

Trio

Horn (F + E^b), Trombone or Euphonium (♩ + ♩₂)
& Tuba, E^b Bass or B^b Bass

Arr.: Hansjörg Profanter

Johann Friedrich Fasch

EMR 525

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Trio


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Johann Friedrich Fasch

Arr.: Hansjörg Profanter

I

Allegro

1. F Horn
or E♭ Horn

2. Trombone
or Euphonium
in C & B♭

3. Tuba
or E♭ Bass
or B♭ Bass

5

9

14

EMR 525

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18

18

f

f

f

Musical score for measures 18-22. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 18 starts with a treble clef and a bass clef. The first staff (Treble) begins with a forte (*f*) dynamic. The second staff (Bass) also begins with a forte (*f*) dynamic. The third staff (Bass) begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

23

23

f

f

f

Musical score for measures 23-26. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 23 starts with a treble clef and a bass clef. The first staff (Treble) begins with a forte (*f*) dynamic. The second staff (Bass) also begins with a forte (*f*) dynamic. The third staff (Bass) begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

27

27

f

f

f

Musical score for measures 27-30. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 27 starts with a treble clef and a bass clef. The first staff (Treble) begins with a forte (*f*) dynamic. The second staff (Bass) also begins with a forte (*f*) dynamic. The third staff (Bass) begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

31

31

mf

mf

f

Musical score for measures 31-34. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 31 starts with a treble clef and a bass clef. The first staff (Treble) begins with a mezzo-forte (*mf*) dynamic. The second staff (Bass) also begins with a mezzo-forte (*mf*) dynamic. The third staff (Bass) begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

35

35

f

f

f

Musical score for measures 35-38. The system consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a bass clef. The first staff (Treble) begins with a forte (*f*) dynamic. The second staff (Bass) also begins with a forte (*f*) dynamic. The third staff (Bass) begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

II

Largo

Musical score for measures 1-9. The piece is in 3/4 time and B-flat major. The first system consists of three staves: Treble, Bass, and Bass. The Treble staff has a whole rest for the first 8 measures and a half note G4 with a fermata and a hairpin crescendo in the 9th measure. The Bass staff has a piano (*p*) dynamic for the first 8 measures and a forte (*f*) dynamic for the 9th measure. The second Bass staff has a piano (*p*) dynamic for the first 8 measures and a forte (*f*) dynamic for the 9th measure. A hairpin crescendo is marked above the Treble staff and below the second Bass staff.

Musical score for measures 10-20. The Treble staff features a melodic line with slurs and a fermata over a half note G4 in measure 19. The Bass staff continues with a steady eighth-note accompaniment. Dynamics are piano (*p*) for measures 10-18 and forte (*f*) for measures 19-20.

Musical score for measures 21-30. The Treble staff includes trills (*tr*) in measures 21 and 22, and a fermata over a half note G4 in measure 29. The Bass staff has a piano (*p*) dynamic for measures 21-30. A hairpin crescendo is marked above the Treble staff and below the Bass staff.

Musical score for measures 31-40. The Treble staff features a trill (*tr*) in measure 31 and a fermata over a half note G4 in measure 39. The Bass staff has a forte (*f*) dynamic for measures 31-40. A hairpin crescendo is marked above the Treble staff and below the Bass staff.

Musical score for measures 41-50. The Treble staff includes trills (*tr*) in measures 41, 42, and 49. The Bass staff continues with a steady eighth-note accompaniment. Dynamics are piano (*p*) for measures 41-48 and forte (*f*) for measures 49-50. A hairpin crescendo is marked above the Treble staff and below the Bass staff.

III

Allegro

Musical score for measures 1-4. The score is in 12/8 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. Dynamics are marked as *f* and *p*.

Musical score for measures 5-8. The score continues with the same three-staff arrangement. Dynamics include *f* and *p*.

Musical score for measures 9-12. The score continues with the same three-staff arrangement. Dynamics include *p* and *mf*.

Musical score for measures 13-16. The score continues with the same three-staff arrangement. Dynamics include *f* and *p*.

Musical score for measures 17-20. The score continues with the same three-staff arrangement.

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