

# Happy Birthday

Oboe & Trumpet  
*(Keyboard, Guitar & Drums optional)*

**John Glenesk Mortimer**

EMR 5299

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Happy Birthday 1A (Traditional)

~~Photocopying~~  
is illegal!

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 80$  1 2 3 4 5 6 7 8

Musical score for Happy Birthday 1A, arranged by John Glenesk Mortimer. The score is in 3/4 time, marked Andante with a tempo of 80 quarter notes per minute. It features four staves: Oboe, Trumpet in Bb, Piano/Keyboard/Guitar (optional), and Drums (optional). The key signature has two flats (Bb and Eb). The piano part includes chord markings: Eb, Bb7, Eb, Ab, and Eb/P1. The drum part features a simple pattern of quarter notes and rests.

# Happy Birthday 1B (Traditional)

(alternative pitch for singing)

Andante  $\text{♩} = 80$  1 2 3 4 5 6 7 8

Musical score for Happy Birthday 1B, an alternative pitch for singing. The score is in 3/4 time, marked Andante with a tempo of 80 quarter notes per minute. It features four staves: Oboe, Trumpet in Bb, Piano/Keyboard/Guitar (optional), and Drums (optional). The key signature has one flat (Bb). The piano part includes chord markings: F, C7, F, Bb, and F/C. The drum part features a simple pattern of quarter notes and rests.

EMR 5299

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED

[www.reift.ch](http://www.reift.ch)

# Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

\* start here if no piano

*f*

*f*

*f*

*mf*

*f*

*mf*

8 9 10 11 12 13

*mf*

*f*

*f*

14 15 16 17 18

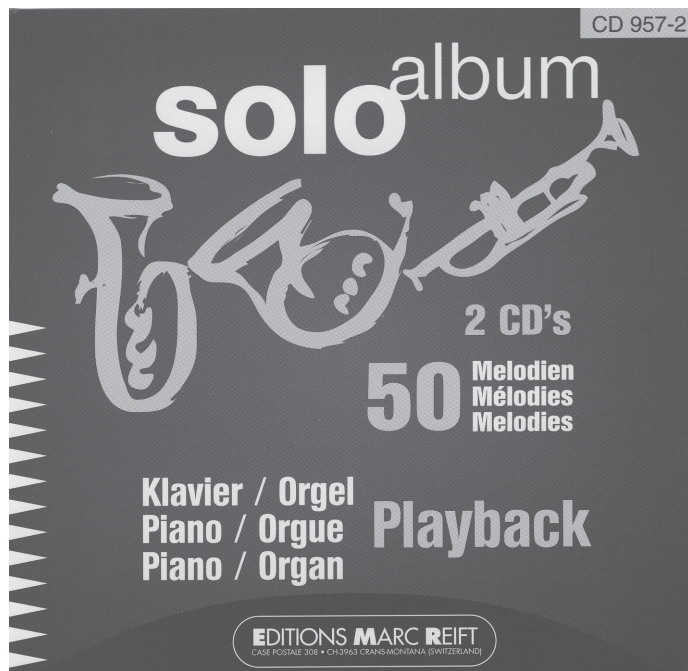
*f*

*f*

Eb A° Eb Eb A° Eb Eb Bb7 Eb  
 Ab Eb/Bb Bb7 Eb Eb Bb7 Bb7 Eb

The musical score is for a march in 2/4 time with a tempo of 120 beats per minute. It is written in the key of B-flat major (two flats). The score is divided into three systems, each containing three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a drum line (bass clef). The first system covers measures 1 through 7. Measure 1 is a whole rest. Measures 2-7 contain the main melody and piano accompaniment. The piano part features chords Eb, A°, Eb, Eb, A°, Eb, Eb, Bb7, and Eb. Dynamics include *f* and *mf*. The second system covers measures 8 through 13. The melody includes triplets and slurs. Dynamics include *mf* and *f*. The piano part features chords Ab, Eb/Bb, Bb7, Eb, Eb, Bb7, and Bb7. The third system covers measures 14 through 18. The melody continues with triplets and slurs. Dynamics include *f*. The piano part features chords Eb, Ab, Eb, Bb7, and Eb. The drum line consists of eighth-note patterns.

# Solo Album



**Flute • Oboe  
Clarinet • Bassoon  
Alto Sax • Tenor Sax  
Trumpet in B $\flat$  & C • Cornet  
Horn in E $\flat$  • Horn in F  
Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

## **Complete Collection :**

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**