

Happy Birthday

Clarinet & Horn (E^b + F)
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5305

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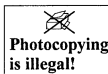


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante ♩ = 80

1 2 3 4 5 6 7 8

Clarinet in B \flat *mf*

Horn in F *mf*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Musical score for Happy Birthday 1A. It features four staves: Clarinet in B \flat , Horn in F, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score is divided into eight measures. The piano part includes chords: A \flat , E \flat 7, A \flat , D \flat , and A \flat /E \flat . The drum part provides a simple accompaniment.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante ♩ = 80

1 2 3 4 5 6 7 8

mf

mf

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Musical score for Happy Birthday 1B. It features four staves: Clarinet in B \flat , Horn in F, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score is divided into eight measures. The piano part includes chords: F, C7, F, B \flat , and F/C. The drum part provides a simple accompaniment.

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Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

* start here if no piano

Musical score for measures 2-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper voice, piano accompaniment in the middle voice, and a bass line in the lower voice. Measure 2 starts with a dynamic marking of *f*. Measure 3 includes a piano part with triplets and a dynamic marking of *f*, and a bass line with a dynamic marking of *mf*. Chord symbols above the piano part include A^b , D° , A^b , A^b , D° , A^b , A^b , E^b7 , and A^b . Measure 7 ends with a dynamic marking of *f*.

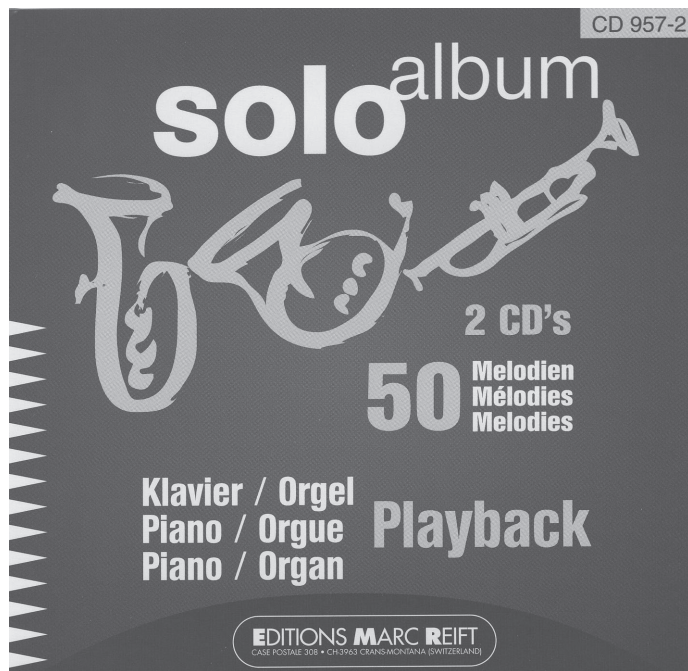
8 9 10 11 12 13

Musical score for measures 8-13. The melody continues with triplets and a dynamic marking of *mf* in measure 10. Measure 11 has a dynamic marking of *f*. Chord symbols above the piano part include D^b , A^b/E^b , E^b7 , A^b , A^b , and E^b7 . Measure 13 ends with a dynamic marking of *f*.

14 15 16 17 18

Musical score for measures 14-18. The melody features triplets and a dynamic marking of *f* in measure 18. Chord symbols above the piano part include A^b , D^b , A^b , and E^b7 . Measure 18 ends with a dynamic marking of *f*.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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