

Horn Concerto

Brass Quintet

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 5261

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C

2. Trumpet B^b + C

Solo Horn F + E^b

Trombone B^{\flat} + C

Tuba B^{\flat} + E^b + C

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Horn Concerto

Bernhard Henrik Crusell

Arr.: Ifor James

Allegro

1. B♭ Trumpet *ff* *pp*

2. B♭ Trumpet *ff* *p*

F Horn Solo

Trombone *ff* *pp*

Tuba *ff* *pp*

6

13

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18

Musical score for measures 18-22. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 18 features a complex rhythmic pattern with triplets in the upper staves. Measures 19-22 continue with similar rhythmic motifs and melodic lines.

23

Musical score for measures 23-28. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 23 starts with a melodic line in the upper staves. Measures 24-28 feature a mix of melodic and rhythmic patterns, including triplets and dynamic markings such as *pp* and *mf*.

29

Musical score for measures 29-33. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 29 features a melodic line in the upper staves with dynamic markings *mp* and *p*. Measures 30-33 continue with melodic and rhythmic patterns, including a *f* dynamic marking.

34

Musical score for measures 34-38. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 34 starts with a melodic line in the upper staves with a *p* dynamic marking. Measure 35 features a *dolce* marking. Measures 36-38 continue with melodic and rhythmic patterns.

40

Musical score for measures 40-45. The score consists of five staves. Measures 40-45 are marked with a forte (*f*) dynamic. The music features complex rhythmic patterns, including triplets in the right hand and sixteenth-note runs in the left hand.

46

Musical score for measures 46-51. The score consists of five staves. Measures 46-51 feature dynamic markings of *mp*, *sf*, and *p*. The music includes melodic lines with slurs and arpeggiated textures.

52

Musical score for measures 52-58. The score consists of five staves. Measures 52-58 are marked with *pp* and *mp pp* dynamics. The music is characterized by rapid sixteenth-note passages in both hands.

59

Musical score for measures 59-64. The score consists of five staves. Measures 59-64 feature dynamic markings of *p*, *mf*, *sf*, and *pp*. The music includes melodic lines with slurs and arpeggiated textures.

66

Musical score for measures 66-71. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p*, *mf*, *f*, and *sf*. A trill is marked in measure 70.

72

Musical score for measures 72-77. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *f* and *p*. Triplet markings are present in measures 75 and 76.

78

Musical score for measures 78-82. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p* and *mf*. Triplet markings are present in measures 79 and 80.

83

Musical score for measures 83-87. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p*, *mf*, and *cresc.* (crescendo).

87

Musical score for measures 87-91. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte).

92

Musical score for measures 92-95. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano).

96

Musical score for measures 96-100. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano).

101

Musical score for measures 101-105. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *f* (forte), *fp* (fortissimo), and *pp* (pianissimo).

106

Musical score for measures 106-110. The score is in 2/4 time and features a complex texture with multiple staves. The top staff (treble clef) starts with a fortissimo (*ff*) dynamic and includes a crescendo leading to a sforzando (*sf*) dynamic. The second staff (treble clef) begins with a forte (*f*) dynamic and contains a prominent sixteenth-note run. The third staff (treble clef) is mostly silent. The fourth staff (bass clef) starts with a forte (*f*) dynamic. The fifth staff (bass clef) begins with a fortissimo (*ff*) dynamic. The key signature has two flats.

111

Musical score for measures 111-116. The score continues with a similar texture. The top staff (treble clef) features sforzando (*sf*) dynamics. The second staff (treble clef) has a forte (*f*) dynamic. The fourth staff (bass clef) includes a triplet of sixteenth notes marked with a sforzando (*sf*) dynamic. The fifth staff (bass clef) also features sforzando (*sf*) dynamics. The key signature has two flats.

117

Musical score for measures 117-123. The score shows a dynamic contrast between piano (*pp*) and sforzando (*sf*) passages. The top staff (treble clef) has *pp* and *sf* markings. The second staff (treble clef) also has *pp* and *sf* markings. The fourth staff (bass clef) has a *pp* marking. The fifth staff (bass clef) has a *pp* marking. The key signature has two flats.

124

Musical score for measures 124-128. The score features a dynamic range from piano (*p*) to sforzando (*sf*). The top staff (treble clef) has *p*, *mf*, and *sf* markings. The second staff (treble clef) has *mf* and *sf* markings. The fourth staff (bass clef) has a *p* marking. The fifth staff (bass clef) has *p*, *mf*, and *sf* markings. The key signature has two flats.

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2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

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EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
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