

Wedding Music

Volume 2

- 1. Hochzeitsmarsch (Felix Mendelssohn)*
- 2. Träumerei (Robert Schumann)*
- 3. Trumpet Tune (Henry Purcell)*

4 Saxophones
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53020

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Tenor Saxophone
3. Stimme / Voix / Part B \flat Tenor Saxophone
E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Baritone Saxophone



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Wedding Music

Volume 2


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1. Hochzeitsmarsch

Felix Mendelssohn

Arr.: Dennis Armitage

Allegretto

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Organ
(optional)

6

EMR 53020

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2. Träumerei

Robert Schumann

Arr.: Dennis Armitage

♩ = 76

mp mp mp Solo mp

This system contains the first five measures of the piece. It features five staves: four for the vocal line and one grand staff for the piano accompaniment. The tempo is marked as quarter note = 76. The music is in a minor key with a common time signature. The vocal line begins with a half note chord, followed by a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5 rit. mp

This system contains measures 6 through 10. The tempo marking 'rit.' (ritardando) appears above the first staff. The vocal line continues its melodic phrase, and the piano accompaniment follows with sustained chords and moving bass lines. The dynamic remains at mezzo-piano (mp).

9

This system contains measures 11 through 15. The vocal line concludes its phrase with a final note. The piano accompaniment continues with a similar harmonic texture, featuring sustained chords and moving lines. The dynamic remains at mezzo-piano (mp).

3. Trumpet Tune

Henry Purcell

Arr.: Dennis Armitage

Musical score for measures 1-5. The score is written for five staves: four for the trumpet and one for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The trumpet parts are marked with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 6-11. The score continues with five staves. The trumpet parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its characteristic harmonic support. A trill is indicated in the first trumpet staff at measure 8.

Musical score for measures 12-15. The score concludes with five staves. The trumpet parts are marked with a forte (*f*) dynamic. The piano accompaniment provides a final harmonic setting. The piece ends with a repeat sign and two endings: the first ending leads back to the beginning, and the second ending concludes the piece.

4 SAXOPHONES ((S(A)A(T)A(T)B))

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 14110 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14108 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13373 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 20358 | RICHARDS, Scott | Frère Jacques |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13680 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 26579 | SCHUBERT, Franz | Ave Maria |
| EMR 26596 | SCOTT, James | Frog Legs Rag |
| EMR 28551 | SCOTT, James | Rag Sentimental |
| EMR 13689 | STRAUSS, Johann | Emperor Waltz |
| EMR 13694 | STRAUSS, Johann | Radetzky March |
| EMR 13709 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13690 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 26681 | SUBA, Eduardo | Dance Of The Condor |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | EI Chocio |
| EMR 13699 | TAILOR, Norman | Inca Dance |
| EMR 20373 | TAILOR, Norman | Nautical Airs |
| EMR 20372 | TAILOR, Norman | Paso Doble Ole |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 21651 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 26108 | TRADITIONAL | Just A Closer Walk With Thee |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 23834 | ZAWINUL, Josef | Birdland |

4 SAXOPHONES (S(A)ATB) & PIANO

| | | |
|-----------|------------------------|-------------------------------|
| EMR 14289 | ALOY, Georges | 4 préludes-pastiches |
| EMR 706 | GODEL, Didier | Quintette |
| EMR 13373 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13365 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13366 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13749 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 21521 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 2451 | NAULAIS, Jérôme (Arr.) | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme (Arr.) | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme (Arr.) | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme (Arr.) | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme (Arr.) | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme (Arr.) | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme (Arr.) | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme (Arr.) | Album Volume 10 (5) |
| EMR 14106 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14094 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14086 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14096 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13897 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14098 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14100 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14102 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14110 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14108 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 21651 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4 SAXOPHONES (S(A)ATB) & ORGAN

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 2452 | ALBINONI, Tomaso | Adagio (5) |
| EMR 14289 | ALOY, Georges | 4 Préludes-pastiches |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2458 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2455 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 2458 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 13374 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 13374 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13365 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13366 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13373 | MICHEL / NAULAIS | Grosser Gott, wir preisen Dich (5) |
| EMR 13373 | MICHEL / NAULAIS | Heilig, Heilig (5) |
| EMR 13375 | MICHEL / NAULAIS | Hymn A La Joie (5) |
| EMR 13375 | MICHEL / NAULAIS | Jesus bleibet meine Freude (5) |
| EMR 13375 | MICHEL / NAULAIS | La Réjouissance Feuerwerk Musik (5) |
| EMR 13373 | MICHEL / NAULAIS | Marsch aus Judas Macabaeus (5) |
| EMR 13375 | MICHEL / NAULAIS | Moderato-Menuet (5) |
| EMR 13373 | MICHEL / NAULAIS | Overture From Water Music (5) |
| EMR 13375 | MICHEL / NAULAIS | Plus près de toi mon Dieu (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 21521 | NAULAIS, Jérôme | 18 Christmas Songs |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
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| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2457 | NAULAIS, Jérôme | Amazing Grace (5) |
| EMR 2455 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2459 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2454 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 2458 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2457 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 2451 | PERGOLES, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 13373 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |