

# The Lone Ar-ranger!

*(with apologies to Rossini!)*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Philip R. Buttall**

EMR 52803

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**Philip R Buttall**

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL  
(GMT) LGSM ATCL PGCE FRSA**

**PHILIP R BUTTALL** was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

TROMBONE

# The Lone Arranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek

Allegro vivace ♩ = 148

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*ff*

11

*p* **A**

22

*ff subito* *mf subito*

31

*f* *p* **B**

42

*f* *f* *ff*

53

*p* **C**

64

*mf* **D**

77

*f subito* **E**

90

*ff*

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# The Lone Arranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek

Allegro vivace ♩ = 148

Trombone

*ff*

or Hands Clap

Piano

*ff*

9

18

**A**

*p*

*ff subito*

*p*

8<sup>va</sup>

27

*mf subito*

*ff*

*mf*

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**B**

Musical score for measures 35-43. The piece is in B-flat major and 3/4 time. The bass line starts with a half note G2, followed by quarter notes F2, E2, D2, and a half rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*.

Musical score for measures 44-52. The bass line features a triplet of eighth notes G2, F2, E2, followed by quarter notes D2, C2, B1, and a half rest. The piano accompaniment continues with the rhythmic pattern. Dynamics include *f*, *ff*, and a triplet marking.

**C**

Musical score for measures 53-61. The bass line has a half note G2, quarter notes F2, E2, D2, and a half rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *ff*, *mp subito*, and *p*. A slur covers measures 58-61.

**D**

Musical score for measures 62-70. The bass line features a triplet of eighth notes G2, F2, E2, followed by quarter notes D2, C2, B1, and a half rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f subito* and a triplet marking.

Musical score for measures 71-79. The bass line has a half note G2, quarter notes F2, E2, D2, and a half rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *p*.

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