

3 Pieces

Solitude / Walking Piece / Greensleeves

Trumpet, Horn, Tuba & Piano

Ifor James

EMR 5252


Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Trumpet B^b + C

Horn F + E^b

Tuba B^{\flat} + E^b + 

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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3 Pieces

for Trumpet, Horn, Tuba and Piano

Solitude

Ifor James

Very Slow
♩ = approx. 80

A



Musical score for measures 1-9. The score is for C Trumpet, F Horn, Tuba, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Very Slow' with a quarter note equal to approximately 80 beats per minute. The section is marked 'A'. Dynamics include *pp*, *p*, and *p*. The music features long, sustained notes with breath marks and hairpins.

B



Musical score for measures 10-19. The score is for C Trumpet, F Horn, Tuba, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked 'B'. Dynamics include *mp*, *p*, *pp*, and *mp*. The music features triplets and long, sustained notes with breath marks and hairpins.

20

A little movement



Musical score for measures 20-24. The score is for C Trumpet, F Horn, Tuba, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked 'A little movement'. Dynamics include *mf*, *mf*, *mf*, *mp*, and *mf*. The music features triplets and long, sustained notes with breath marks and hairpins.

EMR 5252

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Walking Piece

Ifor James

Musical score for measures 1-7. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes in measures 5 and 6, and a final note in measure 7. The piano accompaniment has a bass line starting in measure 1 and a treble line starting in measure 5. Performance instructions include *pp*, *play off stage*, *walk on slowly*, and *p*.

Musical score for measures 8-15. The score continues from the previous system. The vocal line has notes in measures 8-10, a rest in measure 11, and notes in measures 12-15. The piano accompaniment has a bass line starting in measure 8 and a treble line starting in measure 12. Performance instructions include *walk on slowly*, *sit*, *pp*, and *play off stage*.

Musical score for measures 16-19. The score continues from the previous system. The vocal line has notes in measures 16-18, a rest in measure 19, and notes in measure 20. The piano accompaniment has a bass line starting in measure 16 and a treble line starting in measure 19. Performance instructions include *walk on slowly*, *sit*, *pp*, and *mp*.

Greensleeves

Traditional

Arr.: Ifor James

Maestoso

pp

pp

pp

6

p

12

p

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