

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Bass Clarinet & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52727

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat BASS
CLARINET

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso

Quick March

$\text{♩} = 104$ poco rit.

A

$\text{♩} = 132$ **B**

~~Photocopying
is illegal!~~

11 2 5

23

31 **C**

4

f

43

Meno mosso $\text{♩} = 80$

50 **D**

p *espr.*

57

f **2** **2** *accel.*

67 **E** Più mosso $\text{♩} = 116$

mf espr.

77 **F**

88

f *rit.* *p*

EMR 52727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying
is illegal!

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

B♭ Bass Clarinet

Piano

6

11

poco rit.

A Quick March ♩ = 132

17

B

EMR 52727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

Musical score for measures 23-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed sixteenth notes.

29

Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with the melodic line and accompaniment. A dynamic marking of *f* (forte) is present in the grand staff.

35 C

Musical score for measures 35-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). A dynamic marking of *f* (forte) is present at the beginning of the system. A section marker C is located above the first measure.

41

Musical score for measures 41-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with the melodic line and accompaniment.

47

Musical score for measures 47-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb). A tempo marking *Meno mosso* and a metronome marking $\text{♩} = 80$ are present. A section marker D is located above the first measure. Dynamic markings of *p* (piano) and *espr.* (espressivo) are present.

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats.

60

accel.

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature changes to three flats. Dynamics include *f* and *p*. The tempo marking *accel.* is present.

67 **E** Più mosso ♩ = 116

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp. Dynamics include *mf espr.* and *mf*. The tempo marking *Più mosso* and $\text{♩} = 116$ are present.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp.

79

F

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp. A fermata is present over the final measure.

Musical score for measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *cresc.* (crescendo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *cresc.*

rit.

Allegro ♩ = 186 **Swing**

Musical score for measures 91-96. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *f* (forte), followed by a phrase marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f* and *p* respectively.

G

Musical score for measures 97-102. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mf*. A key signature change to G major is indicated by a box labeled **G**.

Musical score for measures 103-108. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 109-114. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f* and *mf* respectively.

115 **H**

Musical score for measures 115-121. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

122

Musical score for measures 122-127. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment is in a grand staff. Dynamics include *mp* (mezzo-piano).

128

Musical score for measures 128-133. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps. The piano accompaniment is in a grand staff. Dynamics include *f* (forte) and *p subito* (piano subito). The key signature changes to two flats (Bb and Eb) at the end of the system.

134 **I** Moderato ♩ = 90 Straight

Musical score for measures 134-139. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff. Dynamics include *mp molto espress.* (mezzo-piano molto espressivo) and *p* (piano). There are triplet markings (3) over the vocal line.

140

Musical score for measures 140-145. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff. Dynamics include *cresc.* (crescendo) and *f* (forte). There are triplet markings (3) over the vocal line.

