

Gershwin On Broadway

I. A Foggy Day / They All Laughed

II. Love Is Sweeping The Country / I Got Rhythm

Brass Quintet

Arr.: Jeffrey Stone

George Gershwin

EMR 530

1st Trumpet in B^b + C

2nd Trumpet in B^b + C

Horn in F

Trombone ♭

Tuba ♭

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Arr.: J. Stone</p> <p>4 Molto Allegro 1'55</p> <p>5 Moderato 2'07</p> <p>6 Andante sostenuto 2'06</p> <p>7 Allegro molto vivace 1'55</p> <p>Quintett
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J. Koetsier (*1911)</p> <p>12 I. Andante con moto / Allegro con brio 3'28</p> <p>13 II. Andantino / Allegro molto / Presto 3'29</p> <p>14 III. Molto vivace 3'54</p> <p>On Broadway
G. Gershwin (1898 - 1937) / Arr.: J. Stone</p> <p>15 Great Songs I 2'43</p> <p>16 Great Songs II 2'23</p> <p>Trois Pastels sur la Belle Epoque
J.-F. Michel (*1957)</p> <p>17 Dans la rue 1'28</p> <p>18 Le Flirt 1'35</p> <p>19 Le Cabaret 1'54</p> |
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Gershwin On Broadway

I.

George Gershwin
(1898-1937)
arr. by Jeffrey Stone

Maestoso *rit.* ----- **Andante con moto**

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Horn in F *f*

Trombone *f*

Tuba *f*

13 *Accel.* -----

cresc.

cresc.

cresc.

cresc.

cresc.

20 **Piu Mosso**

mf

p

p

p

27

Musical score system 1, measures 27-33. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

34

Musical score system 2, measures 34-41. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music continues with similar notation to the first system, including slurs and dynamics such as *mf* and *p*.

42

Musical score system 3, measures 42-49. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music includes slurs and dynamics such as *mp* (mezzo-piano) and *p*.

50

Musical score system 4, measures 50-56. The system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music concludes with slurs and dynamics such as *p*.

Scherzando

58

mp
p
p
p

65

p

72

78

p
p
Solo
mf Scherzando
p

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
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EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
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EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
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EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
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EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
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EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5643	NAULAI, Jérôme	Vlady
EMR 5644	NAULAI, Jérôme	Wiener Medley
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