

Wedding Music

Volume 1

1. *Brautchor aus Lohengrin (Richard Wagner)*
2. *Swing Low, Sweet Chariot (Spiritual)*
3. *Trumpet Voluntary (Jeremiah Clarke)*

4 Recorders
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53013

1. Soprano Recorder
2. Soprano Recorder
3. Tenor Recorder
4. Bass Recorder

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Wedding Music

Volume 1

1. Brautchor aus Lohengrin

Richard Wagner
Arr.: Dennis Armitage

Allegro moderato

1. Soprano Recorder
2. Soprano Recorder
3. Tenor Recorder
4. Bass Recorder
Piano / Organ (optional)

9

EMR 53013

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2. Swing Low, Sweet Chariot

Arr.: Dennis Armitage

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four for individual instruments (Soprano, Alto, Tenor, Bass) and one grand staff for piano accompaniment. The dynamics are marked *mf* (mezzo-forte) throughout. The piano part consists of chords in the right hand and a walking bass line in the left hand.

Musical score for measures 7-11. The score continues with five staves. Dynamics are marked *mp* (mezzo-piano) for measures 7-10 and *f* (forte) for measure 11. The piano accompaniment features a more active bass line in measure 11.

Musical score for measures 12-15. The score continues with five staves. Dynamics are marked *p* (piano) for measures 12-14 and *mf* (mezzo-forte) for measure 15. The score includes first and second endings, with a *rit.* (ritardando) marking above the final measure. The piano accompaniment features a more active bass line in measure 15.

3. Trumpet Voluntary

Jeremiah Clarke

Arr.: Dennis Armitage

Allegretto

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three for the trumpet and one for the piano. The trumpet parts are marked with a forte (*f*) dynamic and include trills. The piano accompaniment is also marked *f*. The music consists of eighth and sixteenth notes with some rests.

Musical score for measures 9-16. This section continues the piece with similar notation and dynamics. The trumpet parts continue with trills and eighth notes. The piano accompaniment provides a steady rhythmic foundation. The key signature and time signature remain consistent with the previous section.

Musical score for measures 17-24. This section introduces a change in dynamics, with the trumpet parts marked mezzo-forte (*mf*) and the piano accompaniment marked forte (*f*). The trumpet parts feature trills and eighth notes. The piano accompaniment includes some sixteenth-note patterns. The key signature and time signature remain consistent.

SOPRANO RECORDER & PIANO

| | | |
|------------|-----------------------|----------------------------|
| EMR 13826 | SEDLAK, Jan | Shalom (5) |
| EMR 13824 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 13828 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 13827 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 13825 | STRAUSS, Johann | Radetzky March (5) |
| EMR 13823 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 13826 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 13824 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 13825 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 13822 | TAILOR, Norman | Inca Dance (5) |
| EMR 13821 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 25252A | TARREGA, Francisco | 2 Pieces |
| EMR 20994 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 22169 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 13821 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 13822 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 13823 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 13824 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 13825 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 13826 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 13827 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 13828 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 25171A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28728 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28755 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25148A | WAGNER, Richard | 2 Arias |
| EMR 25402A | WEBER, Carl Maria v. | 4 Arias |

SOPRANO RECORDER & ORGAN

| | | |
|------------|------------------------|------------------------------------|
| EMR 28701 | ALBINONI, Tomaso | Concerto in A Minor |
| EMR 28674 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28647 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 25374A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30557 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25632 | BRAHMS, Johannes | Albumblatt |
| EMR 25458A | CAPLET, André | Adagio |
| EMR 25744 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25290A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25226A | CZERNY, Carl | 2 Marches |
| EMR 30699 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25576 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 28805 | GLINKA, Mikhail | Reiselied |
| EMR 25520 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30504 | HAENDEL, Georg F. | Concerto in F# Minor |
| EMR 30530 | HAENDEL, Georg F. | Larghetto |
| EMR 25688 | LALO, Edouard | Andante |
| EMR 25486A | MERTZ, Johann K. | Adagio |
| EMR 22429 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 25096 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25120 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 24042 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24636 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25000 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25024 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25048 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25072 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25800 | ONSLow, George | Andantino |
| EMR 25318A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25430A | SCHUMANN, Robert | 4 Lieder |
| EMR 25200A | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25346A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25252A | TARREGA, Francisco | 2 Pieces |
| EMR 25171A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28728 | VIVALDI, Antonio | Concerto in D Major |
| EMR 28755 | VIVALDI, Antonio | Concerto in E Minor |
| EMR 25148A | WAGNER, Richard | 2 Arias |
| EMR 25402A | WEBER, Carl Maria v. | 4 Arias |

