

Happy Birthday

Clarinet & Trombone (♭ + ♪)

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5306

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Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Clarinet in Bb
mf

Trombone
mf

Piano /
Keyboard /
Guitar
(optional)
mf

Drums
(optional)
mf

A^b E^b7 A^b D^b A^b/E^b

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

mf

mf

mf

F C^7 F B^b F/C

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Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

* start here if no piano

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff for the melody, a middle staff for piano accompaniment, and a bottom staff for a rhythmic accompaniment. Measure 1 starts with a rest in the melody and piano accompaniment, followed by a melody note in measure 2. The piano accompaniment consists of chords and triplets. The rhythmic accompaniment features a consistent triplet pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

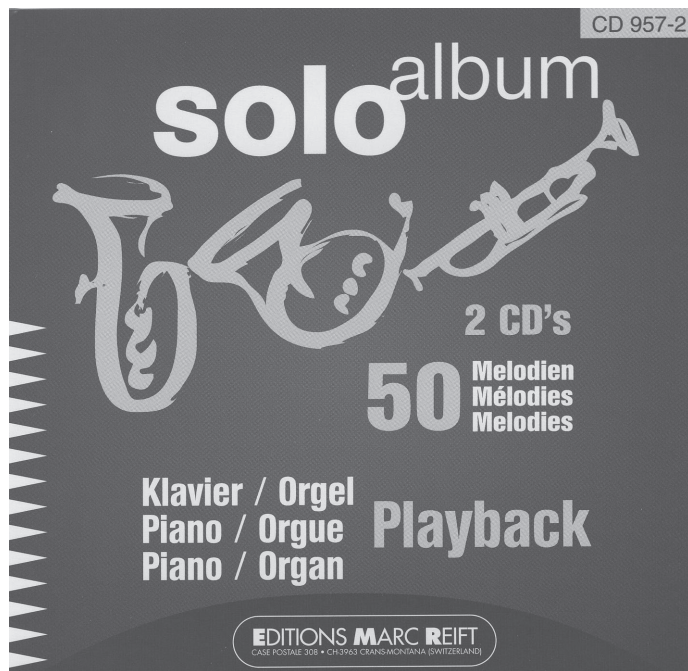
8 9 10 11 12 13

Musical score for measures 8-13. The score continues from the previous system. The melody features triplets and slurs. The piano accompaniment includes chords and triplets. The rhythmic accompaniment continues with triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols such as D^b , A^b/E^b , E^b7 , A^b , A^b , and E^b7 are present above the piano staff.

14 15 16 17 18

Musical score for measures 14-18. The score concludes the piece. The melody features triplets and slurs. The piano accompaniment includes chords and triplets. The rhythmic accompaniment continues with triplets. Dynamics include *f* (forte). Chord symbols such as A^b , D^b , A^b , and E^b7 are present above the piano staff.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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