

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

5 Trombones (♭ + ♪)

Ifor James

EMR 53082

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Little Suite Nr. 1

Ifor James

1. Fanfare

Allegro $\text{♩} = 92$

Musical score for 5 Trombones, measures 1-17. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-7) shows the 1st, 2nd, 3rd, 4th, and 5th Trombone parts. The 1st and 2nd Trombones play a melodic line starting on G2, moving up to B2. The 3rd, 4th, and 5th Trombones play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *f*. The second system (measures 8-16) continues the melodic and rhythmic patterns. The 5th Trombone part ends with a *p* dynamic. The third system (measures 17) shows the 1st and 2nd Trombones playing a melodic line starting on B2, moving up to D3. The 3rd, 4th, and 5th Trombones play a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *f*.

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2. Hymn

Andante

Musical score for measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a steady, slow-moving bass line with some harmonic support in the upper staves.

7

Musical score for measures 7-13. The score continues in the same key and time signature. Dynamics include *mp*, *p* (piano), and *mf*. The texture remains consistent with the previous section, showing a clear bass line and supporting parts.

14

Musical score for measures 14-19. The score includes tempo markings: *rit.* (ritardando) for measures 14-15 and *a tempo* for measures 16-19. Dynamics include *pp* (pianissimo), *pp sub.* (pianissimo subito), and *mf*. The music concludes with a final chord in measure 19.

3. The Responses

$\text{♩} = 55$ *rall.* *Much slower* $\text{♩} = 50$

mf *pp* *pp* *pp* *pp*

9 *Tempo I°* *rall.* *Tempo II°*

mf *pp* *pp* *pp* *pp*

18 *Tempo I°* *mute*

mp *mp* *p* *mp* *mp*

26 **Tempo II°** **Tempo I°** **Tempo II°**

pp mute open , pp
pp mute open , pp
pp mute open , pp
pp , pp
mp
mp rr

4. Capriccio

$\text{♩} = 132$

mp
mp
mp
mp
mp

6

mp
mp
mf
mp
mp

12

Musical score for measures 12-16. The score consists of five staves. The first four staves are bass clefs, and the fifth is a treble clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings.

17

Musical score for measures 17-22. The score consists of five staves. The first four staves are bass clefs, and the fifth is a treble clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking.

23

Musical score for measures 23-27. The score consists of five staves. The first four staves are bass clefs, and the fifth is a treble clef. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests and dynamic markings. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking.

4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 4118	NAULAIS, Jérôme	Wiener Medley
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EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

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EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

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EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

