

The Lone Ar-ranger!

(with apologies to Rossini!)

Contrabass & Piano

Arr.: Michal Worek

Philip R. Buttall

EMR 52812

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

CONTRABASS

The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek

Allegro vivace ♩ = 148

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ff

11 A

p

22

ff subito *mf subito*

31 B

f *p*

42

f *f* *ff*

53 C

p

64 D

mf *p*

77 E

f subito

90

ff

EMR 52812

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The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek

Allegro vivace ♩ = 148

Contrabass *ff*

or Hands Clap

Piano *ff*

9

18

A

p *ff subito*

p

8^{va}

27

mf subito

ff *mf*

EMR 52812

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B

Musical score for measures 35-43. The score is in bass clef for the upper staff and treble/bass clef for the lower staff. It features a dynamic range from *f* to *p*. Measure 35 starts with a *f* dynamic. Measure 36 has a *p* dynamic. Measure 43 ends with a *p* dynamic. The lower staff contains complex chordal textures and arpeggiated patterns.

Musical score for measures 44-52. The score is in bass clef for the upper staff and treble/bass clef for the lower staff. It features a dynamic range from *f* to *ff*. Measure 44 starts with a *f* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic. Measure 49 has a *ff* dynamic. Measure 50 has a *ff* dynamic. Measure 51 has a *ff* dynamic. Measure 52 has a *ff* dynamic. The lower staff contains complex chordal textures and arpeggiated patterns.

C

Musical score for measures 53-61. The score is in bass clef for the upper staff and treble/bass clef for the lower staff. It features a dynamic range from *ff* to *p*. Measure 53 starts with a *ff* dynamic. Measure 54 has a *ff* dynamic. Measure 55 has a *ff* dynamic. Measure 56 has a *ff* dynamic. Measure 57 has a *ff* dynamic. Measure 58 has a *ff* dynamic. Measure 59 has a *ff* dynamic. Measure 60 has a *ff* dynamic. Measure 61 has a *p* dynamic. The lower staff contains complex chordal textures and arpeggiated patterns.

D

Musical score for measures 62-70. The score is in bass clef for the upper staff and treble/bass clef for the lower staff. It features a dynamic range from *f* to *f subito*. Measure 62 starts with a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *f* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. The lower staff contains complex chordal textures and arpeggiated patterns.

Musical score for measures 71-79. The score is in bass clef for the upper staff and treble/bass clef for the lower staff. It features a dynamic range from *mf* to *p*. Measure 71 starts with a *mf* dynamic. Measure 72 has a *mf* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *mf* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *p* dynamic. The lower staff contains complex chordal textures and arpeggiated patterns.

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