

# Konzertante Musik

*Sonata / Intermezzo / Scherzo / Fuga e Corale*

8 Horns

**Jan Koetsier**

EMR 5249

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. F Horn
2. F Horn
3. F Horn
4. F Horn
5. F Horn + B<sup>b</sup> Bass Horn
6. F Horn + B<sup>b</sup> Bass Horn
7. F Horn + F Bass Horn
8. F Horn + F Bass Horn

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# Konzertante Musik

## für 8 Hörner

### Opus 78 (1979)

## I. Sonata

Jan Koetsier

2 3 4 5 6 7 8 9

Andante sostenuto

F Horn 1 *f* *mf* *f*

F Horn 2 *mf* *f*

F Horn 3 *mf* *f*

F Horn 4 *mf* *f*

F Horn 5 con sord. *p*

F Horn 6 con sord. *p*

F Horn 7 con sord. *p*

F Horn 8 con sord. *p*

10 11 12 13 14 15 16 17

Hn.1 *f* *dim.*

Hn.2 *f* *dim.*

Hn.3 *f* *dim.*

Hn.4 *f* *dim.*

Hn.5 senza sord. *pp* *f* *dim.*

Hn.6 senza sord. *pp* *f* *dim.*

Hn.7 senza sord. *pp* *f* *dim.*

Hn.8 senza sord. *pp* *f* *dim.*

EMR 5249

rit. . . . . Allegro con brio

Musical score for measures 18-25, featuring eight horn parts (Hn.1-Hn.8). The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *f*. Performance instructions include *con sord.* and *senza sord.*. The tempo changes from *rit.* to *Allegro con brio* at measure 24. The time signature changes from 4/4 to 3/4 at measure 24.

Musical score for measures 26-33, featuring eight horn parts (Hn.1-Hn.8). The score includes dynamic markings such as *f*. Performance instructions include *senza sord.*. The tempo remains *Allegro con brio*.

Musical score for measures 34-41, featuring eight horn parts (Hn.1-Hn.8). The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and rests.

Musical score for measures 42-49, featuring eight horn parts (Hn.1-Hn.8). The score includes dynamic markings such as *dim.* and *d*, and various musical notations including slurs, accents, and rests.

# II. Intermezzo

2

3

4

Andante con tenerezza (♩ = ca. 72)

5

6

7

8

NB. ⊗ ○ = socchiuso - glissando - aperto

Musical score for measures 9-13. The score is for eight horns (Hn.1-Hn.8).  
 - Hn.1: Dynamics *mf* to *p*. Marking "chiuso" above the staff.  
 - Hn.2: Dynamics *mf* to *p*. Marking "chiuso" above the staff.  
 - Hn.3: Dynamics *mf* to *p*. Marking "chiuso" above the staff.  
 - Hn.4: Dynamics *mf* to *p*. Marking "chiuso" above the staff.  
 - Hn.5: Dynamics *p* to *pp*. Marking "con sord." above the staff.  
 - Hn.6: Dynamics *p* to *pp*. Marking "con sord." above the staff.  
 - Hn.7: Dynamics *p* to *pp*. Marking "con sord." above the staff.  
 - Hn.8: Dynamics *p* to *pp*. Marking "con sord." above the staff.

Musical score for measures 14-19. The score is for eight horns (Hn.1-Hn.8).  
 - Measure 14: Tempo marking "Rapido".  
 - Measure 15: Tempo marking "Tardo".  
 - Measure 16: Tempo marking "Rapido".  
 - Measure 17: Tempo marking "Tardo".  
 - Measure 18: Tempo marking "Rapido".  
 - Measure 19: Tempo marking "Rapido".  
 - Hn.1-4: Dynamics *ff* to *f*. Marking "aperto" above the staff.  
 - Hn.5-8: Dynamics *p* to *f*. Marking "senza sord." above the staff. Includes a triplet of eighth notes in measure 19.

20                      21                      22                      23                      24                      25

**Tardo**                      **Rapido**                      **Tardo**                      **Agitato**

Musical score for measures 20-25. The score is divided into four measures, each with a tempo marking: Tardo (20), Rapido (21), Tardo (22), and Agitato (23). The tempo markings for measures 24 and 25 are not explicitly shown but correspond to the Agitato section. The score features eight horn parts (Hn.1-Hn.8). Dynamics include *sf*, *p*, *più f*, *ff*, and *sfz*. Articulation includes accents (^) and slurs. Measure 21 contains a triplet of eighth notes in all parts.

26                      27                      28                      29                      30

Musical score for measures 26-30. The score features eight horn parts (Hn.1-Hn.8). Dynamics include *ff*, *f*, *sf*, and *sfz*. Articulation includes accents (^) and slurs. Measures 27, 28, and 29 contain triplet markings over eighth notes.

