

Dem Jeunesses Musical "Weltblech-Ensemble" zugeeignet

# Mundus Juventutis

*Hymnische Fantasie für 10 Blechbläser, Op. 148*

4 Trumpets, Horn, 4 Trombones & Tuba

**Jan Koetsier**

EMR 5264

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Trumpet B<sup>b</sup> + C

2. Trumpet B<sup>b</sup> + C

3. Trumpet B<sup>b</sup> + C

4. Trumpet B<sup>b</sup> + C



Horn F + E<sup>b</sup>

1. Trombone  $\text{F}$  + 

2. Trombone  $\text{F}$  + 

3. Trombone  $\text{F}$  + 

4. Trombone  $\text{F}$  + 

Tuba E<sup>b</sup> +  + 

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Dem Jeunesses Musical "Weltblech-Ensemble" zugeeignet

# Mundus Juventutis

Hymnische Fantasie für 10 Blechbläser, Op. 148 (1997)

Jan Koetsier

2

3

4

Andante maestoso

1. C Trumpet

2. C Trumpet

3. C Trumpet

4. C Trumpet

F Horn

1. Trombone

2. Trombone

3. Trombone

4. Trombone

Tuba

*ff* *f* *sf*

*ben marcato*

EMR 5264

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**A**

Musical score for section A, measures 4-7. The score includes staves for Tpt. 1, 2, 3, 4, Hn., Tbn. 1, 2, 3, 4, and Tba. The music features complex rhythmic patterns with sixteenth notes and slurs. Dynamic markings include *f*, *sf*, and *mf*. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

**B**

Musical score for section B, measures 8-14. The score includes staves for Tpt. 1, 2, 3, 4, Hn., Tbn. 1, 2, 3, 4, and Tba. The music features complex rhythmic patterns with sixteenth notes and slurs. Dynamic markings include *f*, *p*, *mf*, and *ff*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

Allegro moderato e giocoso

Musical score for measures 15-22. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamics include *f*, *mf*, and *p*. The key signature has one sharp (F#).

Musical score for measures 23-28. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Dynamics include *pp* and *mf*. The key signature has one sharp (F#).

**F** Animando

Musical score for measures 29-33, section F. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The music is in 4/4 time. Measures 29-30 show the brass instruments playing a rhythmic pattern. Measure 31 features a dynamic change from *mf* to *p* for the tubas and *mf* for the trumpets and horn. Measure 32 continues with *mf* dynamics. Measure 33 concludes the section with *mf* dynamics.

Gaio

**G**

Musical score for measures 34-37, section G. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The music is in 4/4 time. Measures 34-35 show the brass instruments playing a rhythmic pattern. Measure 36 features a dynamic change from *mf* to *f* for the trumpets and horn, and *p* for the tubas. Measure 37 concludes the section with *f* dynamics.

Con fuoco

Musical score for measures 38-41, marked **Con fuoco**. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, and Tuba. Dynamics range from *p* to *ff* and *sff*.

**H**

Sostenuto

Musical score for measures 42-45, marked **Sostenuto**. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, and Tuba. Dynamics range from *ff* to *sf*, with *marc.* markings for Trombones 4 and Tuba.

I

Musical score for section I, measures 46-48. The score includes staves for Trumpets 1-4, Horns, Trombones 1-4, and Tuba. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics range from *sf* (sforzando) to *mf* (mezzo-forte).

J

Musical score for section J, measures 49-51. The score includes staves for Trumpets 1-4, Horns, Trombones 1-4, and Tuba. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics range from *sf* (sforzando) to *mf* (mezzo-forte).

**K** Calando

52

53

54

9

Musical score for measures 52-54. The score is for a brass section consisting of four trumpets (Tpt.1-4), four trombones (Tbn.1-4), and a tuba (Tba.). Measures 52 and 53 feature sixteenth-note patterns in the trombone and tuba parts, with dynamic markings of *f* and *dim.*. Measure 54 shows a transition to a more melodic line in the tuba part, marked *f dim.*

55

56

57

58

59

60

61

**L** Andante cantabile

Musical score for measures 55-61. The score is for a brass section consisting of four trumpets (Tpt.1-4), four trombones (Tbn.1-4), and a tuba (Tba.). Measure 55 is marked "(open)". Measures 56-61 feature a melodic line in the trumpets and trombones, with dynamic markings of *mf espr.*, *pp*, and *p espr.*. The tuba part provides a harmonic foundation with notes marked *p* and *pp*.



