

Dem "Spiritus rector" Rainer Haas in Freundschaft

Metamorphosen

*über ein Thema aus "Die Moldau" von Friedrich Smetana
Op. 102 (1985)*

Brass Quintet & Harp

Jan Koetsier

EMR 5246

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Trumpet B^b + C

2. Trumpet B^b + C

Horn F + E^b

Trombone \mathcal{F} + \mathcal{C}

Tuba \mathcal{F} + E^b + \mathcal{C}

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über ein Thema aus "Die Moldau" von Friedrich Smetana
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Allegro moderato

7

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Musical score for measures 13-20. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The music is in a minor key. The first system shows a vocal line with lyrics 'H' and a piano accompaniment. The second system shows a piano accompaniment with a 'dim.' marking. The third system shows a piano accompaniment with a 'dim.' marking.

Musical score for measures 21-26. The score is in 3/4 time and features a piano (p) and pianissimo (pp) dynamic range. The music is in a minor key. The first system shows a vocal line with lyrics 'A A S' and a piano accompaniment. The second system shows a piano accompaniment with a 'con sord.' marking. The third system shows a piano accompaniment with a 'non arp.' marking.

Musical score for measures 27-34. The score is in 3/4 time and features a piano (p) and crescendo (cresc.) dynamic range. The music is in a minor key. The first system shows a piano accompaniment with a 'cresc.' marking. The second system shows a piano accompaniment with a 'cresc.' marking. The third system shows a piano accompaniment with a 'cresc.' marking. The fourth system shows a piano accompaniment with a 'cresc.' marking.

32

Musical score for measures 32-36. The score consists of five systems of staves. The first system has two staves, the second has two, the third has two, the fourth has two, and the fifth has two. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) in several places. The notation includes various articulations and phrasing slurs.

37

Musical score for measures 37-41. The score consists of five systems of staves. The first system has two staves, the second has two, the third has two, the fourth has two, and the fifth has two. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The instruction *senza sord.* (without mutes) is present. The notation includes various articulations and phrasing slurs.

42

Musical score for measures 42-46. The score consists of five systems of staves. The first system has two staves, the second has two, the third has two, the fourth has two, and the fifth has two. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The notation includes various articulations and phrasing slurs.

Musical score for measures 47-51. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand staff (Piano). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features vocal lines with long notes and rests, and piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* and *p*.

Musical score for measures 52-56. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand staff (Piano). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music continues with vocal lines and piano accompaniment. Dynamic markings include *mf* and *p*.

Musical score for measures 57-61. The score is written for five staves: two vocal staves (Soprano and Alto), two bass staves (Tenor and Bass), and a grand staff (Piano). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features vocal lines with long notes and rests, and piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mf*, *sf*, and *f*.

63

Musical score for measures 63-68. The score consists of five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for piano. Dynamics include 'p' (piano) and 'non arp.' (non arpeggiato).

69

Musical score for measures 69-73. The score consists of five staves. The first four staves are for strings. The fifth staff is for piano. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando).

74

Sostenuto

a tempo

Musical score for measures 74-78. The score consists of five staves. The first four staves are for strings. The fifth staff is for piano. Dynamics include 'f' (forte), 'dim.' (diminuendo), and 'p' (piano).

Musical score for measures 80-85. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a piano (*p*) dynamic throughout. The vocal lines are characterized by long, flowing phrases with many ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score for measures 86-90. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a dynamic range from piano (*p*) to forte (*f*). A crescendo (*cresc.*) is indicated in both the piano and grand piano parts. The vocal lines continue with long, expressive phrases. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

Musical score for measures 91-95. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a dynamic range from mezzo-forte (*mf*) to forte (*f*). The vocal lines are marked with *mf* and *f*. The piano accompaniment includes a grand piano staff with a *mf* dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes. The grand piano part features a steady eighth-note pattern.

2 TRUMPETS, HORN, 2 TROMBONES & DRUMS

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5905	IVANOVIC, Ivan	Donauwellen
EMR 5918	JOPLIN, Scott	Elite Syncopations
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT, Bert	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8290	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 19620	MONTANA, Carlos	Good Friends
EMR 19622	MONTANA, Carlos	Latino
EMR 19625	MONTANA, Carlos	Santa Barbara
EMR 5652	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5625	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 19605	NAULAIS, Jérôme	Pop Folk Suite
EMR 5908	NAULAIS, Jérôme	Shalom
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, Jérôme (Arr.)	A votre santé

2 Trumpets, Horn, 2 Trombones & Drums (Fortsetzung - Continued - Suite)

EMR 19611	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5616	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5621	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5892	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5915	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19609	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 5620	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 19604	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 15035	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 1
EMR 15036	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 2
EMR 15037	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 3
EMR 15038	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 4
EMR 15039	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 5
EMR 15040	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 6
EMR 15041	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 7
EMR 15042	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 8
EMR 15043	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 9
EMR 15044	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 10
EMR 15045	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 11
EMR 15046	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 12
EMR 15047	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 13
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EMR 15049	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 15
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EMR 15051	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 17
EMR 15052	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 18
EMR 15053	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 19
EMR 15054	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 20
EMR 15055	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 21
EMR 15056	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 22
EMR 15057	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 23
EMR 5622	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5621	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5903	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5901	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5913	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5626	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5629	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 19602	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 19606	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19607	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5912	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5886	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5900	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5896	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 19601	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5898	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5639	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5891	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 5897	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5649	NORIS, Günter	El Toro
EMR 19615	NORTON, Jelly Roll	Black Bottom Stomp
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando