

# Russian Dance

*Danse Russe / Russischer Tanz*

2 (3) Euphoniums & 2 Tubas

*Piano / Guitar, Bass Guitar & Drums optional*

Arr.: Bertrand Moren

**Oskar Böhme**

EMR 52509

1. Euphonium  $\text{♩} + \text{♭}$
2. Euphonium  $\text{♩} + \text{♭}$
3. Euphonium (or F Tuba)  $\text{♩} + \text{♭}$
4. Tuba  $\text{♩} + \text{♩} + \text{E}^\flat$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

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# Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Allegretto giocoso ♩ = 108

Musical score for measures 2-10. The score includes parts for 1. Euphonium, 2. Euphonium, 3. Euphonium or F Tuba, 4. Tuba, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 108 beats per minute. Dynamics include 'p' (piano) for the euphonium and tuba parts.



**A** 11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score includes parts for 1. Euphonium, 2. Euphonium, 3. Euphonium or F Tuba, 4. Tuba, Pno./Gtr., B.Gtr., and Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include 'mp cresc.' (mezzo-piano crescendo) and 'f' (forte) for the euphonium and tuba parts. A 'S.D.' (Sordano) marking is present in the drum part at measure 15.

EMR 52509

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**B**

23

24

25

26

27

28

29

30

Musical score for section B, measures 23-30. The score consists of seven staves. Staves 1-4 are bass clefs. Staff 5 is a grand staff (treble and bass clefs). Staff 6 is a bass clef. Staff 7 is a drum set. Dynamics include *p*, *pp*, and *f*. A marking "2nd x only" is present in measure 23. Slurs and accents are used throughout.



**C**

31

32

33

34

35

36

37

38

39

40

Musical score for section C, measures 31-40. The score consists of seven staves. Staves 1-4 are bass clefs. Staff 5 is a grand staff (treble and bass clefs). Staff 6 is a bass clef. Staff 7 is a drum set. Dynamics include *f*, *mf*, *p*, and *cresc.*. A marking "5" is present in measure 31. A box labeled "Tamb." is present in measure 31. Slurs and accents are used throughout.

**D**

1. *f* *f* *p*  
*semplice*

2. *f* *f* *mf*

3. *f* *f* *p*

4. *f* *f* *p*

Pno./Gtr. *f* *f* *p*

B.Gtr. *f* *f* *p*

Dr.



**E**

1. *p*

2. *pp*

3. *pp*

4. *pp*

Pno./Gtr. *p*

B.Gtr.

Dr.

1. *mf* *p*

2. *mf* *pp*

3. *f* *pp*

4. *mf* *pp*

Pno./Gtr. *mf* *p*

B. Gtr. *pp*

Dr.



1. *mf* *p* *mp* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

4. *p* *cresc.*

Pno./Gtr. *p* *cresc.*

B. Gtr. *p*

Dr. *p* *cresc.*

Musical score for measures 95-101. The score includes staves for 1., 2., 3., and 4. strings, Pno./Gtr., B.Gtr., and Dr. Dynamics include *mf*, *p*, and *pp*.



Musical score for measures 102-109. The score includes staves for 1., 2., 3., and 4. strings, Pno./Gtr., B.Gtr., and Dr. Dynamics include *p*, *f*, and *mf*.

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