

# 35 Easy Christmas Quartets

4 Clarinets

*Piano / Organ, Bass, Percussion & Drums optional*

**Arr.: Marc Reift**

EMR 52314

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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**EDITIONS MARC REIFT**

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# 35 Easy Christmas Quartets

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Clarinet or Eb Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

4. B♭ Bass Clarinet *f*

Piano / Organ (optional) *f*

5. Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

3 4 5 6 7 8



9 10 11 12 13 14 15 16

1. *f* *p*

2. *f*

3. *f*

4. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

H.H. (2) (3) (4) (5)



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## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1-10. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system covers measures 1-10. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is labeled 'Sleigh Bells' and the Drums part is labeled 'Dr.'. The strings and Piano/Organ parts show a change in dynamics from *f* to *mf* at measure 5.

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11-22. The score continues from the previous system. It includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The tempo and key signature remain the same. Dynamics are marked as *f* (forte). The strings and Piano/Organ parts show a change in dynamics from *f* to *mf* at measure 11. The score ends with a double bar line and repeat signs. The Sleigh Bells and Drums parts continue with their respective patterns.

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# 3. Alle Jahre wieder

Arr.: Marc Reift

Andante  $\text{♩} = 100$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4-12. The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello), Piano/Organ, Bass, Tambourine, and Drums. The tempo is Andante with a metronome marking of ♩ = 108. The key signature has two flats (B-flat and E-flat). The score is divided into measures 4 through 12. Dynamics include forte (f) and piano (p). The Tambourine part includes a 'RIDE' section in measure 4. The Drums part features a consistent rhythmic pattern.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score continues from the previous page. It includes staves for four strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. The tempo remains Andante. Dynamics are primarily forte (f). The Tambourine part features specific rhythmic patterns labeled (2) and (3). The Drums part continues with its rhythmic accompaniment.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

**Allegretto** ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *mf*. Performance markings include *dim.*, *mf*, *f*, *RIDE*, and *H.H.*. Measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staves.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11-21. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves.

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## 7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩. = 56

2

3

4

Musical score for measures 1-4. The score is in 8/8 time and features four staves for strings (1-4), Piano/Organ, Bass, and Percussion (Tri. and Dr.). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano). The percussion part includes snare drum (Dr.) and triangle (Tri.) patterns.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page, featuring the same instrumentation and tempo. The dynamics remain 'p'. The percussion part includes snare drum (Dr.) and triangle (Tri.) patterns.

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# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes staves for four brass instruments (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first three staves (1-3) start with a forte (*f*) dynamic. The drum part includes a snare drum (H.H.) and a tambourine (Tamb.) with various rhythmic patterns. The bass line provides a steady accompaniment.



9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues with the same instrumentation as the previous section. The first three staves (1-3) start with a forte (*f*) dynamic, while the fourth staff (4) starts with a piano (*p*) dynamic. The piano/organ part features a complex harmonic accompaniment. The bass line continues with a steady accompaniment. The drum part includes a snare drum (H.H.) and a tambourine (Tamb.) with various rhythmic patterns. The bass line provides a steady accompaniment.

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# 9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

Pno./Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19

1. *f* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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# 11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *f* to *p*. Features a repeat sign at measure 6.



13 14 15 16 17 18 19 20 21 22

Musical score for measures 13-22. The score includes staves for strings (1-4), Piano/Organ, Bass, Tambourine, and Drums. Dynamics range from *p* to *f*. Features a "Fine" marking at measure 13 and "D.S. al Fine" at measure 22.

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# 12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88 2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 2/2. Dynamics range from *mf* to *ff*. The tempo is marked *Allegro* with a quarter note equal to 88 beats per minute. A double bar line with repeat dots is located at the end of measure 11.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 2/2. Dynamics range from *p* to *ff*. The tempo is marked *Lento*. A *CRASH* instruction is present in measure 15. The score concludes with a final double bar line.

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# 13. Jingle Bells

Arr.: Marc Reift

Allegro  $\text{♩} = 112$

2 3 4 5 6 7 8 9

Musical score for measures 1-9. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Sleigh Bells (S.Bells), and Drums (Dr.). The key signature is three flats (B-flat major/D minor) and the time signature is 2/2. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Sleigh Bells part is marked with *f* and includes a 'RIDE' section. The Drums part includes 'H.H.' (Hi-Hat) markings.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score continues from the previous page with the same instrumentation: four strings, Piano/Organ, Bass, Sleigh Bells, and Drums. The key signature and time signature remain the same. The Sleigh Bells and Drums parts continue with their respective patterns.

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