

Happy Birthday

Clarinet & Trumpet (B^b + C)

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5304

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Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Clarinet in Bb
mf

Trumpet in Bb
mf

Piano /
Keyboard /
Guitar
(optional)
mf

Drums
(optional)
mf

A^b E^{b7} A^b D^b A¹

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

small notes for Tpt. in C

mf

F C⁷ F B^b F/C

mf

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Happy Birthday 2 (March)

March ♩ = 120

2

3

4

5

6

7

* start here if no piano

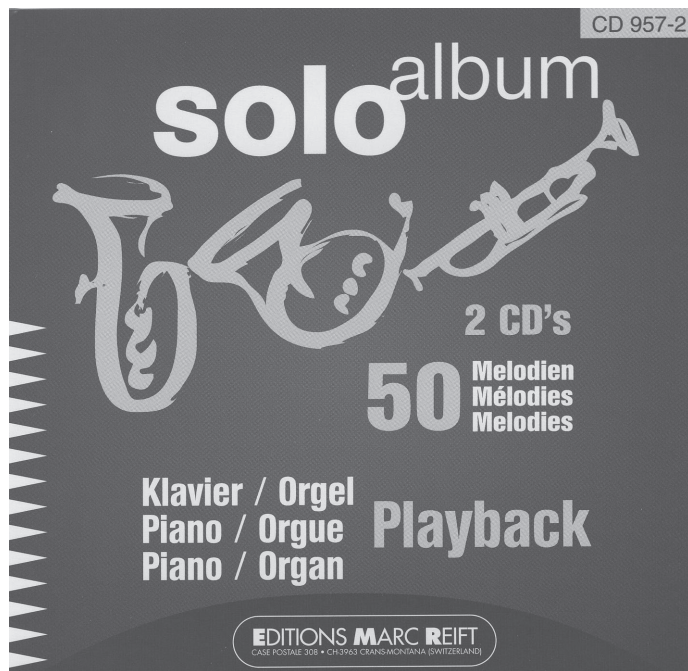
The musical score is arranged in three systems, each containing a vocal line, a piano accompaniment (right and left hand), and a drum line. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1 (Measures 2-7): The vocal line begins with a rest in measure 2, followed by a melody starting in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes and triplets. Chords are indicated as A^b, D^o, and A^b in measures 2-3, and E^{b7} in measure 4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2 (Measures 8-13): The vocal line continues with a melody featuring triplets. The piano accompaniment maintains the rhythmic pattern. Chords include D^b, A^b/E^b, E^{b7}, and A^b. Dynamics include *f* and *mf*.

System 3 (Measures 14-18): The vocal line concludes with a melody featuring triplets and a final accent. The piano accompaniment continues with the rhythmic pattern. Chords include A^b, D^b, A^b, E^{b7}, and A^b. Dynamics include *f*.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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