

Kolloquium

Opus 67b (1978)

4 Trumpets & 4 Trombones





Jan Koetsier

EMR 5244

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C
2. Trumpet B^b + C
3. Trumpet B^b + C
4. Trumpet B^b + C
1. Trombone F + 
2. Trombone F + 
3. Trombone F + 
4. Trombone F + 

**Drucken & Anhören
Print & Listen
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Kolloquium

Opus 67b (1978)

Jan Koetsier

2 3 4 5 6 7

Andante sostenuto

1. B♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. B♭ Trumpet
1. Trombone
2. Trombone
3. Trombone
4. Trombone

8 9 10 11 12 13 14 15

1. Tpt.
2. Tpt.
3. Tpt.
4. Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
4. Tbn.

Musical score for measures 16-22. The score is arranged in two systems. The first system contains measures 16-21, and the second system contains measure 22. The instrumentation includes 4 Trumpets (1. Tpt. to 4. Tpt.) and 4 Trombones (1. Tbn. to 4. Tbn.). The time signature changes from 3/4 to 4/4 at measure 16, then to 3/4 at measure 19, and back to 4/4 at measure 22. Dynamics include *f*, *ten.*, and *p*. The 1st Trumpet part features a melodic line with a *ten.* marking at the end of measure 22. The Trombone parts provide harmonic support with various dynamics and articulations.

Musical score for measures 23-29. The score is arranged in two systems. The first system contains measures 23-27, and the second system contains measures 28-29. The instrumentation remains 4 Trumpets and 4 Trombones. The time signature is 4/4. Dynamics include *f*, *ten.*, *p*, and *sf*. The 1st Trumpet part has a *ten.* marking at the start of measure 23 and features triplet figures in measures 27 and 28. The Trombone parts have a more active role, with the 1st and 2nd parts featuring triplet figures in measures 27 and 28.

1.Tpt. *p* *mf*

2.Tpt. *p* *cresc.* *mf*

3.Tpt. *p* *mf*

4.Tpt. *p* *cresc.* *mf*

1.Tbn. *p* *cresc.* *mf*

2.Tbn. *p* *cresc.* *mf*

3.Tbn. *p* *cresc.* *mf*

4.Tbn. *p* *cresc.* *mf*

1.Tpt. *f*

2.Tpt. *f*

3.Tpt. *f*

4.Tpt. *mf* *f*

1.Tbn. *f*

2.Tbn. *mf* *f*

3.Tbn. *f*

4.Tbn. *mf* *f*

1.Tpt. *fp* ten.

2.Tpt. *fp* ten.

3.Tpt. *fp* ten.

4.Tpt. *fp* ten.

1.Tbn. *fp* ten.

2.Tbn. *fp* ten.

3.Tbn. *fp* ten.

4.Tbn. *fp* ten.

1.Tpt. *fp* ten. *fp* *ff* *pp*

2.Tpt. *fp* ten. *fp* *ff* *pp*

3.Tpt. *fp* ten. *fp* *ff* *pp*

4.Tpt. *fp* ten. *fp* *ff* *pp*

1.Tbn. *fp* ten. *fp* *ff*

2.Tbn. *fp* ten. *fp* *ff*

3.Tbn. *fp* ten. *fp* *ff*

4.Tbn. *fp* ten. *fp* *ff*

Cadenza

55

(♩ = 1", string. al ♩ = 1")

1. Tpt. con sord. 8" con sord.

2. Tpt. con sord.

3. Tpt. con sord.

4. Tpt. con sord.

1. Tbn. con sord. 15" gliss. ripetere sempre pp < f > pp

2. Tbn. con sord. gliss. ripetere sempre pp < f > pp

3. Tbn. con sord. gliss. ripetere sempre pp < f > pp

4. Tbn. con sord. gliss. ripetere sempre pp < f > pp

1. Tpt. lungo f sf > pp

2. Tpt.

3. Tpt. lungo f lungo Vivo

4. Tpt.

1. Tbn. Tranquillo 3 3 ripetere sempre pp < f > pp

2. Tbn. Tranquillo 3 3 ripetere sempre pp < f > pp

3. Tbn. Tranquillo 3 3 ripetere sempre pp < f > pp

4. Tbn. Tranquillo 3 3 ripetere sempre pp < f > pp

Vivo

1.Tpt. *f* *cresc.*

2.Tpt. *f* *cresc.*

3.Tpt. *sf* *pp* *f* *cresc.*

4.Tpt. *f*

1.Tbn. *pp* *< f > pp* *pp cresc.*

2.Tbn. *pp* *< f > pp* *pp cresc.*

3.Tbn. *pp* *< f > pp* *pp cresc.*

4.Tbn. *pp* *< f > pp* *pp cresc.*

56

57

58

Allegro

1.Tpt. *f* *cresc.* *sf* *p* *pp*

2.Tpt. *sf* *p* *pp*

3.Tpt. *sf* *p* *pp*

4.Tpt. *sf* *p* *pp*

1.Tbn. *ff* *pp* senza sord.

2.Tbn. *ff* *pp* senza sord.

3.Tbn. *ff* *pp* senza sord.

4.Tbn. *ff* *pp legg.* senza sord.

