

Three Motets

Derelinquit impius / Salvator mundi / O sacrum convivium

Brass Quintet

Arr.: James Gourlay

Tomas Tallis

EMR 5274

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Trumpet B^b + C

2. Trumpet B^b + C

Horn F + E^b

Trombone B^{\flat} + C

Tuba B^{\flat} + E^b + C

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Three Motets for Brass Quintet

Thomas Tallis c. 1505-85

Thomas Tallis is, arguably the greatest English composer of the 16th century. He was trained as a singer and keyboard player and held a number of major Church appointments: most notably as Master of Music at the Chapel Royal which he entered in 1545. He began composing in the 1570's and during his long life composed for four monarchs, Henry VIII, Edward VI, Queen Mary, and Queen Elizabeth I.

I chosen three motets from the Elizabethan period of the composers output and transcribed them for Brass because the harmonies used are so very modern and fit the brilliant sound of Brass very well.

Alternative parts are provided for Brass Band instruments thereby, I hope, introducing music which will be quite new to some musicians.

There are a few discordant sounds to be heard which, I think, only add to the character of these works: Please do not "correct" these to fit our notion of schoolbook harmony.

James Gourlay

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Three Motets

for Brass Quintet

1. Derelinquit impius

Tomas Tallis

Arr.: James Gourlay

Moderato



1. C Trumpet
2. C Trumpet
F / E♭ Horn
Trombone
Tuba / E♭ Bass

Measures 1-7. Dynamics: *mf*, *mp*, *p*, *mf*, *mf*.



Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *cresc. poco a poco*, *f*, *mf*, *cresc. poco a poco*.



Measures 15-18. Dynamics: *f*, *ff*, *mp*, *ff*, *mp*, *f*, *ff*, *mp*, *ff*, *mp*, *f*, *ff*, *mp*.

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2. Salvator mundi

Tomas Tallis

Arr.: James Gourlay

Andante ma non troppo

Musical score for measures 1-6. The score is in 3/2 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking.

7

Musical score for measures 7-13. The score continues with five staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking.

14

Musical score for measures 14-20. The score continues with five staves. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking.

21

Musical score for measures 21-27. The score continues with five staves. The first staff has a *mp* dynamic marking. The second staff has a *mp* dynamic marking. The third staff has a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The fifth staff has a *mp* dynamic marking.

3. O sacrum convivium

Tomas Tallis

Arr.: James Gourlay

Maestoso e nobilmente

Musical score for measures 1-7. The score is in 4/4 time and B-flat major. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). Dynamics include *mp* and *mf*.

Musical score for measures 8-15. The score continues with the same instrumentation. Dynamics include *mf*, *pp*, and *p*. There are crescendo and decrescendo markings in the piano parts.

Musical score for measures 16-23. The score continues with the same instrumentation. Dynamics include *mp*.

Musical score for measures 24-31. The score continues with the same instrumentation. Dynamics include *f*.

2 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|-----------|-----------------------|---------------------------------------|
| EMR 5885 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 6365 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 6365 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 5067 | SCARLATTI, A. | Aria "Contentavi, o fidi pensieri" |
| EMR 5055 | SCARLATTI, A. | Aria "Tralascia pur di piangere" |
| EMR 5010 | SCHIEDT, Samuel | Suite in 3 Sätzen |
| EMR 5153 | SCHNYDER, Daniel | Brass Quintet |
| EMR 5085 | SCHUBERT, Franz | Ave Maria (Michel) (5) |
| EMR 5680 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 5682 | SCHUBERT, Franz | Heilig, Heilig (5) |
| EMR 5034 | SCHUBERT, Franz | Scherzo (Kretz) |
| EMR 5675 | SCHUBERT, Franz | Serenade (5) |
| EMR 5328 | SCHUMANN, Robert | 15 Short Pieces (Koetsier) |
| EMR 5677 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5262 | SCHÜRCH, Cyrill | Scherzo |
| EMR 5114 | SCHÜTZ, Heinrich | Canzona (Kraus) |
| EMR 5333 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5176 | SOUSA, John Ph. | The Stars and Stripes Forever |
| EMR 5240 | SOUSA, John Ph. | Washington Post |
| EMR 5674 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5894 | STRAUSS, Johann | Emperor Waltz |
| EMR 5242 | STRAUSS, Johann | Geschichten aus dem Wienerwald |
| EMR 5232 | STRAUSS, Johann | Pizzicato Polka |
| EMR 5899 | STRAUSS, Johann | Radetzky March |
| EMR 5241 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 5914 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5895 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 5231 | STRAUSS, Johann | Unter Donner und Blitz |
| EMR 5070 | STRAUSS, Josef | Tritsch-Tratsch Polka (Kretz) |
| EMR 5269 | STURZENEGGER, K. | Encyclopédie de l'Opéra |
| EMR 5256 | STURZENEGGER, K. | Ricercar |
| EMR 5041 | STURZENEGGER, K. | Suite de Danses |
| EMR 5184 | STURZENEGGER, K. | 4 Fanfares |
| EMR 5036 | SUPPE, Franz v. | Die Schöne Galathée (Kretz) |
| EMR 5082 | SUSATO, Tilman | Fanfare (Michel) (5) |
| EMR 5648 | TAILOR, Norman | El Choclo |
| EMR 5904 | TAILOR, Norman | Inca Dance |
| EMR 19629 | TAILOR, Norman | Nautical Airs |
| EMR 19628 | TAILOR, Norman | Paso Doble Ole |
| EMR 5496 | TAILOR, Norman | Sousa Medley |
| EMR 5274 | TALLIS, Thomas | 3 Motets (Gourlay) |
| EMR 5191 | TAMBERG, Eino | Music for Five |
| EMR 5081 | TELEMANN, G.Ph. | Marche (Michel) (6) |
| EMR 5090 | TELEMANN, G.Ph. | Ouverture C-Dur |
| EMR 5087 | TRADITIONAL | Amazing Grace (Michel) (4) |
| EMR 5678 | TRADITIONAL | Amazing Grace (Naulais) (5) |
| EMR 5677 | TRADITIONAL | Candelight Waltz-Auld Lang Syne (5) |
| EMR 5680 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5087 | TRADITIONAL | Funiculi, Funicula (Michel) (4) |
| EMR 5675 | TRADITIONAL | Greensleeves (5) |
| EMR 5340 | TRADITIONAL | Il Silenzio |
| EMR 5681 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5679 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5370 | TRADITIONAL | Just A Closer Walk With Thee |
| EMR 5087 | TRADITIONAL | Kalinka (Michel) (4) |
| EMR 5377 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5194 | TRADITIONAL | Morning Has Broken |
| EMR 5499 | TRADITIONAL | O Sole Mio |
| EMR 5678 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5180 | VANGELIS | 1492 "The Conquest of Paradise" |
| EMR 5098 | VANGELIS | Chariots of Fire (Stone) |
| EMR 5213 | VERDI, Giuseppe | La forza del destino |
| EMR 5238 | VERDI, Giuseppe | Triumphal March from "Aida" |
| EMR 5064 | VIVALDI, Antonio | Domine Deus (Stone) |
| EMR 5059 | VIVALDI, Antonio | Konzert in F-Dur (Stone) |
| EMR 5266 | VON GRUNELIUS, W. | 1. Quintett für Blechbläser |
| EMR 5275 | VON GRUNELIUS, W. | 2. Quintett für Blechbläser "Sur" |
| EMR 5677 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 5204 | WAGNER, Richard | Elsa's Procession To The Cathedral |
| EMR 5084 | WAGNER, Richard | Hochzeitsmarsch (Michel) (5) |
| EMR 5120 | WARREN, Harry | Chattanooga Choo Choo |
| EMR 5031 | WUNDRAK, Ch. | Funky Brass |
| EMR 5030 | WUNDRAK, Ch. | Smart Max 5 |

