

Concerto

1. Adagio / 2. Allegro assai

Flute & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53086

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Concerto

FLUTE

I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

Adagio (♩ = 54)

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is illegal!**

Adagio ($\text{♩} = 54$)
8

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Arr.: Paul Angerer

A

B

C

D

mp

f

tr

mf

p

f

mf

p

f

tr

f

mf

3

3

p

mf

f

mf

tr

EMR 53086

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Concerto

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

I

Adagio (♩ = 54)

Flute

Piano

f

4

7

A

10

EMR 53086

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13

3

tr

mp

f

mp

16

tr

mp

mf

f

f

p

mp

mf

19 [B]

mf

tr

f

22

p

f

mf

p

p

f

p

25 [C]

f

mp

f

p

II

Allegro assai (♩ = 132)



First system of the musical score. The piano part features a strong bass line with chords and a melody in the right hand. Dynamics include *f* (forte) and *p* (piano).

5



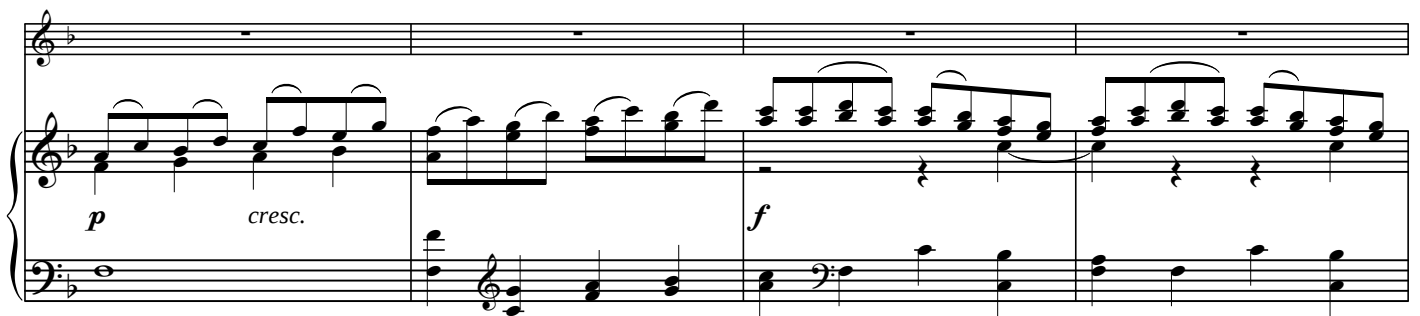
Second system of the musical score. The piano part continues with a strong bass line and a melody in the right hand. Dynamics include *f* (forte).

9



Third system of the musical score. The piano part features a strong bass line and a melody in the right hand. Dynamics include *tr* (trill), *p* (piano), and *f* (forte).

13



Fourth system of the musical score. The piano part features a strong bass line and a melody in the right hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

17



Fifth system of the musical score. The piano part features a strong bass line and a melody in the right hand. Dynamics include *p* (piano).

Measures 21-24. Treble clef: whole rests. Bass clef: piano introduction with chords and eighth notes. Dynamic: *f*.

E

Measures 25-29. Treble clef: melodic line with slurs. Dynamic: *mf*. Bass clef: accompaniment with chords and eighth notes. Dynamic: *mp*. Measure 29 ends with *poco f* and a crescendo hairpin.

Measures 30-33. Treble clef: melodic line with slurs. Dynamic: *f*. Bass clef: accompaniment with chords and eighth notes. Dynamic: *f*. Measure 33 features a triplet of eighth notes and a trill marked *tr*.

Measures 34-37. Treble clef: melodic line with slurs. Dynamic: *p*. Bass clef: accompaniment with eighth notes. Dynamic: *p*. Measures 35-37 include crescendos in both staves, marked *cresc.*.

F

Measures 38-41. Treble clef: melodic line with slurs. Dynamic: *f*. Bass clef: accompaniment with chords and eighth notes. Dynamic: *mf*. Measure 40 features a crescendo hairpin. Measure 41 starts with a new section marked *mp* and *p*.

42

46

51

55

60

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EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
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EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
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