

Astoriade

Brass Quintet & Piano

Jean-François Michel

EMR 52674

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Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C
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3. Stimme / Voix / Part F + E^b
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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Astoriade

for Piano and Brass Quintet

Jean-François Michel

1 2 3 4

Andante ♩ = ca. 72

Musical score for measures 1-4. The score is for a Brass Quintet (1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Tuba) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 72 beats per minute. The piano part features a rhythmic accompaniment with dynamic markings *p* and *f*. The brass instruments play sustained notes with dynamic markings *p* and *mf*.

5 6 7 8 9 10

rit.

Musical score for measures 5-10. The score continues for the Brass Quintet and Piano. The tempo is marked *rit.* (ritardando). The piano part features a rhythmic accompaniment with dynamic markings *p*, *mf*, and *dim.*. The brass instruments play sustained notes with dynamic markings *p*, *mf*, and *dim.*. The score concludes with double bar lines and repeat signs.

EMR 52674

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11 12 13 14

Tres libre cadence

Pno. *f* *p*

15 16 17 18

Pno. *p*

19 20 21 22

Pno.

23 24 25 26 27

Pno.

28

29

30

31

32

33

Andante ♩ = ca. 76

Musical score for measures 28-33. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The tempo is Andante with a metronome marking of ca. 76. The key signature is one sharp (F#). The Pno. part starts with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) at measure 32. The brass parts (Tpt.1, Tpt.2, Hn., Tbn., Tba.) enter at measure 30 with a *p pp* dynamic and a *sim.* (sforzando) marking at measure 31.

34

35

36

37

38

39

Musical score for measures 34-39. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The Pno. part continues with a *mf* dynamic and features a sixteenth-note triplet in measure 39. The brass parts (Tpt.1, Tpt.2, Hn., Tbn., Tba.) continue their melodic lines, with some instruments playing sustained notes or chords.

Musical score for measures 40-45. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is one sharp (F#). Measures 40-43 feature a rhythmic pattern of eighth notes with a 'sim.' (sustained) marking. Measure 44 introduces a triplet of eighth notes marked 'mf' and a 'cresc.' (crescendo) marking. Measure 45 continues the triplet and crescendo. The piano part features sixteenth-note patterns with a '6' (sextuplet) and a '3' (triplet) marking.

Musical score for measures 46-49. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is one sharp (F#). Measures 46-48 feature sustained notes with a 'mf' (mezzo-forte) marking. Measure 49 features a triplet of eighth notes marked 'p' (piano) and a 'Ped.' (pedal) marking. The piano part features a 'ff' (fortissimo) marking and a 'p' (piano) marking.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno.

p

p

mp

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno.

p

p

*

Musical score for measures 56 and 57. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part has a complex, flowing line with many slurs and ties.

Musical score for measures 58, 59, and 60. The score includes staves for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part has a complex, flowing line with many slurs and ties. Dynamic markings include *mp sfz poco* for measures 59 and 60.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno.

mp sfz poco

mp sfz poco

mp sfz poco

mp sfz poco

mp sfz poco

accel.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Pno.

p sfz p sfz mf sfz

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

Tango ♩ = ca. 124

Musical score for measures 67-70. The score is for a brass and piano ensemble. The instruments are Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. Measure 67 starts with a dynamic of *f* and *fp*. Measure 68 starts with a dynamic of *ff*. Measures 69 and 70 continue with *ff*. The piano part features a rhythmic accompaniment with eighth notes and sixteenth notes.

Musical score for measures 71-77. The score continues from the previous page. The instruments are Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. Measure 71 starts with a dynamic of *mf*. Measure 72 starts with a dynamic of *mf*. Measure 73 starts with a dynamic of *mf*. Measure 74 starts with a dynamic of *mf*. Measure 75 starts with a dynamic of *f*. Measure 76 starts with a dynamic of *f*. Measure 77 starts with a dynamic of *f*. The piano part features a rhythmic accompaniment with eighth notes and sixteenth notes.

78 79 80 81 82 83 84 85

Musical score for measures 78-85. The score is for a brass and piano ensemble. The instruments are Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. Dynamic markings include *p* (piano) and *f* (forte). The piano part features complex rhythmic patterns and slurs.

86 87 88 89 90 91 92 93

Musical score for measures 86-93. The score continues from the previous page. The instruments are Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano part features complex rhythmic patterns and slurs.

Musical score for measures 94-100. The score is for a brass and piano ensemble. The instruments are Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *f*, *ff*, *mf*, and *ff*. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

Musical score for measures 101-107. The score continues from the previous page. It includes dynamic markings: *mf*, *fff*, and *Flatt.* (flattened). The piano part continues with its rhythmic accompaniment. The brass parts feature various articulations and dynamics, including a trill in the Tbn. part in measure 106.

Musical score for measures 108-118. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is two sharps (F# and C#). Measure 108 features a trill in Tpt.1 and Tbn. with a *mf* dynamic. Measure 109 has a *fff* dynamic in Tbn. Measures 110-118 are marked *pp*. The Pno. part has a *p* dynamic starting in measure 115.

Musical score for measures 119-128. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Pno. The key signature is two sharps (F# and C#). Measure 119 has a *mf* dynamic in Tba. with a *solo* marking. Measures 120-128 feature triplets in Tba. and Pno. parts.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)