

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52743

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TROMBONE

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Emmerich Kálmán

Arr.: Michal Worek

Maestoso

♩ = 104 poco rit.

Quick March

♩ = 132

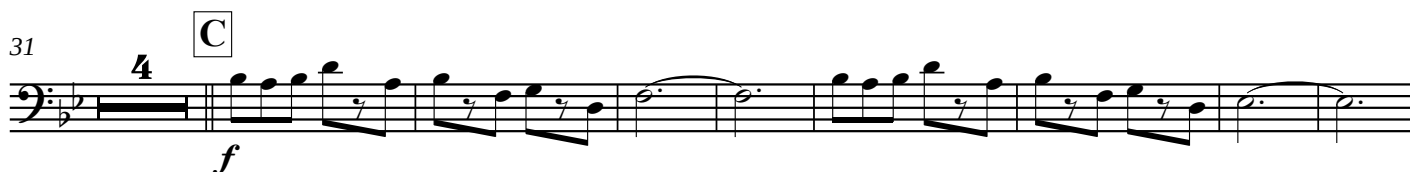
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23



31



43



Meno mosso ♩ = 80

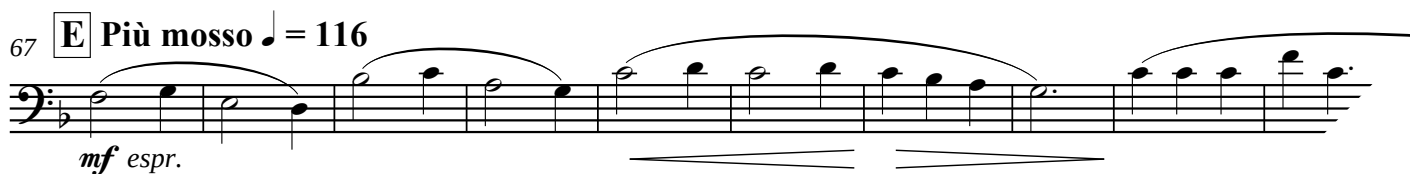
50



57



67



77



88



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Die Zirkusprinzessin

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Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Trombone

Piano *ff*

6

11

poco rit.

A Quick March ♩ = 132

17

B

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Measures 23-28 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, including a trill in measure 26. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

Measures 29-34 of the musical score. The bass line has a melodic line with eighth notes and rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes. A forte (*f*) dynamic marking appears in measure 34.

Measures 35-40 of the musical score. The bass line features a melodic line with eighth notes and rests, starting with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

Measures 41-46 of the musical score. The bass line has a melodic line with eighth notes and rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand.

Meno mosso ♩ = 80

Measures 47-52 of the musical score. The bass line features a melodic line with eighth notes and rests, including a trill in measure 48. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand. A piano (*p*) dynamic marking appears in measure 49, and an *espr.* (espressivo) marking appears in measure 50.

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The bass line features a melodic line with a *cresc.* marking. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand, also marked *cresc.*

91

Measures 91-96. The tempo changes to **Allegro** with a quarter note equal to 186 (♩ = 186) and the style is **Swingy**. The bass line starts with a *f* dynamic, followed by a *rit.* section, and ends with a *p* dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *f* and *p*.

97

Measures 97-102. A key signature change to G major is indicated by a box labeled **G**. The bass line starts with a *mf* dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *mf* and *mf*.

103

Measures 103-108. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand.

109

Measures 109-114. The bass line features a melodic line with a *f* dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *f* and *mf*.

115 **H**

122

128

134 **I** Moderato ♩ = 90 Straight

140

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
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EMR 291L	CORRETTE, Michael	Sonata in D minor
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