BASS CLARINET & PIANO

EMR 40886	ROCHA, Gilles	An Unrealistic Offset
EMR 40908	ROCHA, Gilles	Despite Themselves
EMR 40931	ROCHA, Gilles	Kaléidoscopie
EMR 40953	ROCHA, Gilles	Parallel Realities
EMR 35241	ROCHA, Gilles	Peaceful World
EMR 40976	ROCHA, Gilles	The Cry Of The Soul
EMR 39727	ROSSINI, Gioacchino	Il Barbiere Of Seville
EMR 27748	RUBINSTEIN, Anton	Melodie
EMR 53561	RUBINSTEIN, Anton	Melody & Romance
EMR 49745	RUDISSLER, Herbert	Etüde
EMR 36640	RUSSELL, William	Trumpet Voluntary
EMR 30480	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 27524	SAINT-SAËNS, C.	Le Cygne
EMR 36108	SANDERS DUPUIS	Trumpet Voluntary
EMR 45376	SARASATE, Pablo De	Zigeunerweisen
EMR 30933	SATIE, Eric	3 Gymnopédies
EMR 38453	SAURER / KADLEC	Adeste Fideles
EMR 38789	SAURER / KADLEC	King's Blues March
EMR 38901	SAURER / KADLEC	Ox And Donkey Blues
EMR 38929	SAURER / KADLEC	Silent Night
EMR 45972	SHELOKOV, V.	Etude Nr.1+2
EMR 45884	SHELOKOV, V.	Konzert Nr.1
EMR 45949	SHELOKOV, V.	Konzert Nr.3
EMR 45907	SHELOKOV, V.	Poème
EMR 45473	SHELOKOV, V.	Scherzo
EMR 47850	SCHUBERT, Franz	Die Forelle
EMR 43328	SCHUBERT, Franz	Impromptu
EMR 27972	SCHUBERT, Franz	Morgenlied
EMR 49062	SCHUBERT, Franz	Serenade
EMR 25316	SCHUMANN, Robert	2 Waldszenen
EMR 25428	SCHUMANN, Robert	4 Lieder
EMR 46675	SCHUMANN, Robert	Intermezzo
EMR 29654	SCHUMANN, Robert	Traumerei
EMR 30273	SCOTT, James	Broadway Rag
EMR 28586	SCOTT, James	Frog Legs Rag
EMR 30363	SCOTT, James	Pegasus Rag
EMR 28561	SCOTT, James	Rag Sentimental
EMR 30318	SCOTT, James	Sunburst Rag
EMR 25281	SCRIABIN, Alexander	2 Feuilles d'album
EMR 46760	SCRIABIN, Alexander	Etude
EMR 293G	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 45399	SHCHEDRIN, Rodion	Spanish Dance
EMR 25344	SMETANA, Bedrich	2 Waltzes
EMR 37098	SOUSA, John P.	The Liberty Bell
EMR 35600	STANLEY, John	Trumpet Voluntary
EMR 35735	STANLEY, John	Voluntary V
EMR 29140	STRAUSS, Johann	Radetzky March
EMR 37946	STRAUSS, Johann II	Schatz- Walzer
EMR 45601	STRAUSS, Richard	An Einsamer Quelle
EMR 23929	TAILOR, Norman	Concerto Piccolo
EMR 20826	TAILOR, Norman	Marzurka
EMR 45562	TAMBERG, Eino	Konzert Opus 42
EMR 25272	TARREGA, Francisco	2 Pieces
EMR 30628	TARTINI, Giuseppe	Concerto in Eb Major
EMR 46231	TCHAIKOVSKY, P.i.	Danse Napolitaine
EMR 29984	TCHAIKOVSKY, P.i.	Russian Dance
EMR 40366	TCHAIKOVSKY, P.i.	Valse Sentimentale
EMR 37282	TEIKE, Carl	Alte Kameraden
EMR 33327	TELEMANN, Georg P.	Concerto Bb Major
EMR 39580	TELEMANN, Georg P.	Concerto per la Chiesa
EMR 33354	TELEMANN, Georg P.	Sonata C minor
EMR 35555	THE BEATLES	A Hard Day's Night
EMR 35916	THE BEATLES	And I Love Her
EMR 35871	THE BEATLES	Day Tripper
EMR 35781	THE BEATLES	Eight Days A Week
EMR 35690	THE BEATLES	From Me To You
EMR 36689	THE BEATLES	Help
EMR 35322	THE BEATLES	Hey Jude
EMR 35367	THE BEATLES	I Want To Hold Your Hand
EMR 36781	THE BEATLES	Let It Be
EMR 36826	THE BEATLES	Love Me Do
EMR 36455	THE BEATLES	Michelle
EMR 35510	THE BEATLES	Penny Lane
EMR 35439	THE BEATLES	She Loves You
EMR 36221	THE BEATLES	Ticket To Ride
EMR 36410	THE BEATLES	With A Little Help From My Friends
EMR 35645	THE BEATLES	Yellow Submarine
EMR 36546	THE BEATLES	Yesterday
EMR 35102	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 36916	TRAVERS, John	Trumpet Voluntary
EMR 46386	TROTSUK, Bogdan	Konzertstück
EMR 44383	VALENTINO, Roberto	Sonate C minor
EMR 44410	VALENTINO, Roberto	Sonate Eb Major
EMR 43839	VARIOUS	10 Greatest Voluntaries

