

10 Noëls

Christmas / Weihnachten

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)
2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne
4. Vom Himmel hoch, da komm ich her
5. Farandole de Noël
6. Il est né le divin enfant
7. A toi la gloire
8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht)
10. Choral: Wie soll ich dich empfangen?

4 Euphoniums (♩ + ♭)

Arr.: Kurt Sturzenegger

EMR 5259C

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10 Noëls

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1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. B♭ Euphonium *f(p)* *mf*

2. B♭ Euphonium *f(p)* *mf*

3. B♭ Euphonium *f(p)* *mf*

4. B♭ Euphonium *f(p)*

7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *r*

6

1. *f*

2. *f*

3. *f*

4.

3. Les bergers dans la montagne

$\text{♩} = 66$

Musical score for 'Les bergers dans la montagne' in C major, 4/4 time. The score consists of four staves (1-4). The tempo is marked as quarter note = 66. The first system (measures 1-6) starts with a *mf* dynamic. The second system (measures 7-12) starts with a *mp (f)* dynamic. The score includes first and second endings at the end of the piece.

4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

Musical score for 'Vom Himmel hoch, da komm ich her' in C major, 4/4 time. The score consists of four staves (1-4). The tempo is marked as quarter note = 112. The first system (measures 1-4) starts with a *f* dynamic. The second system (measures 5-8) starts with a *mp* dynamic. The score includes first and second endings at the end of the piece.

5. Farandole de Noël

♩ = 80

1. *f*

2. *f*

3. *f*

4. *f*

p (mf)

8

D.C. avec reprise ⊕ Coda ⊕ Coda

1. *mp*

2. *mp*

3. *f*

4. *f*

mp

f

f

f

mf

6. Il est né le divin enfant

♩ = 72

1. *f*

2. *f*

3. *f*

4. *f*

7

Fine

D'

1. *f (mf)*

2. *mf (p)* *f (mf)*

3. *mf (p)* *f (mf)*

4. *mf (p)* *f (mf)*

7. A toi la gloire

$\text{♩} = 144$ Fine

1. *f*

2. *f*

3. *f*

4. *f*

9 D.C. 1^o

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Detailed description: This is a four-staff musical score for the piece 'A toi la gloire'. The tempo is marked as quarter note = 144. The score is in common time (C) and features a key signature of one sharp (F#). The first system (measures 1-8) is marked with a forte (*f*) dynamic. The second system (measures 9-16) is marked with a mezzo-forte (*mf*) dynamic and includes a 'D.C. 1^o' (Da Capo) instruction. The piece concludes with a 'Fine' marking. The notation includes various rhythmic values, accidentals, and a trill in the first staff of the second system.

8. De bon matin j'ai entendu le train

$\text{♩} = 120$ (Marcato) Fine

1. *mp*

2. *mp*

3. *mf*

4. *mf*

9 D

1. *f*

2. *p*

3. *p*

4. *p*

Detailed description: This is a four-staff musical score for the piece 'De bon matin j'ai entendu le train'. The tempo is marked as quarter note = 120 (Marcato). The score is in common time (C) and features a key signature of one sharp (F#). The first system (measures 1-8) is marked with a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) is marked with a piano (*p*) dynamic and includes a 'D' (Da Capo) instruction. The piece concludes with a 'Fine' marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

9. Douce nuit (Stille Nacht)

$\text{♩} = 112$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f*

4. *mf* *f*

10. Choral: Wie soll ich dich empfangen?

$\text{♩} = 120$

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp*

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