

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Soprano Saxophone & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52733

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B $\flat$ SOPRANO
SAXOPHONE

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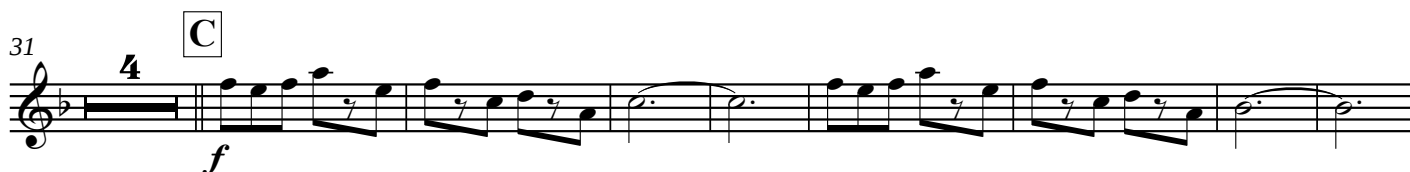
Maestoso

$\text{♩} = 104$ poco rit.

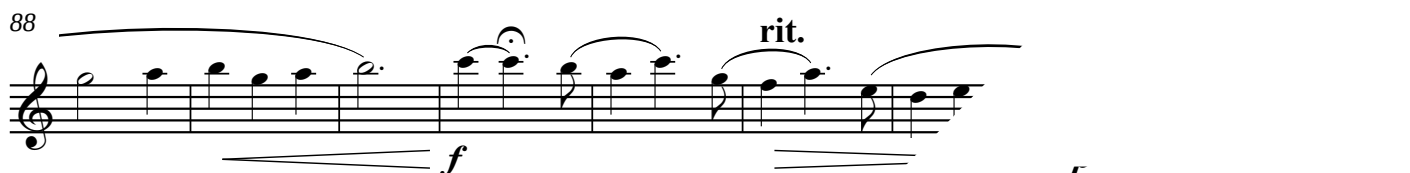
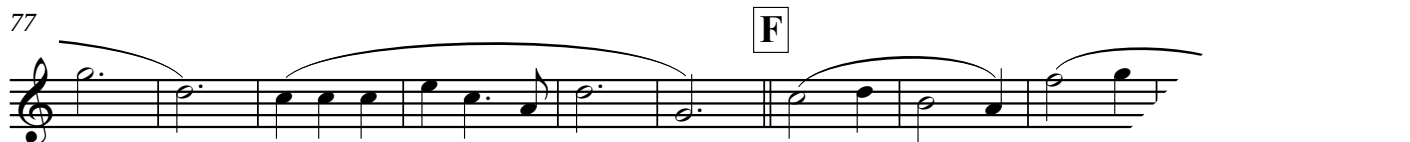
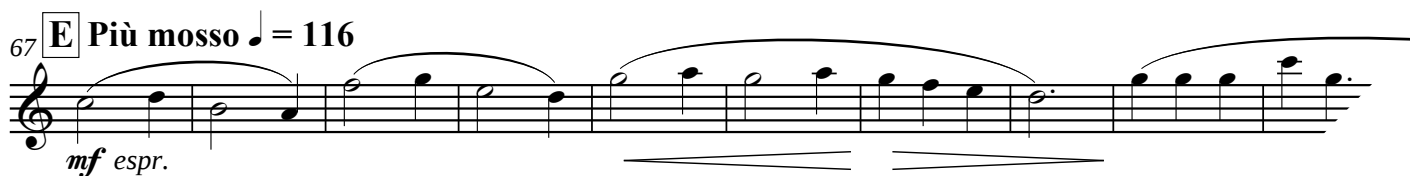
Quick March

$\text{♩} = 132$


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Meno mosso $\text{♩} = 80$



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Emmerich Kálmán

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Maestoso ♩ = 104

Soprano Saxophone

Piano

6

11

poco rit.

[A] Quick March ♩ = 132

17

[B]

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-30 show the continuation of the previous system. From measure 31, the top staff has rests, while the piano accompaniment continues. In measure 34, the piano accompaniment features a fortissimo (*f*) dynamic marking.

35

C

Measures 35-40 of the musical score, marked with a 'C' time signature change. The system consists of three staves. The melody in the top staff begins with a fortissimo (*f*) dynamic marking. The piano accompaniment continues with chords and a rhythmic pattern.

41

Measures 41-46 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment features a more active right hand with eighth-note patterns.

Meno mosso $\text{♩} = 80$

47

D

Measures 47-52 of the musical score, marked with a 'D' time signature change. The system consists of three staves. The melody in the top staff includes slurs and accents. The piano accompaniment features chords and a rhythmic pattern. Dynamics include piano (*p*) and *espr.* (espressivo).

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a crescendo marking. The piano accompaniment has a complex texture with multiple voices, also marked with a crescendo. The key signature has two flats, and the time signature is 4/4.

Measures 91-96. The system continues with the vocal and piano parts. Measure 91 starts with a forte (*f*) dynamic. A 'rit.' (ritardando) marking is placed over measures 92-94. Measure 95 begins a new section marked 'Allegro ♩ = 186 Swingy' with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Measures 97-102. The system continues. Measure 97 has a mezzo-forte (*mf*) dynamic. A box containing the letter 'G' is placed above the vocal line in measure 98. The piano accompaniment has a dense texture of chords in the right hand and a simple bass line in the left hand.

Measures 103-108. The system continues. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with multiple voices in both hands, maintaining the same key signature and time signature.

Measures 109-114. The system continues. Measure 109 has a forte (*f*) dynamic. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with multiple voices in both hands. The system ends with a double bar line.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *cresc.* *f*

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