

An Elizabethan Suite

1. The Kings Morisco

2. Alman

3. Toye

4. Watkins Ale

5. Barafostus Dream

Brass Quintet

Arr.: Ifor James

EMR 5251

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C

2. Trumpet B^b + C

Horn F + E^b

Trombone \mathcal{F} + \mathcal{C}

Tuba \mathcal{F} + E^b + \mathcal{C}

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An Elizabethan Suite

for Brass Quintet

1. The Kings Morisco

Arr.: Ifor James



1. B♭ Trumpet

2. B♭ Trumpet

F Horn

Trombone

Tuba

9

19

29

A musical score for a brass quintet, consisting of five staves: 1. B♭ Trumpet, 2. B♭ Trumpet, F Horn, Trombone, and Tuba. The score is in G major (one sharp) and common time (C). It is divided into three systems. The first system (measures 1-8) shows the initial entry of the instruments. The second system (measures 9-18) features more complex rhythmic patterns and some rests. The third system (measures 19-28) includes a key signature change to D major (two sharps) and a time signature change to 3/4. The score concludes with a final cadence in D major.

EMR 5251

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2. Alman

Musical score for measures 1-5. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some melodic lines in the treble clefs and harmonic support in the bass clefs.

Musical score for measures 6-11. The score continues with five staves. Measure 6 is marked with a '6'. The music includes various rhythmic patterns and melodic phrases across the staves.

Musical score for measures 12-17. The score continues with five staves. Measure 12 is marked with a '12'. The music features a mix of eighth and quarter notes, with some melodic lines in the treble clefs and harmonic support in the bass clefs.

Musical score for measures 18-22. The score continues with five staves. Measure 18 is marked with an '18'. The music concludes with a double bar line and a repeat sign at the end of the piece.

3. Toye

Musical score for measures 1-11. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests in the upper staves.

12

Musical score for measures 12-21. The score continues with five staves. It includes a variety of rhythmic patterns, including eighth-note runs and quarter-note chords. The bass clef staves show a steady accompaniment.

22

Musical score for measures 22-32. The score continues with five staves. The melody in the top treble staff shows some chromatic movement. The bass clef staves provide harmonic support with sustained notes and moving lines.

33

Musical score for measures 33-38. The score concludes with five staves. The final measures feature a more active melody in the top treble staff, ending with a fermata. The bass clef staves continue their accompaniment.

4. Watkins Ale

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

7

Musical notation for measures 7-12. The notation continues with similar rhythmic and melodic motifs as the previous system, maintaining the 6/8 time signature and one-sharp key signature.

13

Musical notation for measures 13-18. This system shows more complex rhythmic figures, including sixteenth-note runs in the upper staves, and continues the bass line accompaniment.

19

Musical notation for measures 19-24. The final system on the page concludes the piece with a variety of rhythmic patterns and melodic lines across all five staves.

5. Barafostus Dream

Musical score for measures 1-12. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the first staff, and a second-measure rest is indicated in the second staff.

13

Musical score for measures 13-24. The score continues with five staves. It includes a variety of rhythmic figures and rests. A fermata is placed over a measure in the first staff, and a second-measure rest is shown in the second staff.

25

Musical score for measures 25-36. The score continues with five staves, featuring intricate rhythmic patterns and rests throughout the passage.

37

Musical score for measures 37-48. The score continues with five staves, concluding the piece with various rhythmic and melodic elements.

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 15040	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 6
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EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 19607	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 19601	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 5640	NAULAIS, Jérôme (Arr.)	South America Take It Away
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EMR 5660	PARKS, Carson	Somethin' Stupid
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EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5666	PERREN / FEKARIS	I Will Survive
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EMR 5497	RICHARDS, Scott	Latin Fever
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EMR 6372	SAURER, Marcel (Arr.)	King's Blues March
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 19629	TAILOR, Norman	Nautical Airs
EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5018	TELEMANN, G.Ph.	Sonatina d-moll (Konzleiter)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
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2 TRUMPETS, HORN, TROMBONE, TUBA & ORGAN

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EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
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EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
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EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
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EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
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EMR 5021	HÄNDEL, Georg Fr.	Concerto in F (Pfell)
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EMR 5340	TRADITIONAL	Il Silenzio
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
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2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 19617	BARCLAY, Ted	Final Curtain
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EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
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EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story

