

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Flute & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52724

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FLUTE

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Emmerich Kálmán

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Maestoso

$\text{♩} = 104$ poco rit.

Quick March

$\text{♩} = 132$

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11 2 A 5 B

mf

23

31 C

f

43

Meno mosso $\text{♩} = 80$

50 D

p *espr.*

57

f

67 E

mf *espr.*

77 F

mf

88

f

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Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Flute

Piano *ff*

6

11

poco rit.

A Quick March ♩ = 132

17

B

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-32 show the continuation of the previous texture. In measure 33, the piano part has a dynamic marking of *f* (forte). The system ends with a repeat sign in measure 34.

C

35

Measures 35-40 of the musical score, starting with a section marker 'C'. The system consists of three staves. The melody in measure 35 begins with a dynamic marking of *f* (forte). The piano accompaniment continues with chords and moving lines.

41

Measures 41-46 of the musical score. The system consists of three staves. The melody in the top staff has a long slur spanning measures 41-42. The piano accompaniment features a more active bass line with eighth notes.

Meno mosso $\text{♩} = 80$

D

47

Measures 47-52 of the musical score, starting with a section marker 'D'. The system consists of three staves. The tempo marking 'Meno mosso' and the tempo indicator $\text{♩} = 80$ are present. The key signature changes to one flat. The piano part has a dynamic marking of *p* (piano) and includes the marking 'espr.' (espressivo). The system ends with a repeat sign in measure 52.

53

60

67 **E** Più mosso ♩ = 116

73

79

85

cresc.

cresc.

91

f *p* *rit.* **Allegro ♩ = 186 Swingy**

97

mf *mf* *mf* **G**

103

109

f *mf* *f*

FLUTE & PIANO

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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
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