

Wedding Music

Volume 2

- 1. Hochzeitsmarsch (Felix Mendelssohn)*
- 2. Träumerei (Robert Schumann)*
- 3. Trumpet Tune (Henry Purcell)*

4 Horns (F + E^b)
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53024

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Wedding Music

Volume 2


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1. Hochzeitsmarsch

Felix Mendelssohn

Arr.: Dennis Armitage

Allegretto



1. F Horn
or Eb Horn

2. F Horn
or Eb Horn

3. F Horn
or Eb Horn

4. F Horn
or Eb Horn

Piano /
Organ
(optional)

6



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12

Musical score for measures 12-17. It features five staves: four single staves and one grand staff. The first three staves have first and second endings. Dynamics include *mf*, *Solo*, and *f*.

18

Musical score for measures 18-22. It features five staves: four single staves and one grand staff. Dynamics include *mf* and *ff*.

23

Musical score for measures 23-27. It features five staves: four single staves and one grand staff.

2. Träumerei

Robert Schumann

Arr.: Dennis Armitage

♩ = 76

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The second, third, and fourth staves are for the vocal accompaniment, also marked *mp*. The fifth staff is the piano accompaniment, with the right hand marked *mp* and the left hand marked *mp*. A *Solo* marking is placed above the piano accompaniment in the fourth measure. The music is in 3/4 time and begins with a repeat sign.

5

rit.

The second system of the musical score consists of five staves. The top staff continues the vocal line, ending with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat dots.

9

The third system of the musical score consists of five staves. The top staff continues the vocal line. The piano accompaniment continues with a *rit.* marking. The system concludes with a double bar line and repeat dots.

3. Trumpet Tune

Henry Purcell

Arr.: Dennis Armitage

Musical score for measures 1-5. The score is in G minor (three flats) and common time (C). It features five staves: four for individual instruments (flute, violin, viola, cello) and one grand staff for piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 6-11. The score continues with the same five-staff arrangement. The dynamic marking *mf* (mezzo-forte) is used for measures 7-11. A trill is indicated in the first staff of measure 7. The piano accompaniment continues with chords and a bass line.

Musical score for measures 12-15. The score continues with the same five-staff arrangement. The dynamic marking *f* (forte) is used for measures 12-15. The piece concludes with a first ending (1.) and a second ending (2.) in measure 15. The piano accompaniment continues with chords and a bass line.

HORN & PIANO

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 265 | MOZART, W.A. | Konzert N° 4 |
| EMR 2093 | MOZART, W.A. | Konzert Rondo K371 |
| EMR 19196 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19557 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 8585 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 260 | ORVAL, Francis | Champaign |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19583 | POROMBESCU, Ciprian | Balada |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135K | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 8651 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 213K | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213K | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213K | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4434 | ROCHA, Gilles | Ave Maria |
| EMR 4468 | ROCHA, Gilles | From Another Galaxy |
| EMR 4394 | ROCHA, Gilles | Peaceful World |
| EMR 19232 | ROCHA, Gilles | The Hypnotist |
| EMR 2174K | SAINT-SAËNS, C. | Romance |
| EMR 2075 | SAINT-SAËNS, C. | The Swan (7) (Ifor James) |
| EMR 2060 | SCHNYDER, Daniel | Sonata |
| EMR 4384 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042K | SCHUBERT, Franz | Die Forelle |
| EMR 6073K | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2075 | SCHUMANN, Robert | Abendlied (7) (Ifor James) |
| EMR 8585 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8627 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8673 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 2171 | STIRLING, Ian | Three Horn Miniatures |
| EMR 8651 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8607 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8567 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8627 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 2099 | STURZENEGGER, K. | Ballade |
| EMR 8627 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8585 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8607 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 257 | SULEK, Stepan | Konzert |
| EMR 2075 | SULLIVAN, Arthur | Take A Pair Of Sparkling Eyes (7) |
| EMR 2075 | SULLIVAN, Arthur | The Moon and I (7) (Ifor James) |
| EMR 2308K | TAILOR, Norman | El Choclo |
| EMR 8540 | TAILOR, Norman | Inca Dance (5) |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 8518 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2075 | TRADITIONAL | Greensleeves (7) (Ifor James) |
| EMR 2304K | TRADITIONAL | O Sole Mio |
| EMR 2294K | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8518 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8540 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8567 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8585 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8607 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8627 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8651 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8673 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19020 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2082 | WEBER, C.M. von | Concertino Op. 45 (Ifor James) |
| EMR 2305K | WEBER, C.M. von | Romance (Mortimer) |