# III. Scherzo

2 3 4 5 6 7 8 9 10

Allegro (♩. = ca. 96)

Musical score for measures 2-10. The score is for eight horns (Hn.1-8).  
Measures 2-4: Hn.1, 2, 3, 4. Dynamics: *p*, *p cresc.*, *f*.  
Measures 5-10: Hn.5, 6, 7, 8. Dynamics: *sf*, *sf cresc.*, *f*.  
The word "chiuso" is written above measures 5-10.

11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score is for eight horns (Hn.1-8).  
Measures 11-15: Hn.1, 2, 3, 4. Dynamics: *p*, *p cresc.*, *f*.  
Measures 16-21: Hn.5, 6, 7, 8. Dynamics: *sf*, *sf cresc.*, *f*.



Musical score for eight horns (Hn.1-Hn.8) covering measures 22 to 33. The score is written in a common time signature with a key signature of two flats. Horns 1, 2, and 3 have melodic lines with dynamic markings of *sf* and *p*. Horn 4 has a rhythmic accompaniment. Horns 5, 6, 7, and 8 are mostly silent, with some notes in measures 31-33. Dynamic markings include *sf* and *p*.

Musical score for eight horns (Hn.1-Hn.8) covering measures 34 to 44. Horns 1, 2, and 3 have melodic lines with dynamic markings of *f* and *p subito*. Horn 4 has a rhythmic accompaniment with dynamic markings of *f* and *p subito*. Horns 5, 6, 7, and 8 are mostly silent, with some notes in measures 36-39. Dynamic markings include *f*, *sf*, and *p subito*. The instruction "con sord." is present for horns 5, 6, 7, and 8.

45 46 47 48 49 50 51 52 53 54 55 56

Musical score for measures 45-56, featuring eight horn parts (Hn.1-Hn.8). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large slur covers measures 45-56 across all parts.

57 58 59 60 61 62 63 64 65 66 67

Musical score for measures 57-67, featuring eight horn parts (Hn.1-Hn.8). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *sf* (sforzando), and *p* (piano). The word "chiuso" is written at the end of the section for Hn.5 and Hn.6.

# IV. Fuga e Corale

2 3 4 5 6  
Moderato assai (♩ = ca. 66)

Musical score for measures 2-6. The score is for four Horns (Hn.1-4) and four Bass Horns (B.Hn.1-4). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato assai (♩ = ca. 66).  
Hn.1: Starts with a *p* dynamic, playing a melodic line with slurs and accents.  
Hn.2: Starts with a *p* dynamic, playing a melodic line with slurs and accents.  
Hn.3: Rests.  
Hn.4: Rests.  
B.Hn.1-4: Rests.

7 8 9 10 11 12

Musical score for measures 7-12. The score is for four Horns (Hn.1-4) and four Bass Horns (B.Hn.1-4). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).  
Hn.1: Continues the melodic line from measure 2.  
Hn.2: Continues the melodic line from measure 2.  
Hn.3: Starts with a *p* dynamic, playing a melodic line with slurs and accents.  
Hn.4: Starts with a *p* dynamic, playing a melodic line with slurs and accents.  
B.Hn.1-4: Rests.

Musical score for measures 13-18. The score is arranged in two systems. The first system contains four staves for Horns 1-4 (Hn.1-4). The second system contains four staves for Baritone Horns 1-4 (B.Hn.1-4). Measures 13-18 are shown. Horn 1 has a melodic line starting in measure 14. Horn 2 has a melodic line starting in measure 17. Horn 3 has a melodic line starting in measure 13. Horn 4 has a melodic line starting in measure 13. Baritone Horns 1-4 are silent throughout these measures. Dynamics include *mf* in measures 17 and 18.

Musical score for measures 19-24. The score is arranged in two systems. The first system contains four staves for Horns 1-4 (Hn.1-4). The second system contains four staves for Baritone Horns 1-4 (B.Hn.1-4). Measures 19-24 are shown. Horn 1 has a melodic line starting in measure 24 with a triplet and *mf non legato* marking. Horn 2 has a melodic line starting in measure 19. Horn 3 has a melodic line starting in measure 19. Horn 4 has a melodic line starting in measure 19. Baritone Horns 1-4 have a melodic line starting in measure 24 with a *p molto legato* marking.

Musical score for measures 25-31. The score includes parts for Horns (Hn.1-4) and Baritone Horns (B.Hn.1-4). Measures 25-26 show triplets in Hn.1, Hn.2, and Hn.3. Measures 27-31 feature a crescendo from p to mf in Hn.1, Hn.2, Hn.3, and Hn.4. B.Hn.1 has a long note with a crescendo hairpin. B.Hn.2, B.Hn.3, and B.Hn.4 have sustained notes.

