

Russian Dance

Danse Russe / Russischer Tanz

5 Bassoons

Piano / Guitar, Bass Guitar & Drums optional

Arr.: Bertrand Moren

Oskar Böhme

EMR 52492

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

5th Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Allegretto giocoso ♩ = 108

Musical score for measures 2-10. The score includes parts for 1. Bassoon, 2. Bassoon, 3. Bassoon, 4. Bassoon, 5. Bassoon, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 108 beats per minute. Dynamics include 'p' (piano) for most parts.

A 11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score includes parts for 1. Bassoon, 2. Bassoon, 3. Bassoon, 4. Bassoon, 5. Bassoon, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The key signature changes to one flat (B-flat), and the time signature remains 2/4. Dynamics include 'mp cresc.' (mezzo-piano crescendo), 'f' (forte), and 'cresc.' (crescendo). A section marked 'S.D.' (Sordano) begins in measure 15. The score concludes with a fermata in measure 22.

EMR 52492

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B

23

24

25

26

27

28

29

30

Musical score for section B, measures 23-30. The score includes staves for five instruments (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Staff 1: Bass clef, dynamic *p*, marking "2nd x only".
- Staff 2: Bass clef, dynamic *pp*.
- Staff 3: Bass clef, dynamic *pp*.
- Staff 4: Bass clef, dynamic *pp*.
- Staff 5: Bass clef, dynamic *pp*.
- Pno./Gtr.: Treble and Bass clefs, dynamic *p*.
- B.Gtr.: Bass clef, dynamic *p*.
- Dr.: Drum set notation, dynamic *p*.



C

31

32

33

34

35

36

37

38

39

40

Musical score for section C, measures 31-40. The score includes staves for five instruments (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.).

- Staff 1: Bass clef, dynamic *f*, marking "5" and *fp*.
- Staff 2: Bass clef, dynamic *f*, *mf*, *f*, *p*, *cresc.*
- Staff 3: Bass clef, dynamic *f*, *f*, *p*, *cresc.*
- Staff 4: Bass clef, dynamic *f*, *mf*, *f*, *p*, *cresc.*
- Staff 5: Bass clef, dynamic *f*, *p*, *cresc.*
- Pno./Gtr.: Treble and Bass clefs, dynamic *f*, *p*, *cresc.*
- B.Gtr.: Bass clef, dynamic *f*, *p*, *cresc.*
- Dr.: Drum set notation, dynamic *f*, *p cresc.*, marking "Tamb."

1. *f* *f* *p* *semplice*

2. *f* *f* *mf*

3. *f* *f* *p*

4. *f* *f* *p*

5. *f* *f* *p*

Pno./Gtr. *f* *f* *p*

B.Gtr. *f* *f* *p*

Dr.



1. *p*

2. *pp*

3. *pp*

4. *p*

5. *pp*

Pno./Gtr. *p*

B.Gtr.

Dr.

1. *p*

2. *mf* *pp*

3. *f* *pp*

4. *mp* *pp*

5. *mf* *pp*

Pno./Gtr. *mf* *p*

B.Gtr. *pp*

Dr.



1. *mf* *p* *mp* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

4. *mp* *mp* *cresc.*

5. *p* *cresc.*

Pno./Gtr. *p* *cresc.*

B.Gtr. *p*

Dr. *p* *cresc.*

Musical score for measures 95-101. The score includes staves for 5 strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *mf*, *p*, and *pp*. A double bar line is present at the end of measure 101.

Musical score for measures 102-109. The score includes staves for 5 strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *p*, *f*, and *mf*. A double bar line is present at the end of measure 109.

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EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
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4 BASSOONS & PIANO (KEYBOARD)

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EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
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