HORN & PIANO (ORGAN)

| | | |
|----------|--------------------|------------------------------|
| EMR 905K | ALBINONI, Tomaso | Adagio |
| EMR 317K | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8441 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903K | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904K | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911K | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908K | ARMITAGE, Dennis | Abide with me |
| EMR 906K | ARMITAGE, Dennis | Il Silenzio |
| EMR 906K | ARMITAGE, Dennis | Nobody Knows |
| EMR 906K | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902K | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905K | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906K | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907K | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908K | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909K | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910K | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911K | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 912K | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913K | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909K | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 902K | BACH, Johann S. | Aria |
| EMR 913K | BACH, Johann S. | Arioso |
| EMR 8472 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 905K | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908K | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289K | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911K | BORODIN, Alexander | Polovtian Dance |
| EMR 908K | CHARPENTIER, M.A. | Te Deum |
| EMR 905K | CHOPIN, Frédéric | Tristesse |
| EMR 902K | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 291K | CORRETTE, Michael | Sonata in D minor |
| EMR 8496 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912K | DEBUSSY, Claude | Clair de Lune |
| EMR 2039C | DELLA BELLA, D. | Sonata in C major |
| EMR 907K | DVORAK, Antonin | Humoresque |
| EMR 912K | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081K | FRANCK, César | Panis Angelicus |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2397 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145K | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139K | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140K | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141K | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142K | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143K | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144K | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 2035K | GERVAISE, Claude | Dances de la Renaissance |
| EMR 2284 | GLAUSER, Max | Canzona |
| EMR 910K | GLUCK, C.W.von | Marche Religieuse |
| EMR 911K | GOUNOD, Charles | Ave Maria |
| EMR 910K | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036K | GRILLO, G.B. | Canzon XV |
| EMR 906K | HÄNDEL, Georg Fr. | Arioso |
| EMR 258 | HÄNDEL, Georg Fr. | Josua |
| EMR 910K | HÄNDEL, Georg Fr. | Largo |
| EMR 912K | HÄNDEL, Georg Fr. | March |
| EMR 902K | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911K | HÄNDEL, Georg Fr. | Minuet |
| EMR 302K | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907K | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909K | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2397 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913K | HAYDN, Joseph | St. Anthony Choral |
| EMR 8441 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2397 | KOCHER, Conrad | Dix (5) |
| EMR 2342 | LOEILLET, J.B. | Sonata |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8496 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8441 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048K | MARCELLO, B. | 6 Sonatas |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043K | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044K | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032K | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045K | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046K | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047K | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2397 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053K | MATHESON, Johann | Aria |
| EMR 2062 | MENDELSSOHN, F. | Drei Lieder ohne Worte (Kraus) |
| EMR 913K | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 905K | MOURET, J.J. | Fanfare-Rondeau |
| EMR 908K | MOZART, W.A. | Ave Verum |
| EMR 8441 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902K | PERGOLES, G.B. | Aria |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902K | PURCELL, Henry | Trumpet Tune |
| EMR 2037K | REICHE, Gottfried | Turmsonate |
| EMR 8472 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2397 | RICHARDS, Scott | Redemption (5) |
| EMR 8472 | RICHARDS, Scott | Resurrection (5) |
| EMR 912K | SCHUBERT, Franz | Ave Maria |
| EMR 907K | SCHUBERT, Franz | Serenade |
| EMR 8472 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909K | SCHUMANN, Robert | Träumerei |
| EMR 293K | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906K | STANLEY, John | Trumpet Voluntary |
| EMR 8496 | TAILOR, Norman | Elegy (5) |
| EMR 8496 | TAILOR, Norman | Hymn To Life (5) |