

West Side Story

*I Feel Pretty / Maria / Something's Coming
One Hand One Heart / Somewhere / Tonight / America*

Brass Quintet

Piano, Bass Guitar & Drums (*optional*)

Arr.: Dennis Armitage







Leonard Bernstein

EMR 5279

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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*I Feel Pretty / Maria / Something's Coming /
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Leonard Bernstein

Arr.: Dennis Armitage

2 3 4 5 6 7 8 9

Allegro

1 in C
2 in C
3 in C
4 in C
5 in C

Piano
(ad lib.)

Bass Guitar
(ad lib.)

Drums
(ad lib.)

The musical score consists of five horn parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), piano (ad lib.), bass guitar (ad lib.), and drums (ad lib.). The score is in 2/4 time and begins with a forte (f) dynamic. The first measure of each part features a triplet of eighth notes. The key signature has two flats (B-flat and E-flat). The score is divided into measures 2 through 9.

EMR 5279

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Musical score for measures 10-19. The score consists of five staves (1-5) and three lower staves (Pno., B.Gtr., Dr.). The time signature is 3/4. The key signature has two flats (Bb, Eb). The music features a complex rhythmic pattern with triplets and various note values. The lower staves (Pno., B.Gtr., Dr.) are mostly empty, indicating that the instruments are silent during this section.

A

I FEEL PRETTY
Bright Waltz

Musical score for measures 20-28. The score consists of five staves (1-5) and three lower staves (Pno., B.Gtr., Dr.). The time signature is 3/4. The key signature has two flats (Bb, Eb). The music is a waltz with a bright character. The first staff (1) starts with a *mf* dynamic. The second staff (2) starts with a *mp* dynamic. The third staff (3) starts with a *mp* dynamic. The fourth staff (4) starts with a *mp* dynamic. The fifth staff (5) starts with a *mf* dynamic. The lower staves (Pno., B.Gtr., Dr.) have a simple accompaniment. The piano part (Pno.) has a *mf* dynamic. The guitar part (B.Gtr.) has a *mf* dynamic. The drum part (Dr.) has a *mf* dynamic. The score includes a section marked *mf* and a section marked *mp*. The piano part (Pno.) has a section marked *mf* and a section marked *mp*. The guitar part (B.Gtr.) has a section marked *mf* and a section marked *mp*. The drum part (Dr.) has a section marked *mf* and a section marked *mp*. The score includes a section marked *mf* and a section marked *mp*. The piano part (Pno.) has a section marked *mf* and a section marked *mp*. The guitar part (B.Gtr.) has a section marked *mf* and a section marked *mp*. The drum part (Dr.) has a section marked *mf* and a section marked *mp*.

*) R.H. as written or ad lib.

Musical score for measures 29-37. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

Measures 29-37 are marked with dynamics *f* (forte) starting from measure 35. The piano part includes the following chord sequence: Cm⁷sus⁴, F⁷, Gm, Gm, Cm⁷, F⁷, B^b, A^b, F, B^b, A^b, B^b.

Musical score for measures 38-46. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

Measures 38-46 are marked with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes the following chord sequence: F⁺, B^b, F⁺, B^b, F⁺, B^b, F⁺, B^b, Cm⁷sus⁴, F.

E MARIA
Slow

1. *p*

2. *p*

3. *mp*

4. *p*

5. *p*

Pno. *B^b A^b F B^b F B^b*

B.Gtr.

Dr.

rall.

F a tempo

1. *p*

2. *p*

3. *cresc.*

4. *p*

5. *mp*

Pno.

B.Gtr. *mp*

Dr. *ad lib.*

96

97

98

99

100

101

102

103

1. *mp*

2.

3.

4.

5.

Pno. *mp*

B.Gtr.

Dr.

B \flat Cm 7 B \flat $^{\Delta}$ B \flat F

104

105

106

G

107

108

109

110

111

1. *f*

2. *f*

3. *f* *p*

4. *f*

5. *f*

Pno. *f*

B.Gtr. *f*

Dr.

Gm Dm Gm Dm Am F/E \flat Dm Fm C

I SOMETHING'S COMING

(straight)

1. *ff* *p*

2. *ff* *p*

3. *ff* *p*

4. *ff* Solo

5. *ff* *p*

Pno. *ff* *p* C D C Am⁶ C D C Am⁶ C

B.Gtr. *p*

Dr. *ff* *p*

J

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno. D⁷ C Am⁶ C B^b D⁺ C⁷ G⁶ Em⁶ *f*

B.Gtr. *f*

Dr. *f*

K

1. *mf*

2. *mf*

3. *mf*

4. *espress.*

5. *mf*

Pno. *mf*

B.Gtr. *mf*

Dr.

