

# Variations on a Swiss Song

*Das Schweizer Volkslied "Im Aargäu sind zwöi Liebi"  
in Variationen von Habanera bis Tarantella*

4 Recorders

**Kurt Brogli**

EMR 53056

1. Soprano Recorder
2. Soprano Recorder
3. Tenor Recorder (or Alto Recorder)
4. Bass Recorder

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# Variations on a Swiss Song

Das Schweizer Volkslied "Im Aargäu sind zwöi Liebi"  
in Variationen von Habanera bis Tarantella

  
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Kurt Brogli

**Maestoso** A

1. Soprano Recorder *f* *ff* *f*

2. Soprano Recorder *f* *ff* *f*

3. Tenor Recorder or Alto Recorder *f* *ff* *f*

4. Bass Recorder *f* *ff* *f*

8  $\text{♩} = \text{♩}$  **HABANERA**

17 B **Solo**

24

EMR 53056

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31

38 **C** FANFARE  
Allegro

43

48 **D** Gemütlich

55 **Rubato**

**G** TARANTELLA

99

Musical score for measures 99-105. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a mix of eighth and sixteenth notes with some rests. A forte (*f*) dynamic is indicated at the end of the system.

106

Musical score for measures 106-113. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. A forte (*f*) dynamic is indicated at the start of the system. A 'Solo' instruction is placed above the third staff.

114

Musical score for measures 114-120. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. Dynamic markings include *fp* and *f*.

121

Musical score for measures 121-127. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. Dynamic markings include *fp* and *f*.

128

Musical score for measures 128-134. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The tempo is marked **Presto** with a quarter note equal to 166 ( $\text{♩.} = 166$ ). The music features a mix of eighth and sixteenth notes with some rests.

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