

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Soprano Recorder & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52729

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SOPRANO
RECORDER

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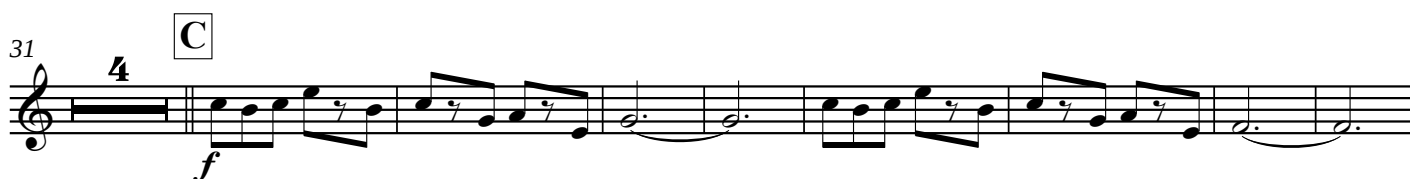
Maestoso

$\text{♩} = 104$ poco rit.

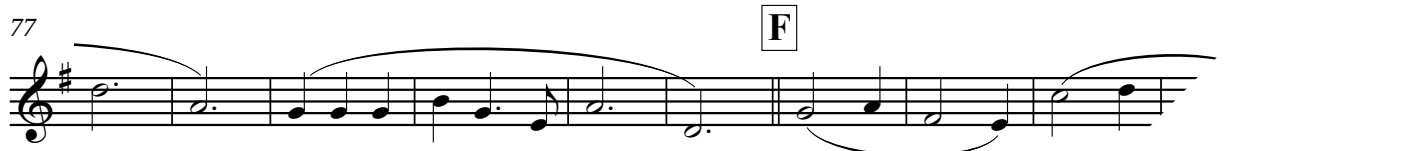
Quick March

$\text{♩} = 132$


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Meno mosso $\text{♩} = 80$



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Maestoso ♩ = 104

Soprano Recorder

Piano

ff

6

11

poco rit.

A Quick March ♩ = 132

f

17

B

mf

mf

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23

29

35 C

41

Meno mosso $\text{♩} = 80$ 47 D

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The score is in G major (one sharp). The melody in the right hand features a long, sweeping line with a *cresc.* marking. The piano accompaniment in the left hand consists of chords and moving lines, also marked *cresc.*

91

Measures 91-96. The tempo changes to **Allegro** with a metronome marking of $\text{♩} = 186$ and the style is **Swingy**. The dynamics shift from *f* to *p*. A *rit.* marking is present over measures 91-94. The piano part features a dense chordal texture.

97

Measures 97-102. A key signature change to G minor (two sharps) occurs at measure 97, indicated by a box with the letter **G**. The dynamics are marked *mf*. The piano accompaniment is highly rhythmic and dense.

103

Measures 103-108. The melody in the right hand continues with a long line. The piano accompaniment remains dense and rhythmic.

109

Measures 109-114. The dynamics shift to *f* and *mf*. The piano accompaniment features a strong, rhythmic pattern with some melodic movement in the right hand.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f* *cresc.* *f*

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