

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Clarinet & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52726

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B $\flat$ CLARINET

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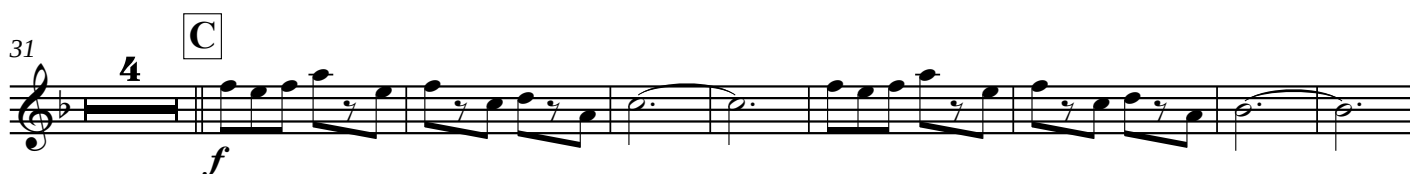
Maestoso

$\text{♩} = 104$ poco rit.

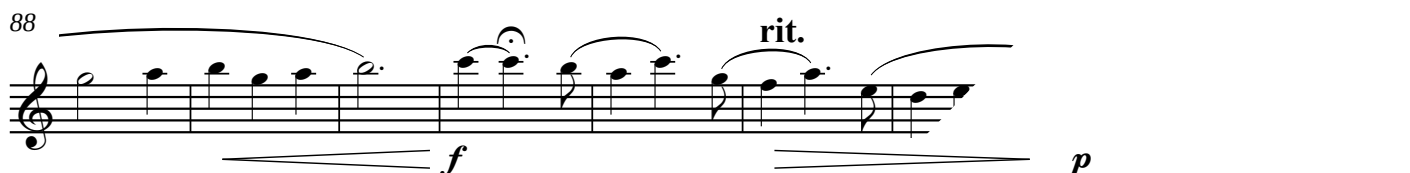
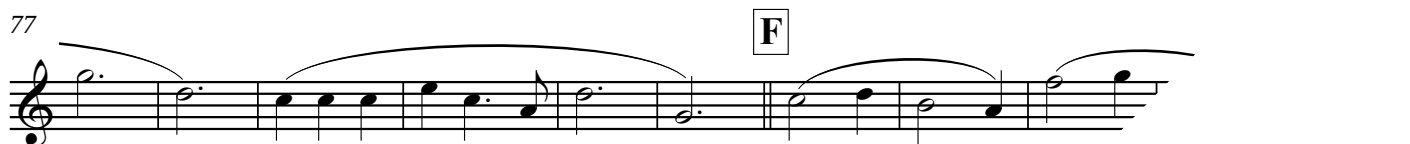
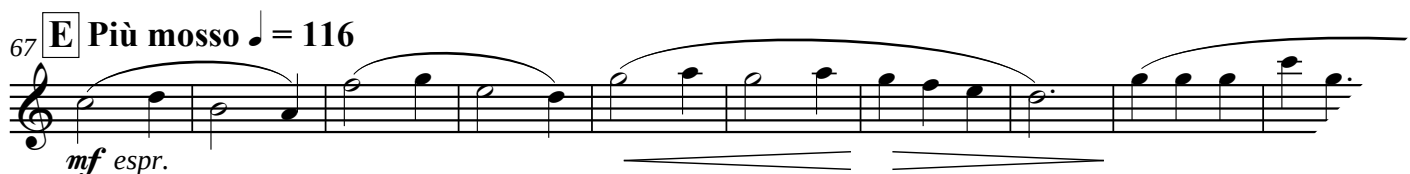
Quick March

$\text{♩} = 132$

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Meno mosso $\text{♩} = 80$



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Emmerich Kálmán

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Maestoso ♩ = 104

B♭ Clarinet

Piano

6

11

poco rit.

A Quick March ♩ = 132

17

B

mf

mf

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-30 show the continuation of the previous texture. From measure 31, the piano accompaniment changes to a more complex chordal texture with some triplets in the right hand. The melody in the top staff continues with slurs. A dynamic marking of *f* (forte) appears in measure 34.

35

C

Measures 35-40 of the musical score, marked with a 'C' in a box. The system consists of three staves. A dynamic marking of *f* (forte) is present at the beginning of measure 35. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The melody in the top staff continues with slurs.

41

Measures 41-46 of the musical score. The system consists of three staves. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. The melody in the top staff features slurs and a key change to one flat (F major or D minor) starting in measure 43.

D

47

Meno mosso $\text{♩} = 80$

Measures 47-52 of the musical score, marked with a 'D' in a box. The system consists of three staves. The tempo marking 'Meno mosso' and a quarter note equal to 80 (♩ = 80) are indicated. The time signature changes to 3/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody in the top staff includes slurs and a dynamic marking of *p* (piano) in measure 48. A key change to two flats (B-flat and E-flat) occurs in measure 50. A dynamic marking of *espr.* (espressivo) appears in measure 51.

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The system consists of three staves. The top staff is a single melodic line with a long phrase spanning measures 85-90, marked with a *cresc.* (crescendo) hairpin. The middle staff is a piano accompaniment with chords and moving lines, also marked with a *cresc.* hairpin. The bottom staff is a bass line with sustained notes and some movement.

Measures 91-96. The system consists of three staves. The top staff has a melodic line starting with a *f* (forte) dynamic, followed by a *rit.* (ritardando) marking, and then a *p* (piano) dynamic. The middle staff has a piano accompaniment with a *f* dynamic, followed by a *p* dynamic. The bottom staff has a bass line with sustained notes. The tempo marking **Allegro ♩ = 186 Swingy** is placed above the top staff.

Measures 97-102. The system consists of three staves. The top staff has a melodic line with a *mf* (mezzo-forte) dynamic. A box containing the letter **G** is placed above the staff. The middle staff has a piano accompaniment with a *mf* dynamic. The bottom staff has a bass line with sustained notes.

Measures 103-108. The system consists of three staves. The top staff has a melodic line. The middle staff has a piano accompaniment with chords. The bottom staff has a bass line with sustained notes.

Measures 109-114. The system consists of three staves. The top staff has a melodic line with a *f* (forte) dynamic. The middle staff has a piano accompaniment with a *f* dynamic. The bottom staff has a bass line with sustained notes.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f*

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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 10999	NAULAIS, Jérôme	Julito Mio
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EMR 4841	PARTON, Dolly	I Will Always Love You
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CLARINET & STRINGS

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