

Intrada

from Conviviorum Delicia

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Michal Worek

Christoph Demantius

EMR 52575

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Christoph Demantius
Arr.: Michal Worek

Maestoso ♩ = 160 (♩ = 80)

B♭ Euphonium

Piano /
Organ

The musical score is written for B♭ Euphonium and Piano/Organ. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 4/4. The tempo is Maestoso, with a metronome marking of ♩ = 160 (♩ = 80). The score is divided into three systems, each with a rehearsal mark (A, B, C) and a measure number (9, 17, 25). The piano part is marked with dynamics f (forte) and mf (mezzo-forte). The euphonium part is marked with mf (mezzo-forte) in the first system. The score is arranged by Michal Worek.

9 **A**

17 **B**

25 **C**

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EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
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EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
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