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

| | | |
|-----------|------------------------|-------------------------------|
| EMR 19630 | ARMITAGE, Dennis | All Together |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 19613 | ARMITAGE, Dennis | Popcorn |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 19617 | BARCLAY, Ted | Final Curtain |
| EMR 19618 | BARCLAY, Ted | Happy Sailor |
| EMR 19623 | BARCLAY, Ted | Movie Sequences |
| EMR 19624 | BARCLAY, Ted | Summit |
| EMR 19621 | BARCLAY, Ted | Sunshine |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 18430 | ELGAR, Edward | Nimrod |
| EMR 19627 | FOSTER, Stephen | Camptown Races |
| EMR 5330 | FRACKENPOHL, A. | Concerto |
| EMR 19619 | FRANCK, César | Panis Angelicus |
| EMR 19626 | GERSHWIN, George | Fascinating Rhythm |
| EMR 5667 | HERMAN, Jerry | Hello, Dolly! |
| EMR 5663 | HORNER / JENNINGS | My Heart Will Go On |
| EMR 5659 | KAEMPFERT, Bert | Strangers In The Night |
| EMR 5664 | LAST, James | Morgens um Sieben |
| EMR 19616 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 5668 | MERCER / MELNECK | Goody, Goody |
| EMR 5658 | MERCURY, Freddie | We Are The Champions |
| EMR 5682 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 5683 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5684 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5685 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5686 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5687 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 8286 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 19620 | MONTANA, Carlos | Good Friends |
| EMR 19622 | MONTANA, Carlos | Latino |
| EMR 19625 | MONTANA, Carlos | Santa Barbara |
| EMR 5931 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5652 | MORTIMER, J.G. (Arr.) | Happy Birthday |
| EMR 5583 | MORTIMER, John G. | Brass Quintet Vol. 1 |
| EMR 5584 | MORTIMER, John G. | Brass Quintet Vol. 2 |
| EMR 5585 | MORTIMER, John G. | Brass Quintet Vol. 3 |
| EMR 5614 | NAULAIS, Jérôme | Agadir |
| EMR 5672 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 5673 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 5674 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 5675 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 5676 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 5677 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 5678 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 5679 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 5680 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 5681 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5615 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5623 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 5624 | NAULAIS, Jérôme | Fire Pop |
| EMR 5625 | NAULAIS, Jérôme | Funny Rag |
| EMR 5628 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5630 | NAULAIS, Jérôme | Keep Cool |
| EMR 5631 | NAULAIS, Jérôme | La Paloma |
| EMR 5633 | NAULAIS, Jérôme | Loch Ness |
| EMR 5635 | NAULAIS, Jérôme | Memories of Russia |
| EMR 19605 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 5642 | NAULAIS, Jérôme | Tentacion |
| EMR 5643 | NAULAIS, Jérôme | Vlady |
| EMR 5644 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5621 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 19611 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 5616 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 5621 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 19609 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 5620 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 19604 | NAULAIS, Jérôme (Arr.) | Black Eyes |
| EMR 15035 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 1 |
| EMR 15036 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 2 |
| EMR 15037 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 3 |
| EMR 15038 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 4 |
| EMR 15039 | NAULAIS, Jérôme (Arr.) | Brass Quintets Vol. 5 |

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