M

62

63

64

65

66

67

N

68

69

Musical score for measures 62-69. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, and Tubas. Dynamics include *mf* *espr.*, *pp*, and *p* *espr.*. There are various articulation marks such as accents and slurs.

70

71

72

73

O

Tempo I  
(Allegro moderato)

75

76

Musical score for measures 70-76. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, and Tubas. Dynamics include *p*, *mf*, and *p legg.*. There are triplets in the Trombone 1 part. There are various articulation marks such as accents and slurs.

**P**

Musical score for measures 77-82. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The music features triplets and dynamic markings such as *p legg.* and *senza sord.*

**Q**

Musical score for measures 83-87. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. The music features triplets and dynamic markings such as *p*, *mf*, and *p legg.*

**R**

Musical score for measures 88-92. Instruments include Tpt.1-4, Hn., Tbn.1-4, and Tba. Dynamics range from *p* to *f*. Measure 88 features a *p* dynamic. Measures 89-90 show a transition to *f* dynamics with triplets. Measure 91 continues with *f* dynamics and triplets. Measure 92 concludes with *f* dynamics and triplets.

**S**

**T**

Musical score for measures 93-98. Instruments include Tpt.1-4, Hn., Tbn.1-4, and Tba. Measures 93-96 feature *p* dynamics and triplets. Measure 97 features *cresc.* dynamics and triplets. Measure 98 features *cresc.* dynamics and triplets. The horn part includes the instruction "senza sord." in measure 94. The tuba part includes the instruction "senza sord." in measure 94. The tuba part includes the instruction "cresc." in measure 97. The tuba part includes the instruction "cresc." in measure 98.

U

Musical score for measures 99-103, section U. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Measures 99-100 feature triplets and a forte (*f*) dynamic. Measures 101-103 show a gradual decrease in volume, marked as *dim. poco a poco*. The Tbn.4 and Tba. parts have a *f* dynamic at the start of measure 100.

V

Musical score for measures 104-108, section V. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, Tbn.4, and Tba. Measures 104-105 feature triplets and a piano (*p*) dynamic. Measures 106-108 continue with triplets and a *p* dynamic. The Tbn.4 and Tba. parts have a *p* dynamic at the start of measure 105.

W

X

Musical score for measures 109-113. Instruments include Tpt.1-4, Hn., Tbn.1-4, and Tba. Measure 109 starts with a 'W' box. Measure 112 ends with an 'X' box. The score features various rhythmic patterns, including triplets and sixteenth notes, across the brass instruments.

Animato

Y

Allargando

Musical score for measures 114-118. Instruments include Tpt.1-4, Hn., Tbn.1-4, and Tba. Measure 114 is marked 'Animato' and 'cresc.'. Measure 116 ends with a 'Y' box. Measure 118 is marked 'Allargando'. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'cresc.', 'f', and 'dim.'.

Tempo I (Giacoso)

Z

Musical score for measures 119-124. The score includes staves for Trumpets 1-4, Horns, Trombones 1-4, and Tubas. Dynamics include *p*, *pp*, and *mf*. A rehearsal mark 'Z' is located above measure 121.

AA

Musical score for measures 125-130. The score includes staves for Trumpets 1-4, Horns, Trombones 1-4, and Tubas. Dynamics include *p* and *mf*. A rehearsal mark 'AA' is located above measure 127.

#### 4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

### BRASS ENSEMBLE (10 Players)

#### 2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

#### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

#### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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#### 4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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#### 4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

#### 4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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### BRASS ENSEMBLE (11 Players)

#### 4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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#### 5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

#### 5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

### BRASS ENSEMBLE (12 Players)

#### 4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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#### 5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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### BRASS ENSEMBLE (14 Players)

#### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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### BRASS ENSEMBLE (15 Players)

#### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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### BRASS ENSEMBLE (16 Players)

#### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

