

# Trio

2 Flutes & Bassoon

Arr.: Hansjörg Profanter

**Johann Friedrich Fasch**

EMR 53027

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# Trio

## I

Johann Friedrich Fasch

Arr.: Hansjörg Profanter

Allegro



1. Flute *f*

2. Flute

3. Bassoon *f*

5

9

14

*f* *p* *f* *p*

*f* *p* *f*

*f* *p* *f*

EMR 53027

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## II

Largo

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The score consists of three staves: Treble, Middle, and Bass. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in measures 1, 2, 8, and 9.

Musical score for measures 10-20. The piece continues in 3/4 time with a key signature of one sharp. The score consists of three staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

Musical score for measures 21-30. The piece continues in 3/4 time with a key signature of one sharp. The score consists of three staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

Musical score for measures 31-40. The piece continues in 3/4 time with a key signature of one sharp. The score consists of three staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

Musical score for measures 41-50. The piece continues in 3/4 time with a key signature of one sharp. The score consists of three staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are present in measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50.

# III

Allegro

The musical score is written for piano in 12/8 time and G major. It consists of five systems of three staves each. The first system (measures 1-4) features a dynamic pattern of *f*, *p*, *f* in both the upper and lower staves. A repeat sign is present at the beginning. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a *p* marking in the upper staff and a *mf* marking in the lower staff. The fourth system (measures 13-16) features a dynamic pattern of *f*, *p*, *f* in both staves and includes a repeat sign. The fifth system (measures 17-20) concludes the piece.

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