

# Wedding Music

## *Volume 2*

1. *Hochzeitsmarsch (Felix Mendelssohn)*
2. *Träumerei (Robert Schumann)*
3. *Trumpet Tune (Henry Purcell)*

4 Recorders

Piano / Organ (*optional*)

**Arr.: Dennis Armitage**

EMR 53022

1. Soprano Recorder
2. Soprano Recorder
3. Tenor Recorder (or Alto Recorder)
4. Bass Recorder (or Tenor Recorder)

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# Wedding Music

## Volume 2

  
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### 1. Hochzeitsmarsch

Felix Mendelssohn

Arr.: Dennis Armitage

**Allegretto**

1. Soprano Recorder  
*f*

2. Soprano Recorder  
*f*

3. Alto Recorder  
or Tenor Recorder  
*f* 3

4. Bass Recorder  
or Tenor Recorder  
*f* 3

Piano /  
Organ  
(optional)  
*f*

6

EMR 53022

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12

1. 2.

*mf*

*mf*

*Solo*

*f*

*mf*

*mf*

18

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

23

*mf*

*ff*

# 2. Träumerei

Robert Schumann

Arr.: Dennis Armitage

♩ = 76

Musical score for measures 1-4. The score is in G major and common time. It features four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The tempo is marked as quarter note = 76. The dynamic is mezzo-piano (mp). The vocal line begins with a melodic phrase in the Soprano part, which is then taken up by the Alto part. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

5

rit.

Musical score for measures 5-8. The tempo is marked as *rit.* (ritardando). The dynamic remains mezzo-piano (mp). The vocal line continues with a melodic phrase in the Soprano part, which is then taken up by the Alto part. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

9

Musical score for measures 9-12. The vocal line continues with a melodic phrase in the Soprano part, which is then taken up by the Alto part. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

# 3. Trumpet Tune

Henry Purcell  
Arr.: Dennis Armitage

Musical score for measures 1-5. The score is written for four staves: three for the trumpet and one for the piano. The tempo is common time (C). The key signature has one sharp (F#). The dynamic marking is *f* (forte) for all parts.

Musical score for measures 6-11. The score is written for four staves: three for the trumpet and one for the piano. The tempo is common time (C). The key signature has one sharp (F#). The dynamic marking is *mf* (mezzo-forte) for all parts. A trill is indicated above the trumpet staff in measure 7.

Musical score for measures 12-15. The score is written for four staves: three for the trumpet and one for the piano. The tempo is common time (C). The key signature has one sharp (F#). The dynamic marking is *f* (forte) for all parts. The piece concludes with a first ending (1.) and a second ending (2.) in measure 15.

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