

Concerto

1. Adagio / 2. Allegro assai

Oboe & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53087

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Concerto

OBOE

I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

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Adagio (♩ = 54)

8

12 *mp* *tr* *f* *mp*

16 *tr* *mp* *mf* *f* *tr*

19 **B** *mf* *p* *f* *mf*

24 *p* *f* *mp*

28 *f* *tr*

32 *mf* *f* *3* *3*

35 *tr* **D** *p*

38 *p* *mf* *f*

41 *mf* *tr*

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Concerto

Georg Christoph Wagenseil

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I

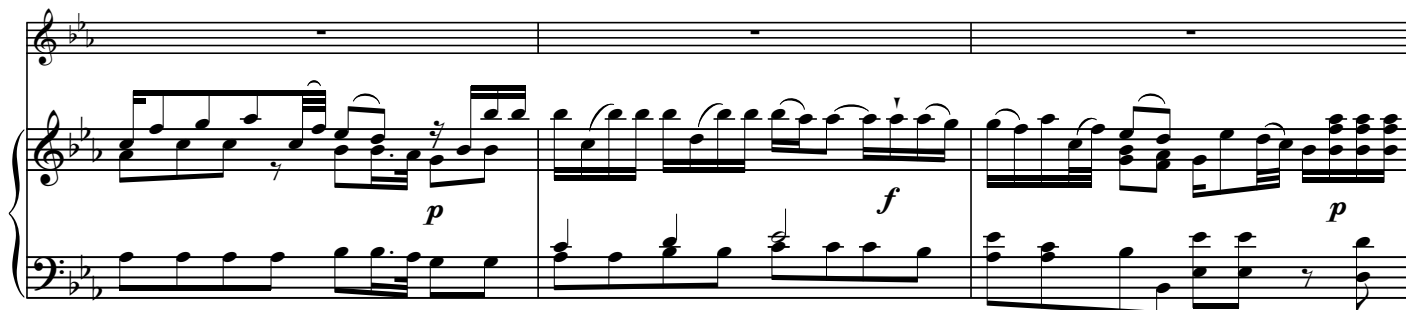
Adagio (♩ = 54)

Oboe

Piano

f

4



7



10 [A]



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13

tr

mp

f

mp

16

tr

mp

mf *f*

f *p*

f *mp* *mf*

19 [B]

f

mf

tr

22

p

f

mf

p

p

f

p

25 [C]

f

mp

p

f

p

II

Allegro assai (♩ = 132)

Musical score for piano, measures 1-20. The score is in B-flat major (two flats) and 4/4 time. The tempo is Allegro assai (♩ = 132). The key signature is B-flat major. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system (measures 1-4) starts with a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The second system (measures 5-8) starts with a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The third system (measures 9-12) starts with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system (measures 13-16) starts with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system (measures 17-20) starts with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 21-24 of the musical score. The piece is in B-flat major (two flats). Measure 21 features a piano introduction with a forte (*f*) chord in the right hand and a sustained bass line in the left hand. Measures 22-24 show a melodic line in the right hand with eighth-note patterns and a moving bass line in the left hand.

E

Measures 25-29 of the musical score. Measure 25 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady eighth-note accompaniment. Measure 26 includes a mezzo-piano (*mp*) dynamic marking. Measure 29 features a crescendo leading to a piano (*f*) dynamic.

Measures 30-33 of the musical score. Measure 30 starts with a forte (*f*) dynamic. The right hand has a melodic line with a triplet of eighth notes marked with a '3' and a trill ('tr') in measure 33. The left hand continues with an eighth-note accompaniment.

Measures 34-37 of the musical score. Measures 34-35 are marked piano (*p*). Measures 36-37 feature a crescendo ('cresc.') leading to a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment.

F

Measures 38-41 of the musical score. Measure 38 begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment. Measure 39 includes a mezzo-piano (*mp*) dynamic marking. Measure 40 features a piano (*p*) dynamic marking. Measure 41 ends with a piano (*p*) dynamic.

42

46

51

55

60

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