

Trio

2 F Horns & Trombone (♩)

Arr.: Hansjörg Profanter

Johann Friedrich Fasch

EMR 53036

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Trio


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Johann Friedrich Fasch

I

Arr.: Hansjörg Profanter

Allegro

1. F Horn *f*

2. F Horn

3. Trombone *f*

5

f

9

f

14

f *p* *f* *p*

f *p* *f*

f *p* *f* *p*

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II

Largo

Musical score for measures 1-9. The piece is in 3/4 time and B-flat major. The first staff (treble clef) has a whole rest for the first 8 measures, followed by a melodic phrase in measure 9 marked with a fermata and *f*. The second staff (treble clef) begins with a piano (*p*) melodic line in measure 1, marked with a fermata, and continues with a flowing line. The third staff (bass clef) provides a steady accompaniment. Dynamics range from *p* to *f*.

Musical score for measures 10-20. The first staff (treble clef) continues the melodic line from measure 9, marked with a fermata in measure 10. The second staff (treble clef) continues its melodic development. The third staff (bass clef) continues the accompaniment. Dynamics range from *p* to *f*.

Musical score for measures 21-30. The first staff (treble clef) features a trill (*tr*) in measure 21 and a fermata in measure 29, marked with a piano (*p*) dynamic. The second staff (treble clef) continues with a melodic line, marked with a piano (*p*) dynamic in measure 22. The third staff (bass clef) continues the accompaniment. Dynamics range from *p* to *f*.

Musical score for measures 31-40. The first staff (treble clef) features a trill (*tr*) in measure 31 and a fermata in measure 35, marked with a forte (*f*) dynamic. The second staff (treble clef) continues with a melodic line, marked with a forte (*f*) dynamic in measure 32. The third staff (bass clef) continues the accompaniment. Dynamics range from *f* to *f*.

Musical score for measures 41-50. The first staff (treble clef) features a trill (*tr*) in measure 41 and a fermata in measure 45, marked with a forte (*f*) dynamic. The second staff (treble clef) continues with a melodic line, marked with a trill (*tr*) in measure 42. The third staff (bass clef) continues the accompaniment. Dynamics range from *f* to *f*.

III

Allegro

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. It features three staves: Treble, Middle, and Bass. Dynamics are marked as *f* (forte) and *p* (piano). The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 5-8. The music continues with similar rhythmic patterns. A sharp sign (#) appears in the treble staff in measure 8, indicating a key change to C major.

Musical score for measures 9-12. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features more complex rhythmic figures and rests.

Musical score for measures 13-16. Dynamics are marked as *f* (forte) and *p* (piano). The piece returns to B-flat major. The music includes repeat signs and dynamic changes.

Musical score for measures 17-20. The music continues with rhythmic patterns in B-flat major.

BRASS ENSEMBLE (3 Players)

TRUMPET (CORNET), E♭ HORN & TROMBONE

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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5125	BEATLES, The	Yesterday (4)
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EMR 5495	MOZART, W.A.	Divertimento III
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EMR 5503	MOZART, W.A.	Divertimento V
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EMR 5391	RICHARDS, Scott	Latin Fever
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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
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EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

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TRUMPET, HORN & TROMBONE

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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 2273	MORTIMER, J.G.	Trios Vol. 1
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EMR 2275	MORTIMER, J.G.	Trios Vol. 3
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EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
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EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
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EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

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EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

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EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