Chord symbols: G⁶, Em⁶, D^Δ, D⁶(add9), D⁺, D⁶, A^Δ, Am⁷

1.

2.

3.

4. *3*

5.

Pno.

B.Gtr.

Dr.

Chord symbols: A⁹, A^Δ, Am⁷, D⁶, B^bΔ, D⁶, A^Δ, Am⁷, A⁹

182 183 **L** ONE HAND, ONE HEART 187 188 189 190 191 192 193
 Meno mosso Quasi corale

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

Pno. *mf* Ab Db Eb A⁷ Fm Cm Gb Db Ab Db

B.Gtr. *mf*

Dr. *mf*

194 195 196 197 198 199 200 201 **M** 202 203 204 205

1. *dim.*

2. *dim.*

3. *dim.*

4. *dim.*

5. *dim.*

Pno. *dim.* Eb Db Gb Cb Bbm⁷ Eb⁷ Ab Eb Db/Eb Ab Db Eb⁷ Ab

B.Gtr.

Dr.

1. *f*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.* *f*

Pno. *cresc.* *f*

B.Gtr. *cresc.* *f*

Dr. *cresc.*

Fm Cm Gb Ab⁹ Db Ab Db Eb⁷ Gb Ab Bbm Fm F

218 219 220 221 222 223 224 225 226 **N** SOMEWHERE

1. *p*

2. *p*

3. *p*

4. *p* *mf*

5. *p* *mf* Solo

Pno. *p*

B.Gtr. *p*

Dr. *p* *f*

Gb Cb Bbm⁷ Eb⁷ Ab Db Db⁶ Ab

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno. *mf*

B.Gtr. *mf*

Dr. *mf*

Gm7 C7 F7 Bb C C7 Am Dm Bb Eb C C C7 F7 Bb



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno. *mf*

B.Gtr. *mf*

Dr. *mf*

Gm7 C7 F7 Bb C C7 Am Dm Bb Eb Cm Ab Db

261

262

263

TONIGHT
Moderato

265

Q

266

267

268

Musical score for measures 261-268. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature changes from one flat to two sharps at measure 263. Dynamics include *mp* and *mf*. A 'Solo' marking is present above measure 265. A 'Q' (Crescendo) marking is above measure 266. Chords for Piano are F, Bb, Eb, F, D, E/D, D.

269

270

271

272

273

274

275

Musical score for measures 269-275. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is two sharps. Dynamics include *mf*. A 'Solo' marking is above measure 273. Chords for Piano are E/D, Bm7, C#m7, C9, F, G/F.

276

277

278

279

280

281

282

R

Musical score for measures 276-282. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measures 276-279:** Vocal parts 1-5 and Pno. play a rhythmic pattern. Dynamics are *f*.
- Measure 280:** Chords Gm, Gm⁷, Gm⁶, and A are indicated. Dynamics are *f*.
- Measure 281:** Chords Gm⁶, A, and B^b are indicated. Dynamics are *f*.
- Measure 282:** Chords Gm⁶, A, and B^b are indicated. Dynamics are *f*.

283

284

285

286

287

288

289

Musical score for measures 283-289. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Measures 283-287:** Vocal parts 1-5 and Pno. play a rhythmic pattern. Dynamics are *mp*.
- Measure 288:** Chords Gm⁶, Gm⁷, Gm⁶, and Fm are indicated. Dynamics are *mp*.
- Measure 289:** Chords Gm⁶, Fm, E⁷, and E⁷(b⁹) are indicated. Dynamics are *mp*.

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p*

Pno. *p*

B.Gtr. *p*

Dr. *p*

D E/D D A Bm7 F#m7 Em7sus4

S AMERICA

1. *f*

2. *f*

3. *f*

4. *f*

5. *mp* *f*

Pno. *mp* *f*

B.Gtr. *mp* *f*

Dr. *mp* *f*

D Eb Ab Eb Bb Gb Db

305 306 307 308 309 310 311 312

T

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno. *[Piano part]*

B.Gtr. *[Bass Guitar part]*

Dr. *[Drums part]*

Chords: Cb, Eb, F, Bb, F, C

313 314 315 316 317 318 319 320 321

U

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno. *[Piano part]*

B.Gtr. *[Bass Guitar part]*

Dr. *[Drums part]*

Chords: Ab, Eb, D, F

Dynamic: *mp*

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EMR 5337	FRANCK, César	Offertoire G-moll

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EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
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EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
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EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
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