

# 10 Noëls

## *Christmas / Weihnachten*

1. D'un arbre séculaire (Es ist ein Ros' entsprungen)
2. Mon beau sapin (O Tannenbaum)
3. Les bergers dans la montagne
4. Vom Himmel hoch, da komm ich her
5. Farandole de Noël
6. Il est né le divin enfant
7. A toi la gloire
8. De bon matin j'ai entendu le train
9. Douce nuit (Stille Nacht)
10. Choral: Wie soll ich dich empfangen?

4 Horns (F + E<sup>b</sup>)

**Arr.: Kurt Sturzenegger**

EMR 5259B

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 10 Noëls

## Christmas / Weihnachten

### 1. D'un arbre séculaire (Es ist ein Ros' entsprungen)

Arr.: Kurt Sturzenegger

$\text{♩} = 100$

1. F Horn  
or E♭ Horn

2. F Horn  
or E♭ Horn

3. F Horn  
or E♭ Horn

4. F Horn  
or E♭ Horn

7

1.

2.

3.

4.

### 2. Mon beau sapin (O Tannenbaum)

$\text{♩} = 100$

1.

2.

3.

4.

6

1.

2.

3.

4.

EMR 5259B

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

### 3. Les bergers dans la montagne

$\text{♩} = 66$

Musical score for 'Les bergers dans la montagne' in 4 parts. The score is in common time (C) and begins with a tempo marking of quarter note = 66. The first system (measures 1-6) features a dynamic of *mf* for all parts. A repeat sign appears at the end of measure 6, with a *mp (f)* dynamic marking for the second system (measures 7-12). The second system includes first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

### 4. Vom Himmel hoch, da komm ich her

$\text{♩} = 112$

Musical score for 'Vom Himmel hoch, da komm ich her' in 4 parts. The score is in common time (C) and begins with a tempo marking of quarter note = 112. The first system (measures 1-4) features a dynamic of *f* for all parts. The second system (measures 5-8) features a dynamic of *mp* for all parts. The score includes first and second endings for the first part, which lead to different conclusions of the piece.

### 5. Farandole de Noël

♩ = 80

1. *f*

2. *f*

3. *f*

4. *f*

*p (mf)*

8

D.C. avec reprise ⊕ Coda      ⊕ Coda

*mp*

*mp*

*f*

*f*

*mp*

*f*

### 6. Il est né le divin enfant

♩ = 72

1. *f*

2. *f*

3. *f*

4. *f*

7

Fine

D.C.

*f (mf)*

*mf (p)*

*f (mf)*

*mf (p)*

*f (mf)*

*mf (p)*

*f (mf)*

## 7. A toi la gloire

$\text{♩} = 144$  Fine

1. *f*

2. *f*

3. *f*

4. *f*

9 D.  $\text{♩}$

1. *mf*

2. *mf*

3. *mf*

4. *mf*

## 8. De bon matin j'ai entendu le train

$\text{♩} = 120$  (Marcato) Fine

1. *mp* *mf*

2. *mp* *mf*

3. *mf*

4. *mf*

9 D.  $\text{♩}$

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

# 9. Douce nuit (Stille Nacht)

♩ = 112

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

6

1. *mf* *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *r*

4. *mf* *f*

# 10. Choral: Wie soll ich dich empfangen?

♩ = 120

1. *mf(p)* *f*

2. *mf(p)* *f*

3. *mf(p)* *f*

4. *mf(p)* *f*

6

1. *mp* *f*

2. *mp* *f*

3. *mp*

4. *mp*

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

## **Complete Collection :**

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**