SOPRANO RECORDER & GUITAR

| | | |
|------------|----------------------|------------------------------------|
| EMR 25374B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25633 | BRAHMS, Johannes | Albumblatt |
| EMR 25458B | CAPLET, André | Adagio |
| EMR 25745 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25290B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25226B | CZERNY, Carl | 2 Marches |
| EMR 25577 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 25521 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25689 | LALO, Edouard | Andante |
| EMR 25486B | MERTZ, Johann K. | Adagio |
| EMR 25801 | ONSLow, George | Andantino |
| EMR 25318B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25430B | SCHUMANN, Robert | 4 Lieder |
| EMR 25200B | SCRIABINE, Alexander | 2 Feuilllets d'Album |
| EMR 25346B | SMETANA, Bedrich | 2 Waltzes |

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

| | | |
|------------|----------------------|---------------------|
| EMR 25252B | TARREGA, Francisco | 2 Pieces |
| EMR 25171B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25148B | WAGNER, Richard | 2 Arias |
| EMR 25402B | WEBER, Carl Maria v. | 4 Arias |

2 SOPRANO RECORDERS & PIANO / KEYBOARD

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| EMR 13866 | ALBINONI, Tomaso | Duos Vol.1 |
| EMR 13867 | ALBINONI, Tomaso | Duos Vol.2 |
| EMR 13868 | ALBINONI, Tomaso | Duos Vol.3 |

SOPRANO RECORDER, MEZZO SOPRANO & PIANO

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|-----------|------------------------|-----------------------------------|
| EMR 22492 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
| EMR 24667 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24668 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

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|-----------|------------------------|-----------------------------------|
| EMR 24686 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24687 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)

| | | |
|-----------|---------------------|----------------------------|
| EMR 21800 | BARCLAY, Ted (Arr.) | Christmas Around The World |
|-----------|---------------------|----------------------------|

TREBLE RECORDER & HARPSICHORD

| | | |
|-----------|-----------------|----------|
| EMR 13339 | DAETWYLER, Jean | Sonatina |
|-----------|-----------------|----------|

ALTO RECORDER & PIANO

| | | |
|------------|-----------------------|------------------------------------|
| EMR 28648 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28702 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28675 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 13813 | ANDREWS, David | Aura Lee (5) |
| EMR 13817 | ANDREWS, David | Funiculi-Funicula (5) |
| EMR 13812 | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 13811 | ARMITAGE, Dennis | Alpina Moods (5) |
| EMR 23298 | BACH, Johann S. | Badinerie |
| EMR 21198 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21718 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25375A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30558 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 13811 | BELLINI, Joe | Just A Closer Walk With Thee (5) |
| EMR 13812 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 13813 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 13818 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 13811 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 21151 | BLAZHEVICH, Vladislav | Concerto N°1 |
| EMR 21171 | BLAZHEVICH, Vladislav | Concerto N°2 |
| EMR 21191 | BLAZHEVICH, Vladislav | Concerto N°3 |
| EMR 21375 | BLAZHEVICH, Vladislav | Concerto N°4 |
| EMR 21396 | BLAZHEVICH, Vladislav | Concerto N°5 |
| EMR 21450 | BLAZHEVICH, Vladislav | Concerto N°7 |
| EMR 21470 | BLAZHEVICH, Vladislav | Concerto N°8 |
| EMR 21490 | BLAZHEVICH, Vladislav | Concerto N°9 |
| EMR 21541 | BLAZHEVICH, Vladislav | Concerto N°10 |
| EMR 25634 | BRAHMS, Johannes | Albumblatt |
| EMR 25459A | CAPLET, André | Adagio |
| EMR 25746 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25291A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25227A | CZERNY, Carl | 2 Marches |
| EMR 21983 | CZERNY, Carl | Grande Marche |
| EMR 30700 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25578 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28879 | GAY, Bertrand | Dolly |
| EMR 22384 | GERSHWIN, George | Gershwin 20 Greatest Hits |
| EMR 13814 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 13815 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 13818 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 13816 | GERSHWIN, George | Swanee (5) |
| EMR 28806 | GLINKA, Mikhail | Reiselied |
| EMR 25522 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30505 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30531 | HAENDEL, Georg F. | Larghetto |
| EMR 13816 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 13814 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 13818 | JOPLIN, Scott | Easy Winners (5) |
| EMR 13813 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 13815 | JOPLIN, Scott | The Entertainer (5) |
| EMR 30231 | JOPLIN, Scott | The Sycamore |
| EMR 25690 | LALO, Edouard | Andante |
| EMR 13813 | MACDUFF, Gordon | Scotland The Brave (5) |
| EMR 13812 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 13815 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 13817 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 13818 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 25487A | MERTZ, Johann K. | Adagio |