

Trio

2 E \flat Horns & Euphonium (♩)

Arr.: Hansjörg Profanter

Johann Friedrich Fasch

EMR 53037

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Trio


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Johann Friedrich Fasch

Arr.: Hansjörg Profanter

I

Allegro

1. E♭ Horn *f*

2. E♭ Horn

3. B♭ Euphonium *f*



5

f



9

f



14

f *p* *f*

f *p* *f*

f *p* *f* *p*



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II

Largo

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score consists of three staves. The first staff has a whole rest for the first eight measures, followed by a quarter rest and a half note G4 with a fermata. The second staff begins with a piano (*p*) dynamic and a wavy hairpin, followed by a melodic line with slurs and ties. The third staff provides a harmonic accompaniment with slurs and ties. The piece concludes with a forte (*f*) dynamic and a wavy hairpin.

Musical score for measures 10-20. The first staff continues the melodic line from measure 9, marked with a wavy hairpin. The second and third staves continue their respective parts with slurs and ties.

Musical score for measures 21-30. The first staff features a trill (*tr*) in measure 21 and a wavy hairpin in measure 29. The second staff has a trill (*tr*) in measure 21 and a piano (*p*) dynamic in measure 29. The third staff has a piano (*p*) dynamic in measure 29.

Musical score for measures 31-40. The first staff has a trill (*tr*) in measure 31 and a forte (*f*) dynamic in measure 35. The second and third staves have forte (*f*) dynamics in measure 35.

Musical score for measures 41-50. The first staff has a trill (*tr*) in measure 41 and another trill (*tr*) in measure 49. The second staff has a trill (*tr*) in measure 41. The third staff concludes with a sharp sign (#) in measure 50.

III

Allegro

Musical score for measures 1-4. The piece is in 12/8 time with a key signature of one sharp (F#). The score consists of three staves. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 alternate between forte (*f*) and piano (*p*) dynamics. Measure 4 returns to forte (*f*). The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 5-8. The piece continues in 12/8 time with a key signature of one sharp (F#). The score consists of three staves. Measure 5 starts with a forte (*f*) dynamic. Measures 6 and 7 alternate between forte (*f*) and piano (*p*) dynamics. Measure 8 returns to forte (*f*). The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 9-12. The piece continues in 12/8 time with a key signature of one sharp (F#). The score consists of three staves. Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 13-16. The piece continues in 12/8 time with a key signature of one sharp (F#). The score consists of three staves. Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 alternate between forte (*f*) and piano (*p*) dynamics. Measure 16 returns to forte (*f*). The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 17-20. The piece continues in 12/8 time with a key signature of one sharp (F#). The score consists of three staves. Measure 17 starts with a forte (*f*) dynamic. Measures 18 and 19 alternate between forte (*f*) and piano (*p*) dynamics. Measure 20 returns to forte (*f*). The music features a mix of eighth and sixteenth notes with some rests.

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