



Three Episodes

Brass Quartet

Eddy Debons

EMR 5267

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 

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Three Episodes

for Brass Quartet

1. Burlesque / Funny

Eddy Debons

Allegro molto

1. in Bb *ff* *sfz*

2. in Bb *ff* *Flatt.* *sfz* *sfz*

3. in F *ff* *Flatt.* *gliss. cuivrer* *sfz*

4. in C *ff* *marc.* *mf* *cresc.* *marc.*

6 *mf* *mf* *f* *mf*

12 *mf* *f* *mf* *f* *tr.* *gliss.* *marc.*

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17

Flatt. *ff* *f*

Flatt. *ff* *f*

Flatt. *ff* *f*

Flatt. *ff* *f*

5

22

mf *mf*

f *ff*

27

cresc. *f* *ff*

cresc. *f* *f* *ff*

fp *molto* *fff* *f* *marc.* *ff* *mf* *ff*

f *mf* *ff*

33

mf cant.

ff *f* *mf*

ff *f* *mf*

2. Rêverie / Dream

Adagio espressivo

Musical score for measures 1-8. The score is in common time (C) and features a vocal line and piano accompaniment. The vocal line begins with a *mp cant.* marking. The piano accompaniment includes various articulations such as slurs and accents.

9

con moto

rit.

Musical score for measures 9-16. The tempo changes to *con moto* and the time signature changes to 3/4. The score includes a *mf* dynamic marking and a *rit.* (ritardando) instruction at the end of the section.

17

Solo

Musical score for measures 17-23. This section is marked *Solo*. It features a vocal line with a *mp cant.* marking and a piano accompaniment with a *p* (piano) dynamic. The vocal line concludes with a *più f* (pianissimo forte) marking.

24

Musical score for measures 24-27. The piano accompaniment features a *f* (forte) dynamic and a *mp* (mezzo-piano) dynamic marking. The section ends with a *rit.* (ritardando) instruction.

3. Danse / Dance

Recitativo libre

rit.

Allegro Vivo ♩ = 160

Musical score for measures 1-2. The score is in 4/4 time. It features four staves: two for the upper voices (Soprano and Alto) and two for the lower voices (Tenor and Bass). The upper voices have whole notes with fermatas. The lower voices have a recitativo style with eighth and sixteenth notes. Dynamics include *f* and *sfz*. The tempo changes from *rit.* to *Allegro Vivo* at measure 2.

Musical score for measures 3-6. The score continues with four staves. Measures 3 and 4 are marked *marc.* and *f*. Measures 5 and 6 are marked *sotto voce* and *p*. The lower voices have a more rhythmic pattern with eighth notes. Dynamics include *f* and *sfz*.

Musical score for measures 7-10. The score continues with four staves. Measures 7 and 8 are marked *marc.* and *f*. Measures 9 and 10 are marked *sotto voce* and *p*. The lower voices have a more rhythmic pattern with eighth notes. Dynamics include *f* and *ff*.

Musical score for measures 11-14. The score continues with four staves. Measures 11 and 12 are marked *f*. Measures 13 and 14 are marked *tr^b* and *fp*. The lower voices have a more rhythmic pattern with eighth notes. Dynamics include *f* and *fp*.

15

Musical score for measures 15-21. The score consists of four staves. The first staff has a dynamic marking of *f* at the beginning and *fp* later. The second and third staves have *f* and *fp* markings, with *ff* and *mf* markings appearing in the later measures. The fourth staff has *f* and *ff* markings, with *mf* appearing later. The time signature changes from 3/4 to 4/8 at measure 18.

22

Musical score for measures 22-28. The score consists of four staves. The first staff has a dynamic marking of *mf*. The second and third staves have *mf* markings. The fourth staff has *mf* markings. The dynamic markings *f* and *mf* are used throughout the system.

29

Musical score for measures 29-36. The score consists of four staves. The first staff has dynamic markings *f*, *mf*, and *f*. The second staff has *f*, *mf*, and *f*. The third staff has *f*, *mf*, and *f*. The fourth staff has *f*, *mf*, and *f*. The dynamic markings *f*, *mf*, and *fp* are used throughout the system.

37

Musical score for measures 37-43. The score consists of four staves. The first staff has dynamic markings *ff*, *ff*, and *fp*. The second staff has *fp*, *fp*, and *ff*. The third staff has *fp*, *fp*, and *ff*. The fourth staff has *fp*, *fp*, and *ff*. The dynamic markings *ff*, *fp*, and *f* are used throughout the system.

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EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
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EMR 5768	PICCHI, Giovanni	Canzon Decima Terza a 4
EMR 541	POZAJIC, Mladen	Skica
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
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EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
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EMR 6384	SAURER, Marcel (Arr.)	Silent Night
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EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
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EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
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EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)
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EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
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