Musical score for measures 32-37. The score includes parts for Horns (Hn.1-4) and Baritone Horns (B.Hn.1-4). Measures 32-37 show various dynamics including mf and p, and triplets in Hn.1, Hn.3, and Hn.4. B.Hn.1-4 have sustained notes with dynamics p and mf.

**3 HORNS**

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

**3 HORNS & PIANO**

EMR 18183	ARMITAGE, Dennis	All Together
EMR 18222	ARMITAGE, Dennis	Popcorn
EMR 18199	BARCLAY, Ted	Final Curtain
EMR 18203	BARCLAY, Ted	Happy Sailor
EMR 18215	BARCLAY, Ted	Movie Sequences
EMR 18232	BARCLAY, Ted	Summit
EMR 18233	BARCLAY, Ted	Sunshine
EMR 18235	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18190	FOSTER, Stephen	Camptown Races
EMR 18216	FOSTER, Stephen	My Old Kentucky Home
EMR 18218	FRANCK, César	Panis Angelicus
EMR 18188	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18198	GERSHWIN, George	Fascinating Rhythm
EMR 18204	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18231	GERSHWIN, George	Strike Up The Band
EMR 18234	GERSHWIN, George	Swanee
EMR 18194	IVANOVICI, Ivan	Donauwellen
EMR 18195	JOPLIN, Scott	Easy Winners
EMR 18196	JOPLIN, Scott	Elite Syncopations
EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
EMR 18220	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18202	MONTANA, Carlos	Good Friends
EMR 18210	MONTANA, Carlos	Latino
EMR 18227	MONTANA, Carlos	Santa Barbara
EMR 18221	NAULAIS, Jérôme	Pop Folk Suite
EMR 18184	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18185	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18186	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18187	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18191	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18192	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18193	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18200	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18201	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18206	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18207	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18208	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18209	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18211	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18212	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18213	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18214	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18217	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18226	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 18228	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18229	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18230	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18241	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18236	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18237	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18239	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18240	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18189	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18197	STRAUSS, Johann	Emperor Waltz
EMR 18223	STRAUSS, Johann	Radetzky March
EMR 18225	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18238	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18205	TAILOR, Norman	Inca Dance
EMR 18219	TAILOR, Norman	Paso Doble Ole

**4 HORNS**

EMR 5139B	ALTENBURG, Johann	Suite
EMR 4449	BACH, Johann S.	Aria
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 4452	SCHUMANN, Robert	Réverie / Never Adieu
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

**4 HORNS & PIANO (ORGAN)**

EMR 4454	VIVALDI, Antonio	La Caccia
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**4 HORNS, BASS & DRUMS**

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing
EMR 14831	ARMITAGE, Dennis	All Together
EMR 14870	ARMITAGE, Dennis	Popcorn
EMR 14847	BARCLAY, Ted	Final Curtain
EMR 14851	BARCLAY, Ted	Happy Sailor
EMR 14863	BARCLAY, Ted	Movie Sequences
EMR 14881	BARCLAY, Ted	Summit
EMR 14882	BARCLAY, Ted	Sunshine
EMR 14884	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14838	FOSTER, Stephen	Camptown Races
EMR 14864	FOSTER, Stephen	My Old Kentucky Home
EMR 14866	FRANCK, César	Panis Angelicus
EMR 14836	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14846	GERSHWIN, George	Fascinating Rhythm
EMR 14852	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14880	GERSHWIN, George	Strike Up The Band
EMR 14842	IVANOVICI, Ivan	Donauwellen
EMR 14844	JOPLIN, Scott	Elite Syncopations
EMR 14868	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14850	MONTANA, Carlos	Good Friends
EMR 14858	MONTANA, Carlos	Latino
EMR 14875	MONTANA, Carlos	Santa Barbara
EMR 14832	NAULAIS, Jérôme	Amboss Polka
EMR 14869	NAULAIS, Jérôme	Pop Folk Suite
EMR 14833	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14834	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14835	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14839	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14840	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14841	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14848	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14849	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14854	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14855	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14856	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14857	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14859	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14860	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14861	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14862	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14865	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14874	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14876	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14877	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14878	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14879	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14883	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14885	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14827	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14829	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14830	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14837	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14845	STRAUSS, Johann	Emperor Waltz
EMR 14871	STRAUSS, Johann	Radetzky March
EMR 14873	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14828	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14853	TAILOR, Norman	Inca Dance
EMR 14867	TAILOR, Norman	Paso Doble Ole

**5 HORNS**

EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1
EMR 4453	ORVAL, François	Last Lullaby
EMR 4460	VIVALDI, Antonio	L'Inverno

**8 HORNS**

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78
EMR 4457	ROSSINI, Gioacchino	William Tell

**9 HORNS**

EMR 4448	ROSSINI, Gioacchino	Le Rendez-Vous de Chasse
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**10 HORNS**

EMR 2084	JAMES, Ifor	Left Bank
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