

The Lone Ar-ranger!

(with apologies to Rossini!)

Bass Trombone & Piano

Arr.: Michal Worek

Philip R. Buttall

EMR 52804

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

BASS
TROMBONE

The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek

Allegro vivace ♩ = 148

~~Photocopying~~
is illegal!

2
ff

11 A

22

31 B

42

53 C

64 D

77 E

90

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The Lone Arranger!

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Philip R. Buttall

Arr.: Michal Worek

Allegro vivace ♩ = 148

Bass Trombone

ff

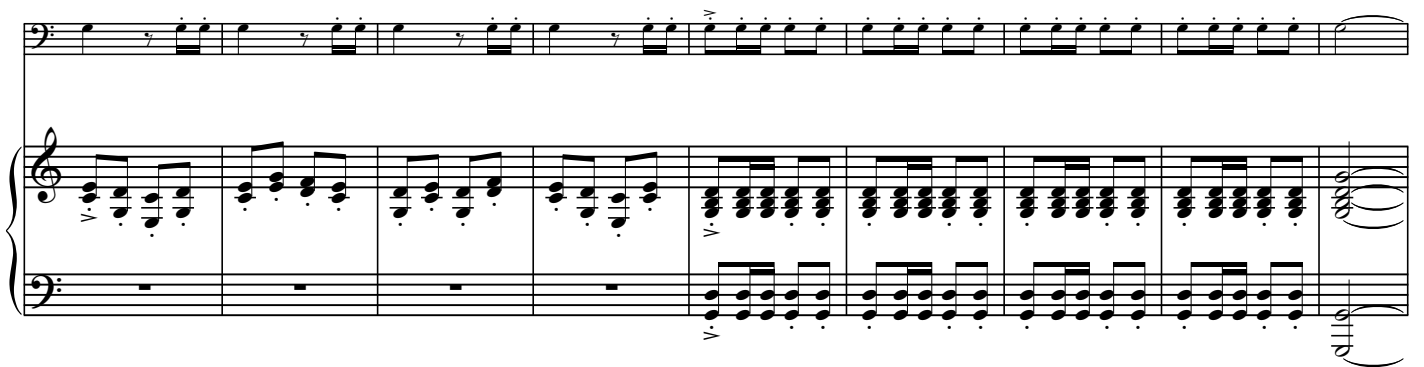
or Hands Clap

Piano

ff



9



18

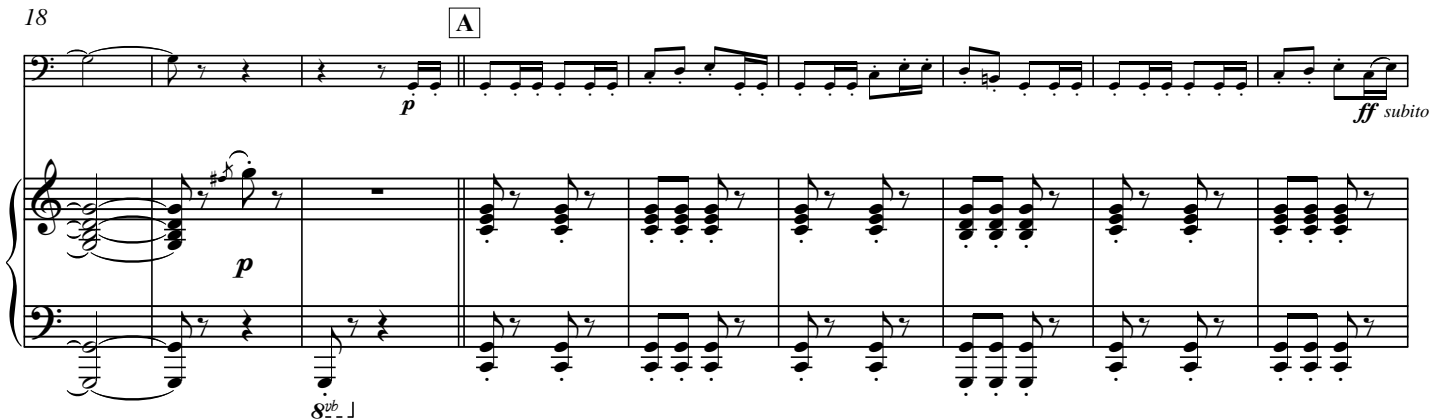
A

p

ff subito

p

8^{vb.} 1



27

mf subito

ff

mf



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B

Musical score for measures 35-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a dynamic marking of *f* and a *p* marking later. The grand staff features complex chordal textures with various articulations and dynamics, including *f* and *p*.

Musical score for measures 44-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a triplet and a *ff* dynamic marking. The grand staff continues with complex textures, including a *f* dynamic marking.

Musical score for measures 53-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a *p* dynamic marking. The grand staff features a *ff* dynamic marking, a *mp subito* marking, and a *p* marking. A large slur covers the grand staff across several measures.

D

Musical score for measures 62-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features triplet markings. The grand staff features a *f subito* dynamic marking and a triplet in the bass line.

Musical score for measures 71-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has *mf* and *p* dynamic markings. The grand staff has *mf* and *p* dynamic markings.

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EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25443A	SCHUMANN, Robert	4 Lieder
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EMR 25359A	SMETANA, Bedrich	2 Waltzes
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 2285N	TAILOR, Norman	El Choclo

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EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

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EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
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EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor