

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Oboe & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52725

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OBOE

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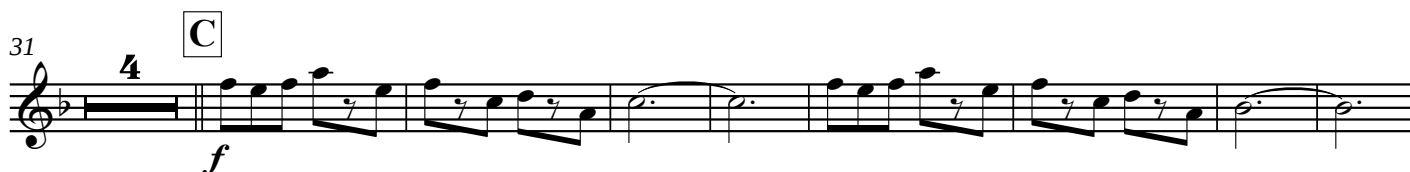
Maestoso

♩ = 104 poco rit.

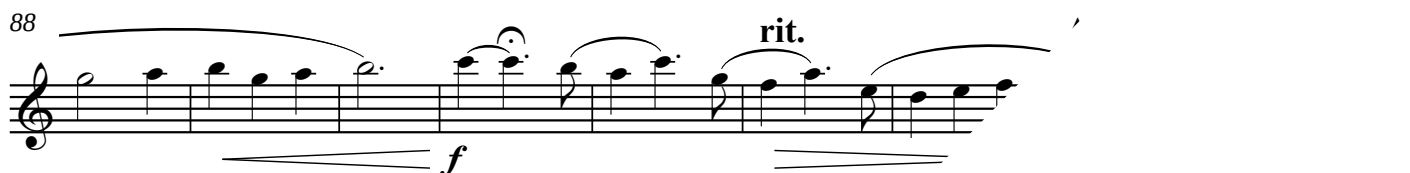
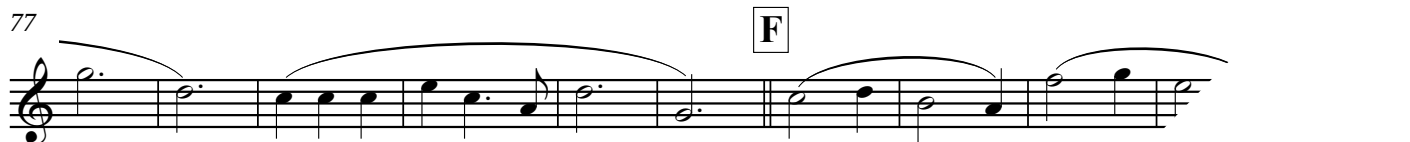
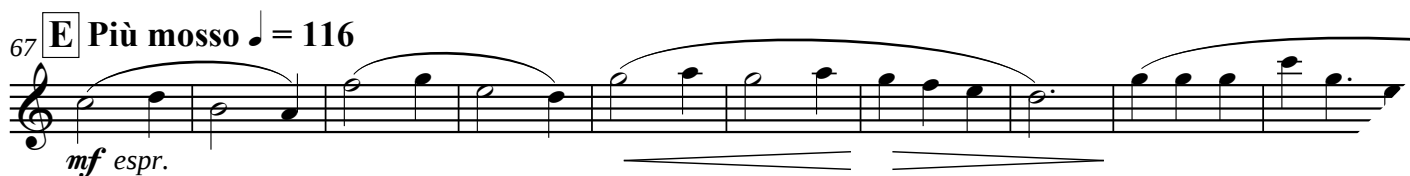
Quick March

♩ = 132

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Meno mosso ♩ = 80



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Maestoso $\text{♩} = 104$

Oboe

Piano *ff*

6

11

poco rit.

A Quick March $\text{♩} = 132$

f

17

B

mf

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 28 ends with a double bar line.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-32 are in 4/4 time. At measure 33, the time signature changes to 3/4. The piano accompaniment in the grand staff includes chords and a bass line. Measure 34 ends with a double bar line.

35 C

Measures 35-40 of the musical score. The system consists of three staves. Measure 35 begins with a forte (*f*) dynamic marking. The piano accompaniment in the grand staff includes chords and a bass line. Measure 40 ends with a double bar line.

41

Measures 41-46 of the musical score. The system consists of three staves. The piano accompaniment in the grand staff includes chords and a bass line. Measure 46 ends with a double bar line.

Meno mosso $\text{♩} = 80$ 47 D

Measures 47-52 of the musical score. The system consists of three staves. Measures 47-50 are in 3/4 time. At measure 51, the time signature changes to 3/2. The piano accompaniment in the grand staff includes chords and a bass line. Measure 52 ends with a double bar line.

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melodic phrase starting on a whole note, with a *cresc.* marking. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *cresc.*

Measures 91-96. The system continues with the vocal and piano parts. The vocal line has a *rit.* marking and a dynamic change from *f* to *p*. The piano accompaniment features a dense chordal texture, with a dynamic change from *f* to *p*. The tempo is marked **Allegro** with a quarter note equal to 186 (♩ = 186) and the character is **Swing**.

Measures 97-102. The system continues. A box labeled **G** is placed above the vocal line at measure 97. The vocal line has a *mf* dynamic. The piano accompaniment has a *mf* dynamic and features a dense chordal texture.

Measures 103-108. The system continues with the vocal and piano parts. The vocal line has a melodic phrase. The piano accompaniment has a dense chordal texture.

Measures 109-114. The system continues. The vocal line has a *f* dynamic. The piano accompaniment has a *f* dynamic and features a dense chordal texture.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f*

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EMR 2044B	MARCELLO, B.	Sonata N°2 in E minor
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EMR 2047B	MARCELLO, B.	Sonata N°6 in G major
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EMR 20058	PRYOR, Arthur	Razzazza Mazzazza
EMR 20090	PRYOR, Arthur	Starlight
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