

# Wedding Music

## *Volume 1*

- 1. Brautchor aus Lohengrin (Richard Wagner)*
- 2. Swing Low, Sweet Chariot (Spiritual)*
- 3. Trumpet Voluntary (Jeremiah Clarke)*

4 Horns (F + E<sup>b</sup>)  
Piano / Organ (*optional*)

**Arr.: Dennis Armitage**

EMR 53015

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# Wedding Music

## Volume 1

### 1. Brautchor aus Lohengrin

Richard Wagner

Arr.: Dennis Armitage

**Allegro moderato**

1. F Horn or Eb Horn  
2. F Horn or Eb Horn  
3. F Horn or Eb Horn  
4. F Horn or Eb Horn  
Piano / Organ (optional)

9

EMR 53015

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## 2. Swing Low, Sweet Chariot

Arr.: Dennis Armitage

Musical score for measures 1-6. The score is in 4/4 time and features five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one grand staff for piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The music consists of a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

7

Musical score for measures 7-11. The score continues with five staves. The dynamics are marked 'mp' (mezzo-piano) and 'f' (forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

12

Musical score for measures 12-15. The score concludes with five staves. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The piece ends with a 'rit.' (ritardando) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

# 3. Trumpet Voluntary

Jeremiah Clarke  
Arr.: Dennis Armitage

Allegretto

The musical score is arranged in a grand staff format, consisting of five systems of staves. The first system (measures 1-8) features four treble clef staves for trumpets and one grand staff (treble and bass clefs) for piano accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'f'. The second system (measures 9-16) continues the same instrumentation and dynamics. The third system (measures 17-24) introduces dynamics of 'mf' and 'f' for the trumpets, and 'f' for the piano accompaniment. Trills are indicated in the first trumpet part at measures 17, 18, and 20. The score concludes with a final cadence in the piano accompaniment.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

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