

*Timofei Dokshitser gewidmet*

# Konzert Nr. 1 c-moll

Trumpet (B<sup>b</sup> + C) & Piano  
*or CD Play Back / Play Along*

Arr.: Jan Valta

**Vladimir Peskin**

**EMR 53000**

EMR 12341: Trumpet & Concert Band

EMR 37429: Trumpet & Orchestra

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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**B $\flat$  TRUMPET  
SOLO**

# Konzert Nr. 1 c-moll

Timofei Dokshitser gewidmet

## I.

Vladimir Peskin

Arr.: Jan Valta

**Allegro con fuoco poco allarg. A Molto drammatico ed espressivo**

Photocopying is illegal!

12

*f* *mf* *cresc.*

18

*f*

23

**poco rit. a tempo poco allarg. B Tempo I**

*ff* *ff*

30

**poco rit. C a tempo**

*p con dolcezza* *p* *p*

36

*mf* *molto cresc.*

43

47 **rubato**

*f*

49 **a tempo**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Vladimir Peskin


Arr.: Jan Valta

## I.

**Allegro con fuoco**

  
Photocopying  
is illegal!

B $\flat$  Trumpet



10

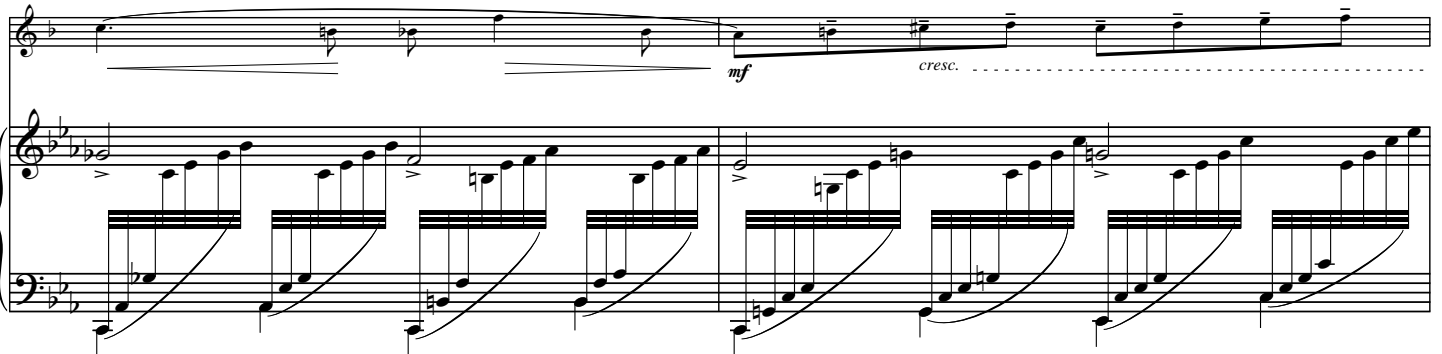
poco allarg.

**A**

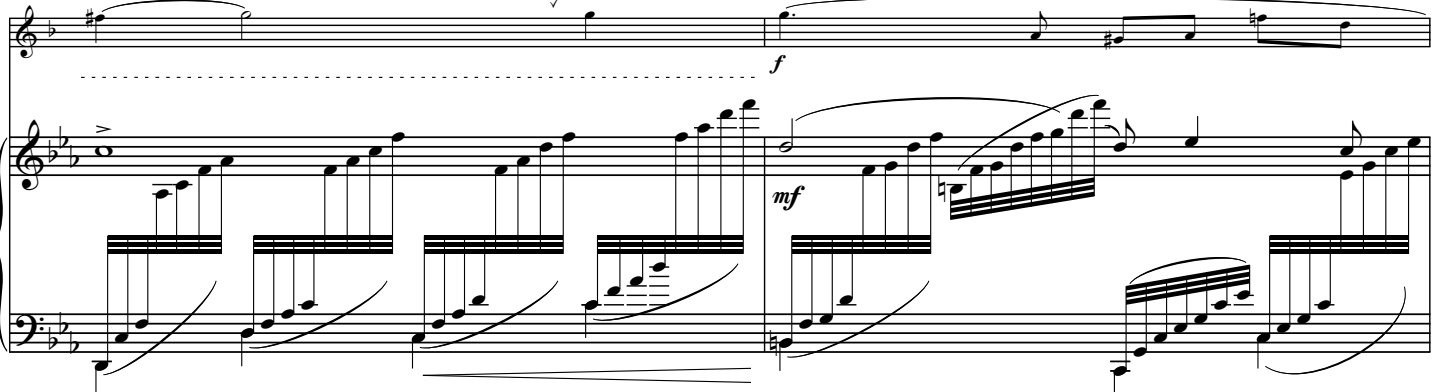
Molto drammatico ed espressivo



15



17



EMR 53000

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19

6  
5  
6  
cresc.

22

poco rit. a tempo poco allarg.

ff  
f marcato  
p  
3  
3

25 **B** Tempo I

f  
cresc. molto  
5  
3  
5

28

poco rit.

ff  
p con dolcezza  
p  
ff  
p con dolcezza  
6  
3  
3  
3  
3

32

**C** a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a treble clef with a 7-measure triplet of eighth notes and a 5-measure triplet of eighth notes. The bass clef has a 7-measure triplet of eighth notes. Dynamics include *p* and *molto espressivo*.

34

Musical score for measures 34-35. The vocal line continues with a half note G#4 and a half note A4. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*.

36

Musical score for measures 36-37. The vocal line has a half note G#4 and a half note A4. The piano accompaniment features a 7-measure triplet of eighth notes and a 5-measure triplet of eighth notes. Dynamics include *mf*, *mp*, and *rfz*.

38

Musical score for measures 38-39. The vocal line continues with a half note G#4 and a half note A4. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *molto cresc.*

## II.

Andante sostenuto, dolce amoroso

B♭ Trumpet

Piano

Red.

6

12

17

21

**P** con sord.

*p* *dolcissimo*

*pp*

*mp*

*sim.*

*p*

*più p*

*pp*

26 **Q**

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. Dynamics include *mf*.

31 **R** poco più animato

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. Dynamics include *f*, *mp*, and *mf*.

35 senza sord.

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. Dynamics include *p*.

39 <sup>8va</sup> <sub>1</sub> *f*

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the bass line. Dynamics include *cresc.* and *f*.

### III.

#### Allegro scherzando

B♭ Trumpet

Piano

5

11

16

U



20

mf f

mf f dim.

25

p più f

p più f

30

molto cresc. f

f mp cresc. ff

V

36

mf f

mf f

42

42

*f* *p*

*mf* *p*

47

47

*espress.*

*espress.* *mf*

50

50

*mf* *f* *ff*

*cresc...* *sf* *f*

54

poco rit. **W** poco meno mosso

54

*mf cantabile*

(8) 7

*f* *mp*

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