

35 Easy Christmas Quartets

Woodwind Quartet

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52320

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone
- 4. Stimme / Voix / Part** Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)



EDITIONS MARC REIFT

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7 8

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ (optional), 5 Strings Bass Guitar (optional), Tambourine / Sleigh Bells / Triangle (optional), and Drum Set (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The dynamic marking is 'f' (forte). The percussion parts include Tambourine (Tamb.) and Drum Set (Dr.) with specific patterns for measures 2-7.



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Musical score for measures 9-16. The score includes parts for 1, 2, 3, 4, Pno./ Org., Bass, Tamb., and Dr. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking is 'f' (forte) for most parts, and 'p' (piano) for the first part in measure 16. The percussion parts include Tambourine (Tamb.) and Drum Set (Dr.) with specific patterns for measures 10-15.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The tempo is marked *Allegro moderato* with a quarter note equal to 144 beats per minute.



11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score includes staves for strings (1-4), Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The score concludes with repeat signs and first/second endings in measures 21 and 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

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Musical score for measures 1-9. The score includes staves for Violin 1, Violin 2, Violin 3, Violoncello, Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *p*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).



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Musical score for measures 10-20. The score includes staves for Violin 1, Violin 2, Violin 3, Violoncello, Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *f*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The tempo is marked Andante with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat).



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. The tempo is marked Andante with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The Tambourine part includes specific rhythmic patterns labeled (2) and (3).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



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1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*, with a *dim.* marking. The drum part includes "RIDE" and "H.H." (Hi-Hat) instructions.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score continues the arrangement for strings, Piano/Organ, Bass, Tambourine, and Drums. The drum part includes a circled "2" and a circled "7".

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

5 6 7 8 9 10

1. *p*

2. *p*

3. *p*

4. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score is for a band and includes parts for:

- 1. Trumpet 1 (f)
- 2. Trumpet 2 (f)
- 3. Trumpet 3 (f)
- 4. Trombone (f)
- Pno./Org.
- Bass
- Tamb. (f)
- Dr. (f)

The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 112 beats per minute. The score shows the first eight measures of the piece.



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Musical score for measures 9-16. The score continues from the previous page and includes parts for:

- 1. Trumpet 1 (f, p)
- 2. Trumpet 2 (f, p)
- 3. Trumpet 3 (f, p)
- 4. Trombone (f)
- Pno./Org. (f)
- Bass (f)
- Tamb. (f)
- Dr. (f)

The key signature and time signature remain the same. The score shows the final eight measures of the piece, ending with a double bar line.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *p*. The tempo is Moderato with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into two systems, with measures 2-9 in the second system.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *f* to *mf*. The score includes first and second endings for measures 18 and 19. The key signature has one flat (B-flat). The time signature is common time (C).

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 1-8. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics include piano (p) and mezzo-forte (mf). The tempo is Largo with a quarter note equal to 84 beats per minute. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated above the staves.



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Musical score for measures 9-15. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics include mezzo-forte (mf). Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated above the staves.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for a full band and piano/organ. It features four woodwinds (1-4), piano/organ (Pno./Org.), bass, tambourine (Tamb.), and drums (Dr.). The tempo is Allegro moderato at 104 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *sim.* (sforzando), and *p* (piano). The drum part includes specific instructions for the ride cymbal (RIDE) and hi-hat (H.H.).



13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. This section concludes the piece. It includes a first ending (1.) and a second ending (2.) leading to a *Fine*. The score continues with the same instrumentation as the previous section. Dynamic markings include *p* (piano) and *f* (forte). The drum part includes instructions for the hi-hat (H.H.) and specific rhythmic patterns. The section ends with the instruction *D.S. al Fine*.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *mf* to *ff*. A 'CRASH' effect is marked on the drum staff at measure 5.

12 13 14 15 16 17 18 19 20 21 22

Lento

Musical score for measures 12 through 22. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *p* to *ff*. The tempo is marked *Lento*.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). Dynamics range from *f* to *mf*. The key signature is three flats (B-flat major/C minor) and the time signature is 2/2. The score features a double bar line between measures 4 and 5.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score continues from the previous page with the same instruments: Pno./Org., Bass, Sleigh Bells (S.Bells), and Drums (Dr.). Dynamics range from *f* to *mf*. The key signature and time signature remain the same.

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OBOE & BASSOON

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)

OBOE, BASSOON & CD PLAYBACK

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EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
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EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 931H	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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ENGLISH HORN, BASSOON & 5 PERCUSSIONS

EMR 14265	MOUREY, Colette	Syrinx
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CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
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CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, BASSOON & PIANO (ORGAN)

EMR 930J	BACH, Johann S.	Aria (Reift) (5)
EMR 930J	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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CLARINET & ALTO SAXOPHONE

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3