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 33713	VARIOUS	60 Greatest Romantic Hits Volume 1
EMR 33714	VARIOUS	60 Greatest Romantic Hits Volume 2
EMR 33715	VARIOUS	60 Greatest Romantic Hits Volume 3
EMR 30605	VERACINI, Francesco	Concerto in F minor
EMR 25279	VERDI, Giuseppe	2 Chorus of Gipsies
EMR 27692	VERDI, Giuseppe	Marcia Trionfale
EMR 27188	VIEUXTEMPS, Henri	Elégie
EMR 28726	VIVALDI, Antonio	Concerto in F Major
EMR 28753	VIVALDI, Antonio	Concerto in G minor
EMR 39890	VIVIANI, Giovanni	Sonata Prima
EMR 39910	VIVIANI, Giovanni	Sonata Seconda
EMR 37188	WAGNER, Josef F.	Under The Double Eagle
EMR 25277	WAGNER, Richard	2 Arias
EMR 29084	WAGNER, Richard	Prelude
EMR 30408	WALLER, Fats	My Fate Is On Your Hands
EMR 25400	WEBER, C.M. von	4 Arias
EMR 53061	WILLINER, René	Golden Dream
EMR 49668	WILLINER, René	Head In The Stars
EMR 47964	WILLINER, René	Le Monstre Bazar
EMR 47784	WILLINER, René	Letter To My Mother
EMR 40025	WOREK / KADLEC	Tetris Theme
EMR 44648	YOUSMANS, Vincent	Carioca
EMR 38036	YOUSMANS, Vincent	Tea For Two

BASS CLARINET & CD PLAYBACK

EMR 929GC	ARMITAGE, Dennis	10 Solo Album (Vol.1-10 + 2 CDs)
EMR 47005	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1 + CD
EMR 50342	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD
EMR 47040	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2 + CD
EMR 50412	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50582	MICHEL, Jean-Fr.	My First Concertinos Volume 5
EMR 44948	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44974	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45018	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45031	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50850	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49832	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49857	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49882	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54081	MORTIMER, John	My First Concertinos Volume 8
EMR 54048	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 902GC	REIFT / ARMITAGE	Solo Album Vol. 01 + CD (5)
EMR 905GC	REIFT / ARMITAGE	Solo Album Vol. 02 + CD (5)
EMR 906GC	REIFT / ARMITAGE	Solo Album Vol. 03 + CD (5)
EMR 907GC	REIFT / ARMITAGE	Solo Album Vol. 04 + CD (5)
EMR 908GC	REIFT / ARMITAGE	Solo Album Vol. 05 + CD (5)
EMR 909GC	REIFT / ARMITAGE	Solo Album Vol. 06 + CD (5)
EMR 910GC	REIFT / ARMITAGE	Solo Album Vol. 07 + CD (5)
EMR 911GC	REIFT / ARMITAGE	Solo Album Vol. 08 + CD (5)
EMR 912GC	REIFT / ARMITAGE	Solo Album Vol. 09 + CD (5)
EMR 913GC	REIFT / ARMITAGE	Solo Album Vol. 10 + CD (5)
EMR 53584	WILLENER, René	Bella Ciao
EMR 51014	WILLENER, René	Folklore Volume 1
EMR 51038	WILLENER, René	Folklore Volume 2
EMR 51054	WILLENER, René	Folklore Volume 3
EMR 51080	WILLENER, René	La Fête au Chalet Volume 1
EMR 51106	WILLENER, René	La Fête au Chalet Volume 2
EMR 51132	WILLENER, René	La Fête au Chalet Volume 3
EMR 51158	WILLENER, René	La Fête au Chalet Volume 4
EMR 50913	WOREK, Michal	My First Concertinos Volume 6

BASS CLARINET & CONCERT BAND

EMR 42018	BACH, Johann S.	Largo
EMR 42086	BASSMAN, George	I'm Getting Sentimental Over You
EMR 42149	GERSHWIN, George	Embraceable You
EMR 42147	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 42154	GERSHWIN, George	The Man I Love
EMR 42133	KADLEC, Jirka	Bourrée
EMR 42206	KADLEC, Jirka	Christmas Medley
EMR 42035	KADLEC, Jirka	Greetings From Italy
EMR 42165	KADLEC, Jirka	Two Gypsies
EMR 42075	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 42209	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 42118	KAMENIK, Bohumir	Nakvap Galopp
EMR 42131	LEHAR, Franz	Hungarian Fantasy
EMR 42126	MORTIMER, John	Carmen Fantasy
EMR 1286	MORTINER, J. (Arr.)	Amazing Grace
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 42110	POLLACK, Lew	That's A Plenty
EMR 42166	ROSSINI, Gioacchino	La Danza
EMR 10298	TAILOR, Norman	Mazurka
EMR 42274	WILLENER, René	Head In The Stars
EMR 42250	WILLENER, René	Le Monstre Bazar
EMR 42104	YOUSMANS, Vincent	Carioca