

35 Easy Christmas Quartets

Brass Quartet

Piano / Organ, Bass, Percussion & Drums optional



Arr.: Marc Reift

EMR 52319

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ♯ + 
4. Stimme / Voix / Part ♯ +  + E^b

Partitur / Direction / Score

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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35 Easy Christmas Quartets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

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Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Organ (optional), 5 Strings Bass Guitar (optional), Tambourine/Sleigh Bells/Triangle (optional), and Drum Set (optional). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Allegro con moto with a metronome marking of ♩ = 144. The dynamic marking is *f* (forte). The percussion parts include Tambourine (Tamb.) and Drum Set (Dr.) with specific patterns for measures 2-7.



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Musical score for measures 9-16. The score includes staves for 1, 2, 3, 4, Pno./Org., Bass, Tamb., and Dr. The key signature is three flats and the time signature is 3/4. The dynamic marking is *f* (forte) for most parts, and *p* (piano) for the first staff in measure 16. The percussion parts include Tambourine (Tamb.) and Drum Set (Dr.) with specific patterns for measures 10-15.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

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Musical score for measures 1 through 10. The score is arranged for a full band and piano/organ. It features seven staves: 1. Flute 1, 2. Flute 2, 3. Clarinet, 4. Bassoon, 5. Piano/Organ, 6. Bass, 7. Sleigh Bells, and 8. Drums. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A double bar line is placed between measures 5 and 6.

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Musical score for measures 11 through 22. This section continues the arrangement for the same instruments as the first system. Dynamics include *f* and *mf*. The score concludes with a double bar line and repeat signs at the end of measure 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

2 3 4 5 6 7 8 9

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from piano (p) to forte (f). The tempo is Andante with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat).



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from piano (p) to forte (f). The tempo is Andante with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The Tambourine part includes specific rhythmic patterns labeled (2), (3), and (4).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

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Musical score for measures 1-7. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The tempo is marked Allegretto with a quarter note equal to 112 beats per minute. The key signature has two flats. The score is divided into two systems, with measures 1-4 in the first system and measures 5-7 in the second system.



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Musical score for measures 8-14. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Organ, Bass, Tambourine, and Drums. Dynamics include *cresc.* and *f*. The score is divided into two systems, with measures 8-11 in the first system and measures 12-14 in the second system. The key signature remains two flats.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The tempo is marked *Con moto* with a quarter note equal to 168. The score includes a double bar line after measure 8 and a repeat sign at the end of measure 10.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. The score includes a double bar line after measure 18 and a repeat sign at the end of measure 21.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2 3 4

1. *p*

2. *p*

3. *p*

4. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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1. *p*

2. *p*

3. *p*

4. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1-8. The score includes staves for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamic marking is *f* (forte). The woodwinds play a melodic line, while the drums provide a steady rhythm with a snare drum (H.H.) and a tambourine (Tamb.).



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Musical score for measures 9-16. The score includes staves for four woodwinds (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic marking is *f* (forte) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line, while the strings provide a steady rhythm. The drums play a snare drum (H.H.) and a tambourine (Tamb.).

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo is marked *Moderato* with a quarter note equal to 92 beats per minute. The piece is in 3/4 time and features a *cantabile* character. The score is divided into two systems, with measures 2-9 shown in the second system.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes staves for Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings for measures 18 and 19. The piece continues in 3/4 time with a *cantabile* character.

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 1-8. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'p'.



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Musical score for measures 9-15. The score includes staves for Violin 1, Violin 2, Viola, Cello/Double Bass, Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked 'mf'.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for a full band and piano/organ. It features four vocal staves (1-4), piano/organ (Pno./Org.), bass, tambourine (Tamb.), and drums (Dr.). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *sim.* (sforzando), and *p* (piano). The percussion parts include a tambourine with 'RIDE' and 'Tamb.' markings, and a drum set with 'H.H.' (hi-hat) and numbered patterns (2-7). A double bar line with repeat dots is placed at the end of measure 12.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. This section concludes the piece. It features the same instrumentation as the previous section. Measure 13 is marked 'Fine' and includes first and second endings. Measure 22 is marked 'D.S. al Fine'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion parts continue with the drum set patterns (2-7) and tambourine. A double bar line with repeat dots is placed at the end of measure 22.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score is for a 2/2 time signature and includes parts for strings (Violin 1, Violin 2, Viola, Cello/Double Bass), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *mf* to *ff*. A 'CRASH' effect is marked on the drum part in measure 5.

12 13 14 15 16 17 18 19 20 21 22

Lento

Musical score for measures 12 through 22. The tempo changes to Lento. Dynamics range from *p* to *ff*. The score includes parts for strings, Piano/Organ, Bass, Tambourine, and Drums.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The key signature is three flats and the time signature is 2/2. A double bar line is present between measures 4 and 5.



10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score includes staves for Violin 1, Violin 2, Violin 3, Bass, Piano/Organ, Bass, Sleigh Bells, and Drums. Dynamics range from *f* to *mf*. The key signature is three flats and the time signature is 2/2.

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EMR 5765	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
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EMR 5163	TRADITIONAL	Funiculi Funicula (4)
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EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
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EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
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EMR 5101	TRADITIONAL	Shalom (Michel) (4)
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