

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Bassoon & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52728

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BASSOON

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso

$\text{♩} = 104$ poco rit.

Quick March

$\text{♩} = 132$

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11 2 6 5

mf

23

31 **C** 4

f

43

Meno mosso $\text{♩} = 80$

50 **D**

p *espr.*

57

f

67 **E** Più mosso $\text{♩} = 116$

mf *espr.*

77 **F**

mf

88

f *rit.* *p*

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Die Zirkusprinzessin

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Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Bassoon

Piano

ff

6

11

poco rit.

A Quick March ♩ = 132

17

B

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Measures 23-28 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 29-34 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of measure 34.

Measures 35-40 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 35.

Measures 41-46 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

Meno mosso $\text{♩} = 80$

Measures 47-52 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of measure 47, and a marking of *espr.* (espressivo) is present at the beginning of measure 50.

53

Measures 53-59 of the musical score. The bass line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords in the right hand and single notes or dyads in the left hand. The key signature has two flats (B-flat and E-flat).

60

Measures 60-66 of the musical score. Measure 60 begins with a forte (*f*) dynamic. The piano part has a more active right hand with eighth-note patterns. Measure 64 includes a piano (*p*) dynamic marking. The section concludes with an *accel.* (accelerando) instruction. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of measure 66.

67 **E** Più mosso ♩ = 116

Measures 67-72 of the musical score, starting with the tempo change to *Più mosso* (♩ = 116). The bass line features a melodic line with a mezzo-forte (*mf espr.*) dynamic. The piano accompaniment has a rhythmic right hand with eighth-note chords and a steady left hand. The key signature is three sharps (F#, C#, G#).

73

Measures 73-78 of the musical score. The bass line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous section. The key signature remains three sharps.

79

Measures 79-84 of the musical score. Measure 79 begins with a mezzo-forte (*mf*) dynamic. The piano part continues with the established rhythmic accompaniment. The section ends with a repeat sign and a key signature change to three sharps (F#, C#, G#).

Measures 85-90. The score is in G major, 4/4 time. The bass line features a melodic line with a crescendo. The piano accompaniment consists of chords and eighth-note patterns, also marked with a crescendo.

rit.

Allegro ♩ = 186 Swingy

Measures 91-96. The tempo changes to Allegro (♩ = 186) with a 'Swingy' feel. The bass line starts with a forte (f) dynamic and ends with a piano (p) dynamic. The piano accompaniment features a strong rhythmic pattern with chords, also marked with f and p dynamics.

G

Measures 97-102. The key signature changes to G major. The bass line is marked mezzo-forte (mf). The piano accompaniment features a strong rhythmic pattern with chords, also marked with mf dynamics.

Measures 103-108. The bass line continues with a melodic line. The piano accompaniment features a strong rhythmic pattern with chords.

Measures 109-114. The bass line features a melodic line with a forte (f) dynamic. The piano accompaniment features a strong rhythmic pattern with chords, also marked with f dynamics.

115 **H**

115 **H**

f

mf

f

122

mp

mp

128

f

f

p subito

134 **I** Moderato ♩ = 90 Straight

mp molto espress.

p

140

cresc.

f

cresc.

f

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
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EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 2429	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 2430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLES, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930N	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

