

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Tenor Saxophone & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52735

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**B \flat TENOR
SAXOPHONE**

Die Zirkusprinzessin

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Arr.: Michal Worek

Maestoso

$\text{♩} = 104$ poco rit.

Quick March

$\text{♩} = 132$

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11 2 5



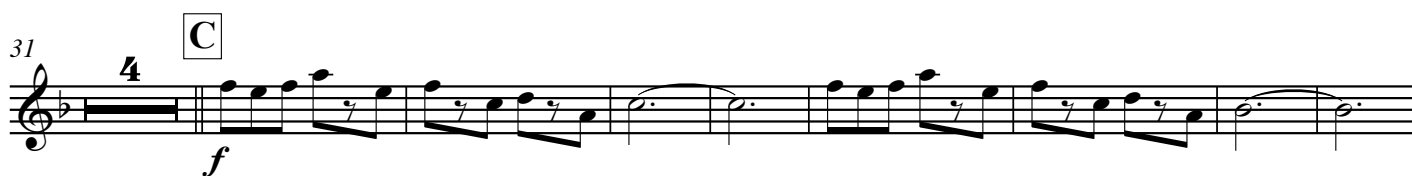
mf

23



31 **C**

4



f

43



Meno mosso $\text{♩} = 80$

50 **D**

p *espr.*



57

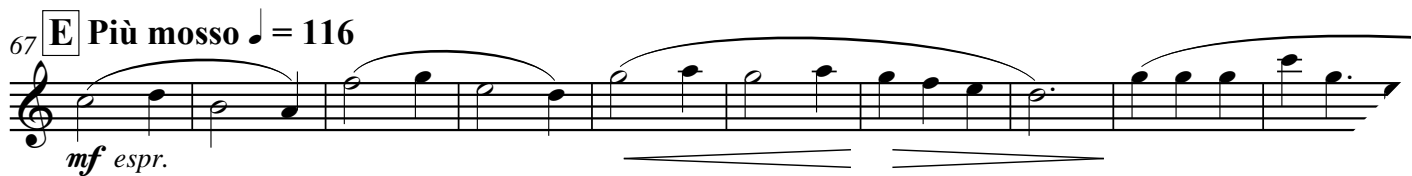
f **accel.**

2 2

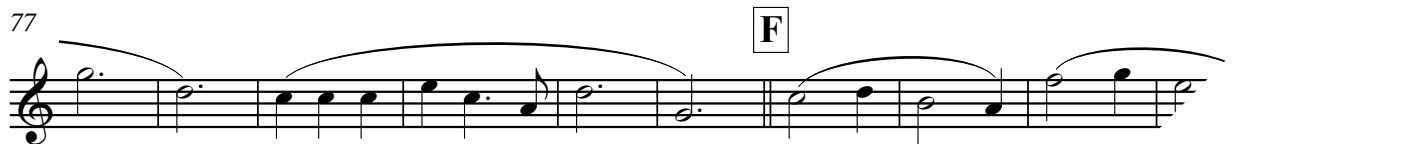


67 **E** **Più mosso** $\text{♩} = 116$

mf *espr.*



77 **F**



88

f **rit.**



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Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Tenor Saxophone

Piano

ff

6

11

poco rit.

A Quick March ♩ = 132

f

17

B

mf

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23

29

35 C

41

Meno mosso $\text{♩} = 80$

47

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

85

cresc.

cresc.

This system contains measures 85 to 90. The upper staff features a melodic line with a long slur and a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *cresc.*

91

f *rit.* *p* **Allegro** ♩ = 186 **Swing**

f *p*

This system contains measures 91 to 96. It begins with a *f* dynamic and a *rit.* marking. At measure 94, the tempo changes to **Allegro** with a metronome marking of ♩ = 186 and the style is marked **Swing**. The dynamics shift to *p* at measure 95. The piano part features a steady accompaniment with a *f* dynamic in the first half and *p* in the second half.

97

mf **G** *mf* *mf*

mf *mf*

This system contains measures 97 to 102. Measure 97 starts with a *mf* dynamic. A chord symbol **G** is placed above the staff at measure 98. The piano accompaniment is marked *mf* throughout. The bass line has a *mf* marking at measure 98.

103

This system contains measures 103 to 108. The upper staff continues the melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

109

f *mf* *f* *mf*

f *mf*

This system contains measures 109 to 114. The upper staff has a *f* dynamic at measure 110 and a *mf* dynamic at measure 112. The piano accompaniment has a *f* dynamic at measure 110 and a *mf* dynamic at measure 112. The system ends with a double bar line.

115 **H**

Musical score for measures 115-121. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mf* and *f*.

122

Musical score for measures 122-127. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mp*.

128

Musical score for measures 128-133. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *f* and *p subito*. A key signature change to three flats (Bb, Eb, Ab) occurs at measure 133.

134 **I** Moderato ♩ = 90 Straight

Musical score for measures 134-139. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mp molto espress.* and *p*. Triplet markings are present in the vocal line.

140

Musical score for measures 140-145. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *cresc.* and *f*. Triplet markings are present in the vocal line.

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